

the Knitting

COLLECTION

Volume Two

56

Stunning
patterns
inside!



MEN'S



WOMEN'S



CHILDREN'S



ACCESSORIES

196

PAGES of the best knitting patterns!

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MEDIA

Serenity Knitting



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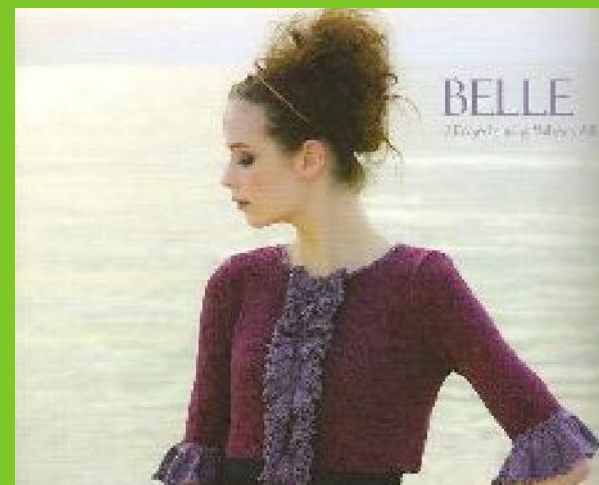
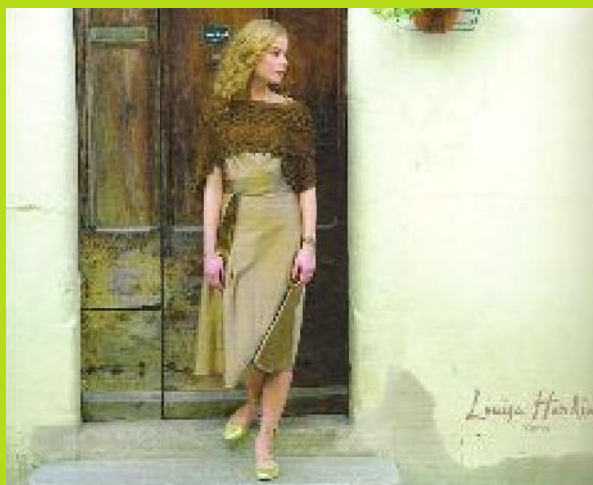
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the Knitting COLLECTION

Welcome to Volume two of The Knitting Collection!

This is the second in a range of collectable magazines that aims to bring you the best designs the knitting world has to offer. In these 196 pages, we bring you 48 fantastic patterns from yarn companies, knitting book publishers, independent yarn producers and knitwear designers, all eager to share their patterns with you.

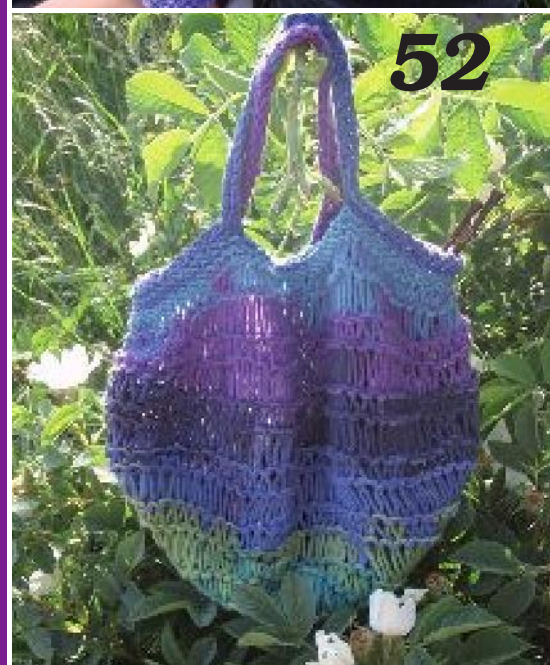
We’ve broken the pattern collection down into four categories: Accessories with patterns for socks, gloves, hats, shawls and scarves; Children’s where you’ll find something to knit for the little ones in your life; Men’s with patterns for jackets and jumpers that he’ll wear every day; and finally, Women’s with designs for coats, jumpers, cardigans and more, to see you through the autumn and winter and into spring and summer.

We at KAL Media Ltd are in awe at the vast array of designs that yarn can be worked into with two needles – there are so many different shapes, garments and forms that we wanted to bring them all together into this compendium to share with knitters everywhere.



From the publishers of *Yarn Forward* magazine.

Contents



Accessories PATTERNS

32



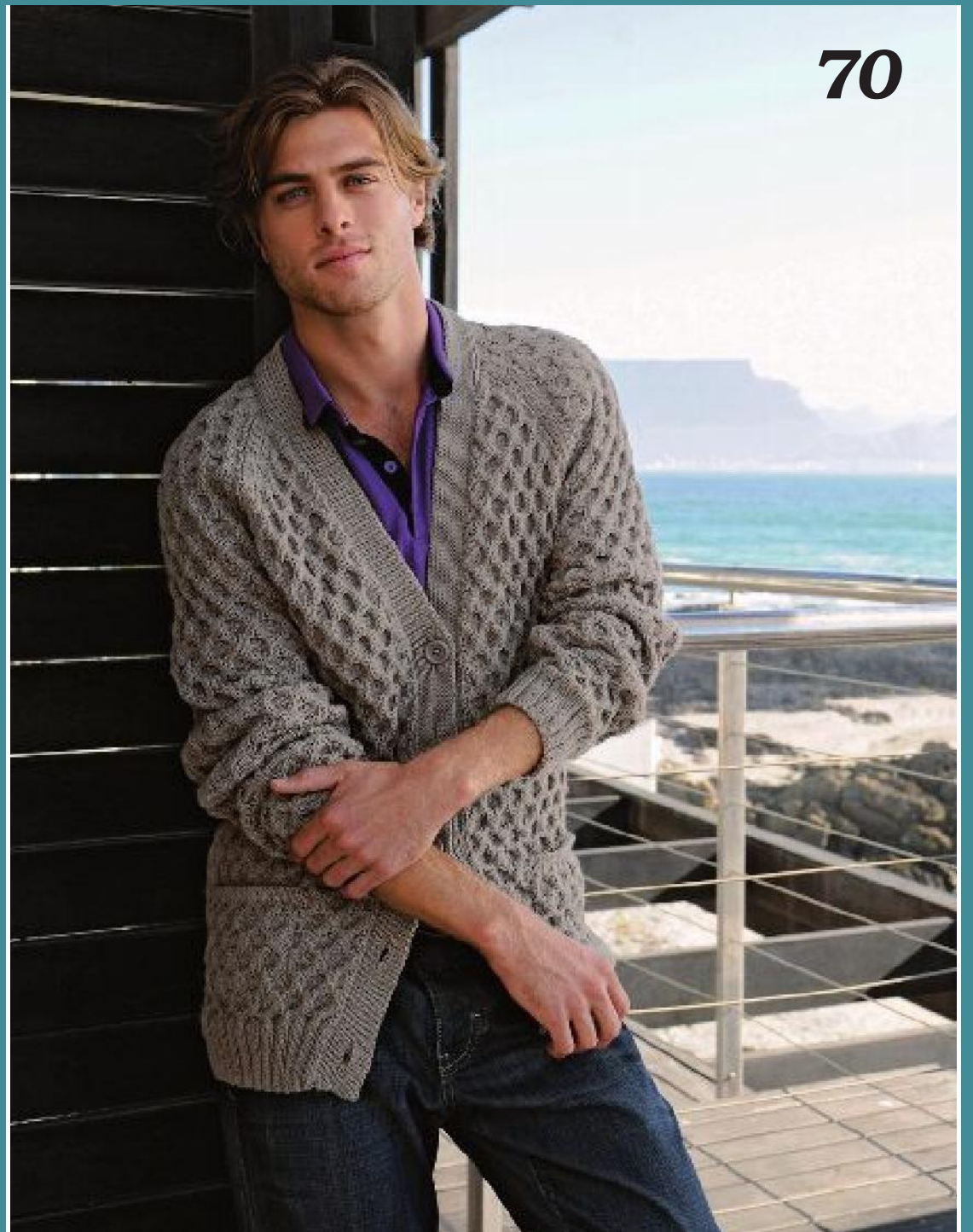
30



35



70



64



66



78



74



82



Men's PATTERNS

Contents

150



130



140



108



128



134



98



188



88

156



144



136



112



92



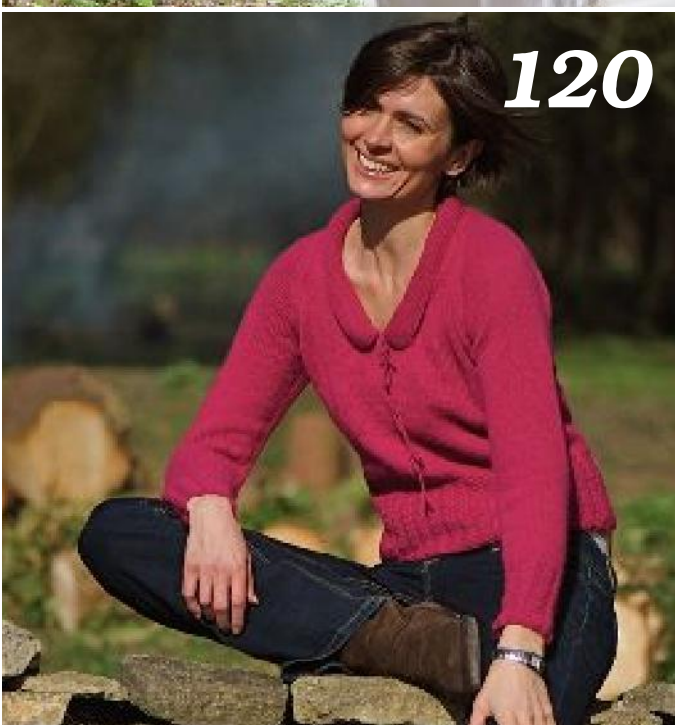
116



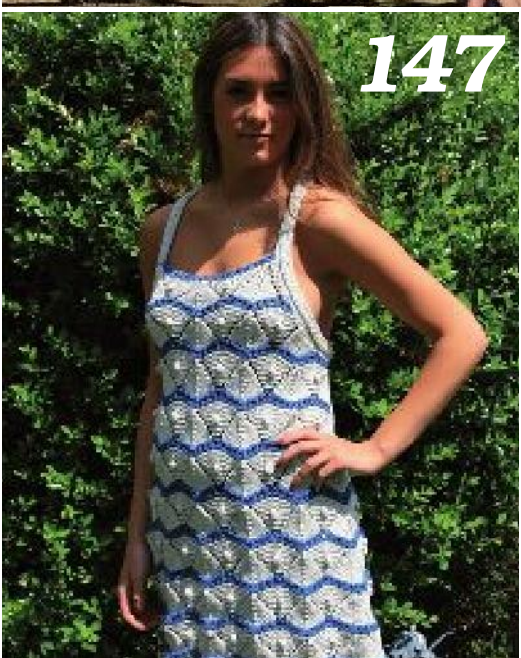
Women's PATTERNS



100



120



147



124



191



184



188



176



172



180



168



164



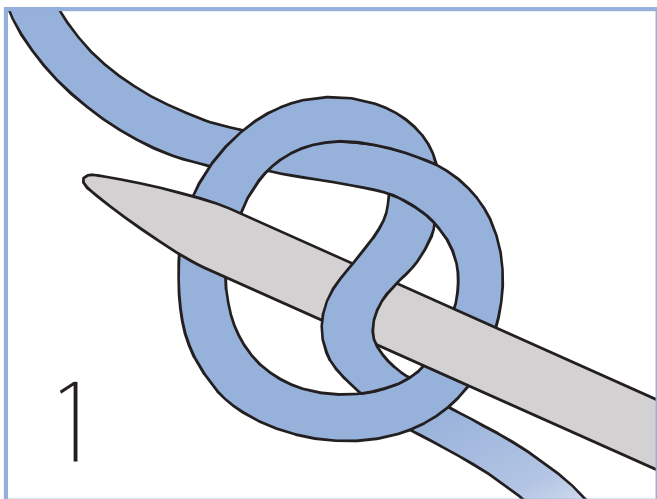
160

Children's PATTERNS

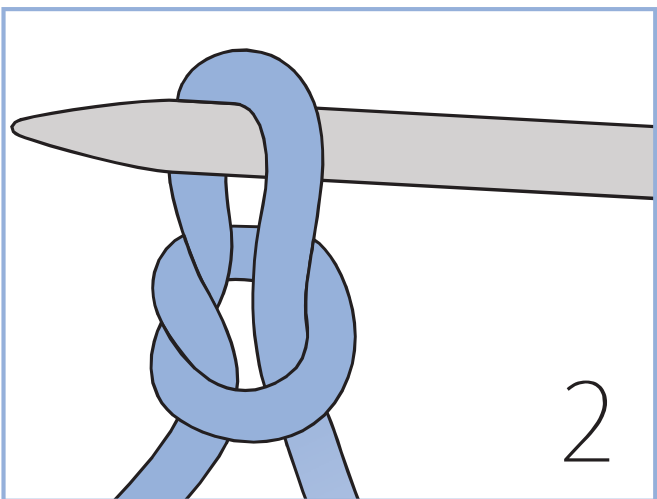
How to Knit: ESSENTIAL TECHNIQUES

If you're a new knitter, this section includes all the information you need to get started – and maybe even attempt some more ambitious stitches...

■ SLIPKNOT



Step 1: Putting a slipknot on the needle makes the first stitch of the cast-on. Loop the yarn around two fingers of the left hand, the ball end on top. Dip the needle into the loop, catch the ball end of the yarn and pull it through the loop.



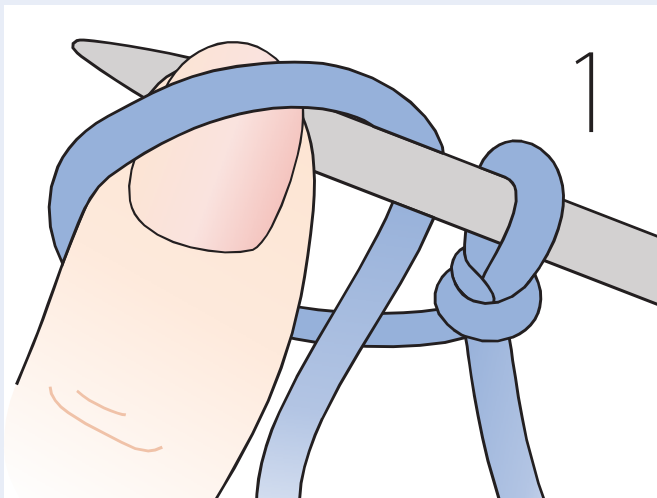
Step 2: Pull the ends of the yarn to tighten the knot. Tighten the ball end to bring the knot up to the needle.

Ends

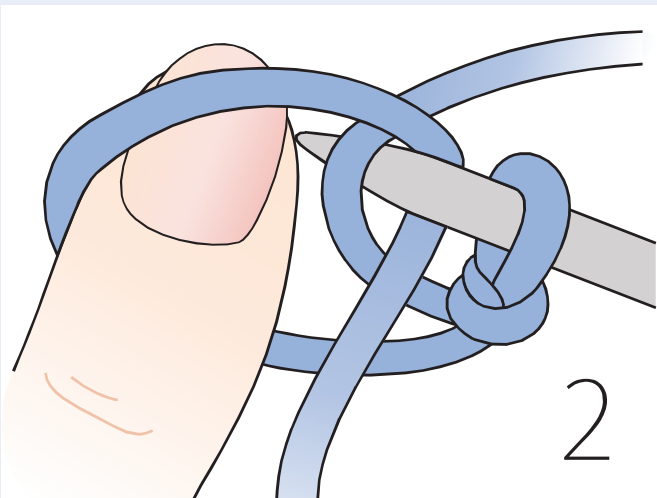
The end of yarn left after casting on should be a reasonable length so that it can be used for sewing up. The same applies to the end left after casting off. Ends left when a new colour is joined in should be darned in along a seam or row end on the wrong side and can also be very useful for covering up imperfections, such as awkward colour changes. Ends left while working a motif are better darned in behind the motif. Use a blunt-pointed tapestry needle for darning in.

■ LONG-TAIL CAST-ON

This uses a single needle and produces an elastic knitted edge like a row of garter stitch.



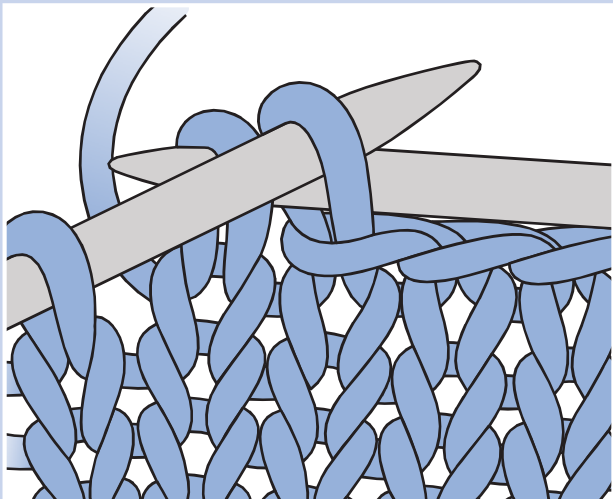
Step 1: Leaving an end about three times the length of the required cast-on, put a slipknot on the needle. Holding the yarn end in the left hand, take the left thumb under the yarn and upwards. Insert the needle in the loop just made on the thumb.



Step 2: Use the ball end of the yarn to make a knit stitch, slipping the loop off the thumb. Pull the yarn end to close the stitch up to the needle. Continue making stitches in this way.

■ CHAIN CAST-OFF

A simple knit-stitch cast-off is used in most of these projects. Knit two stitches. * With the left needle, lift the first stitch over the second. Knit the next stitch. Repeat from * until one stitch remains. Break the yarn, take the end through this stitch and tighten.

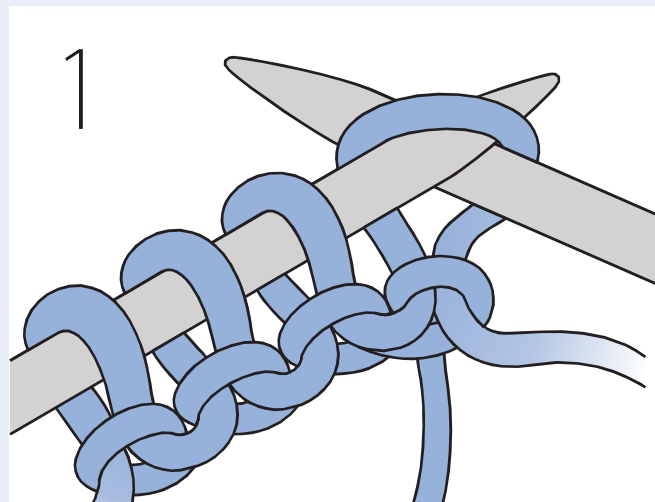


To cast off in pattern, simply work knit or purl stitches along the cast-off row as they would occur in the stitch pattern.

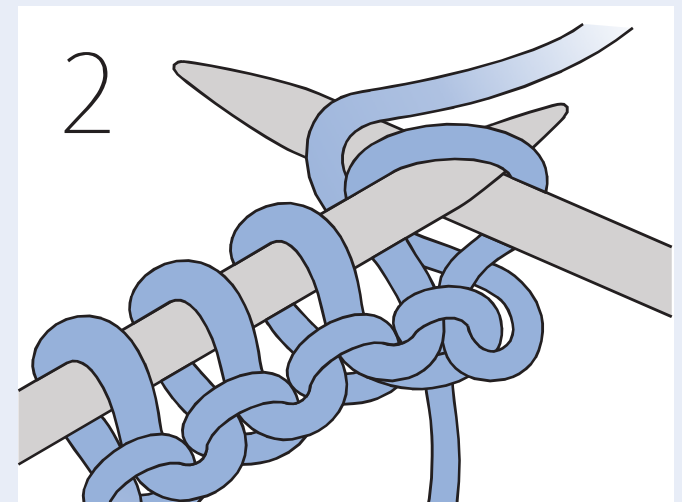
■ KNIT STITCH (K)

Choose to hold the yarn and needles in whichever way you feel most comfortable. To tension the yarn – that is, to keep it moving evenly – you will need to twist it through some fingers of the hand holding the yarn, and maybe even take it around your little finger. Continuous rows of knit stitch produce garter stitch.

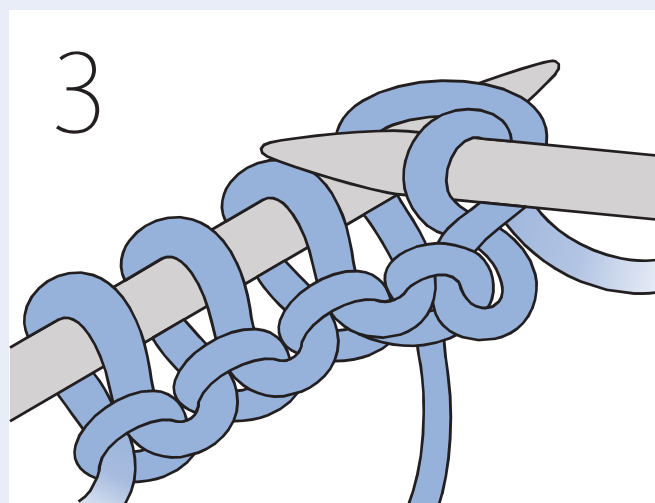
“Choose to hold the yarn and needles in whichever way you feel most comfortable.”



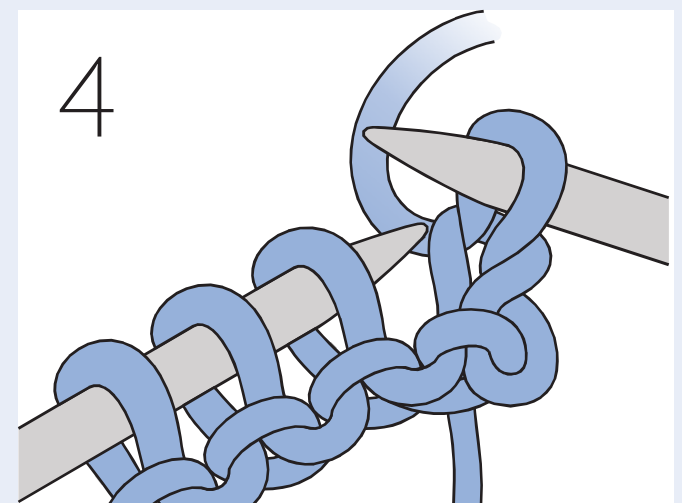
Step 1: Insert the right needle into the first stitch on the left needle. Make sure it goes from left to right into the front of the stitch.



Step 2: Taking the yarn behind, bring it up and around the right needle.



Step 3: Using the tip of the right needle, draw a loop of yarn through the stitch.

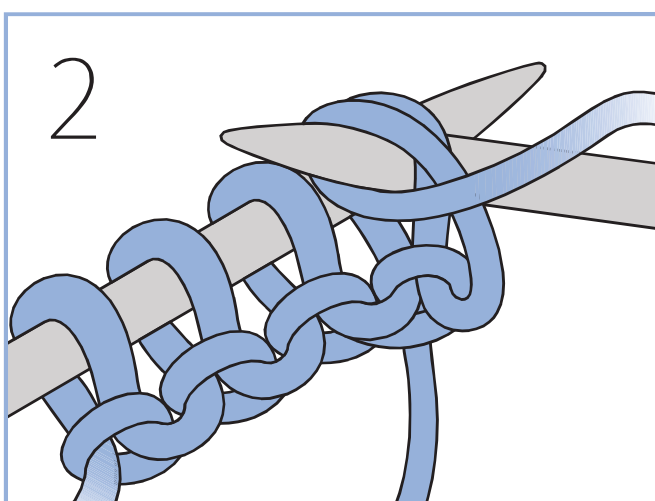
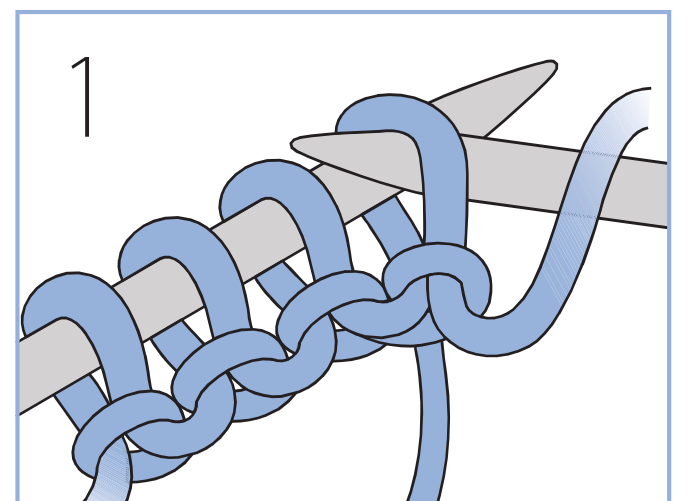


Step 4: Slip the stitch off the left needle. There is now a new stitch on the right needle.

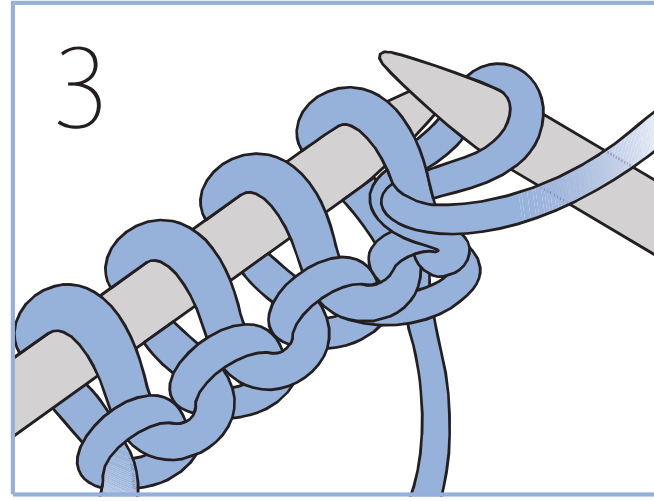
■ PURL STITCH (P)

Hold the yarn and needles in the same way as for making a knit stitch. A purl stitch is the exact opposite of a knit stitch, producing a nubby stitch to the front and a smooth V-like knit stitch on the opposite side. Alternate rows of knit and purl produce stocking stitch.

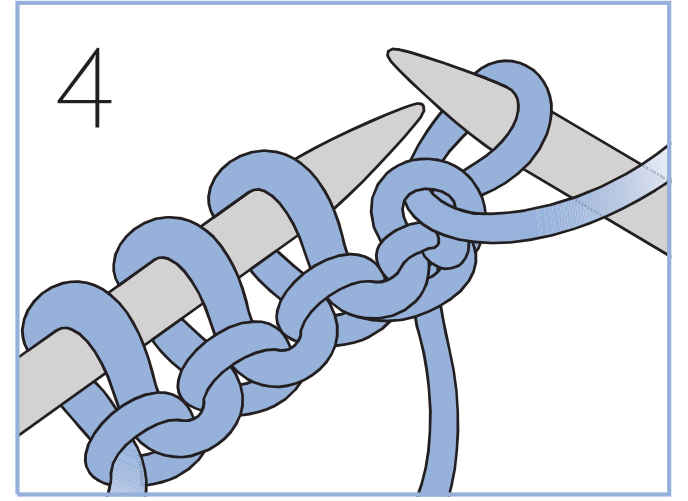
Step 1: Insert the right needle into the first stitch on the left needle. Make sure it goes into the stitch from right to left.



Step 2: Move the tip of the right needle away from you to draw a loop of yarn through the stitch.



Step 3: Taking the yarn to the front, loop it around the right needle.



Step 4: Slip the stitch off the left needle. There is now a new stitch on the right needle.

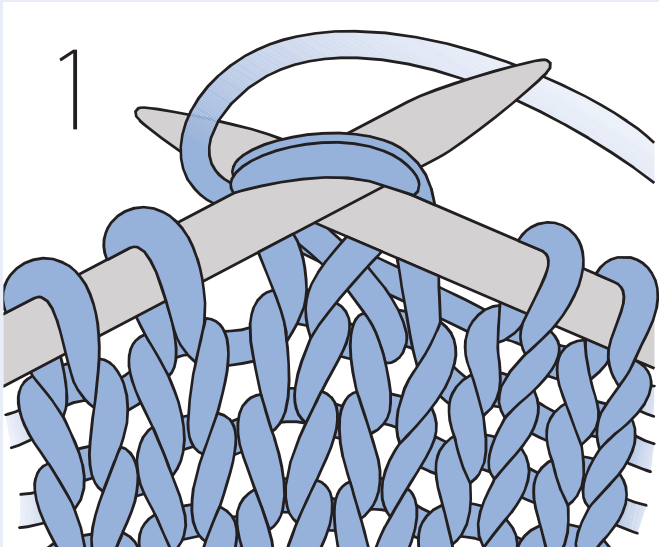
ESSENTIAL TECHNIQUES • continued

■ DECREASES

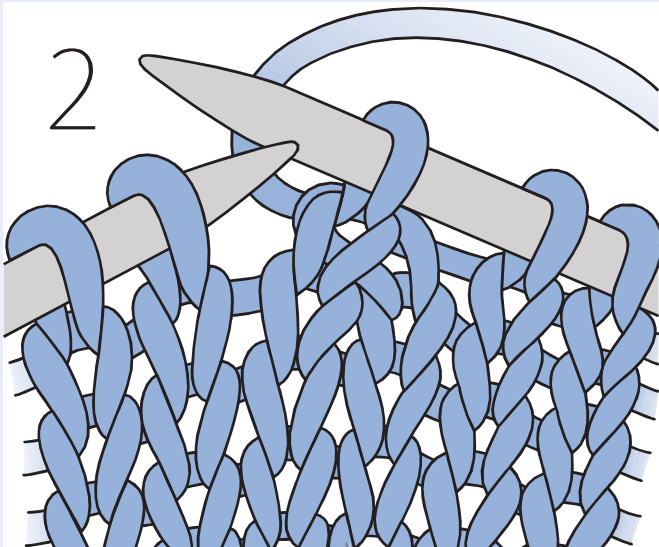
Decreases have two basic functions: they can be used to reduce the number of stitches in a row, as in armholes and necklines; and, combined with increases, they can create stitch patterns.

Right-slanting single decrease (k2tog)

Knitting two stitches together makes a smooth shaping, with the second stitch lying on top of the first.



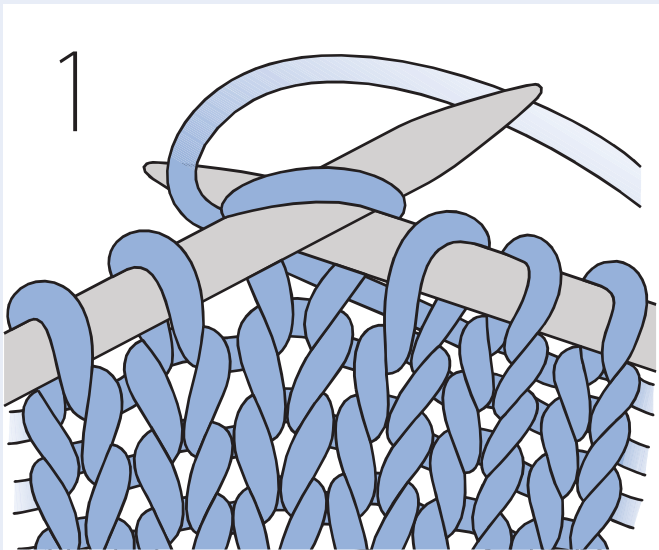
Step 1: Insert the right needle through the front of the first two stitches on the left needle, then take the yarn around the needle.



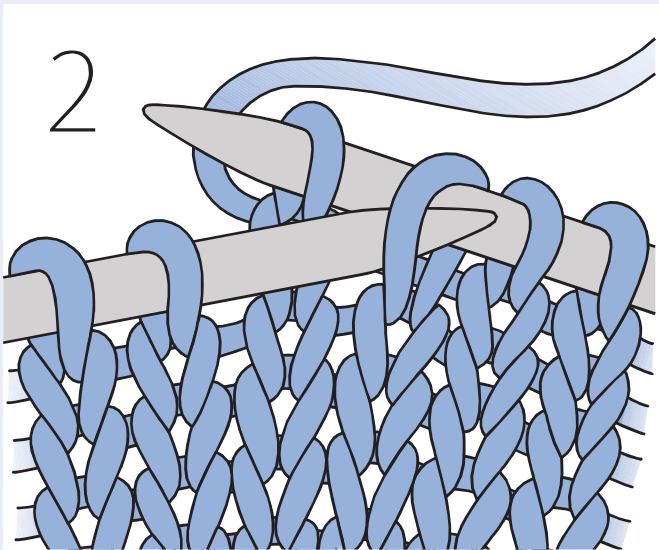
Step 2: Draw the loop through and drop the two stitches off the left needle.

Left-slanting single decrease (skpo)

Slipping a stitch, knitting a stitch, then lifting the slipped stitch over the knit stitch makes a decrease, with the first stitch lying on top of the second.



Step 1: Insert the right needle knitwise through the front of the first stitch on the left needle, and slip it onto the right. Knit the next stitch.



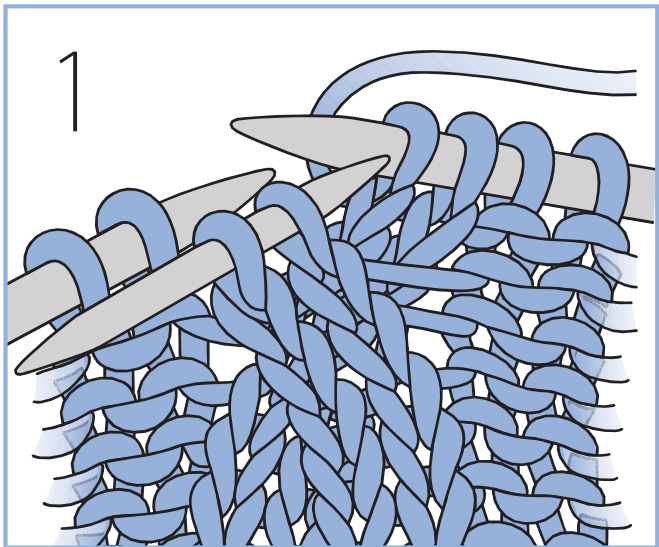
Step 2: Use the tip of the left needle to lift the slipped stitch over the knitted stitch and off the right needle.

■ CABLES

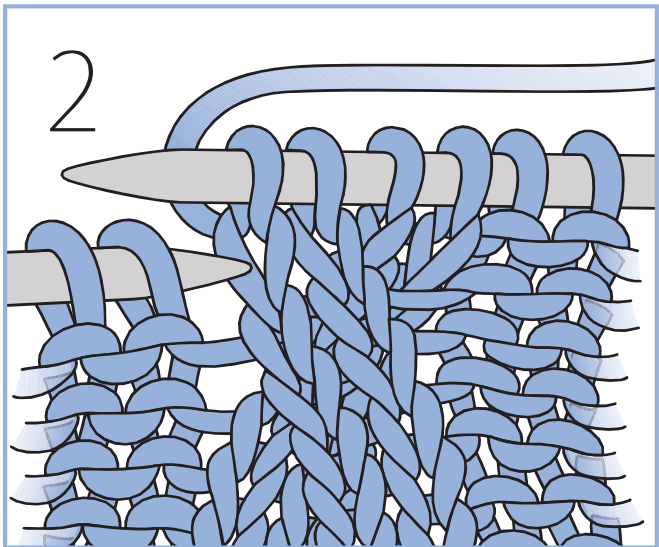
Knitting groups of stitches out of sequence creates exciting stitch patterns. Cables can be worked with two or more stitches and crossed to the front or the back.

Front cable (c4f)

The stitches in this example are knitted, and this four-stitch cable crosses at the front. A four-stitch back cable (c4b) is worked in exactly the same way, except that the cable needle is held at the back, so that the cable crosses in the opposite direction.



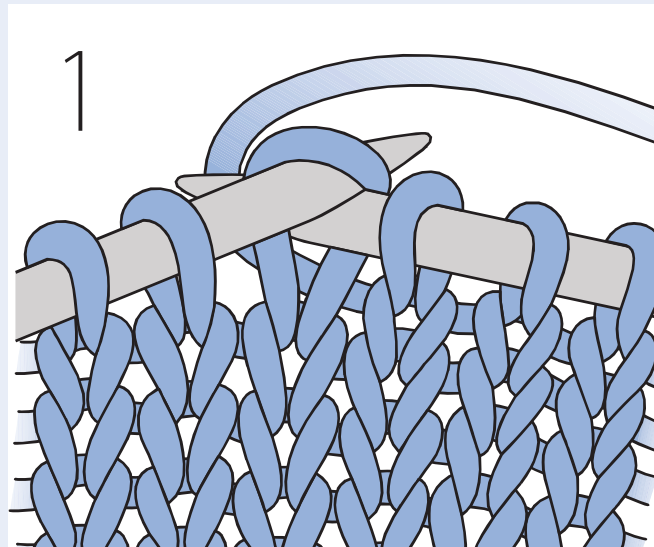
Step 1: Slip the first two stitches onto a cable needle and hold at the front of the work, then knit the next two stitches from the left needle.



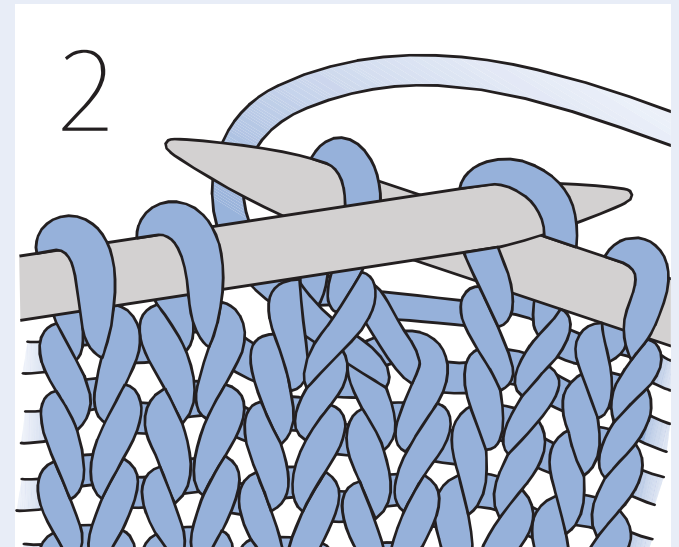
Step 2: Knit the two stitches from the cable needle.

Left-slanting double decrease (sk2po)

For a double decrease that slants to the left, worked on a right-side row, you'll need to take the first stitch over a single decrease. For a similar-looking decrease worked on a wrong-side row, purl three together through the back of the loops (p3tog tbl).



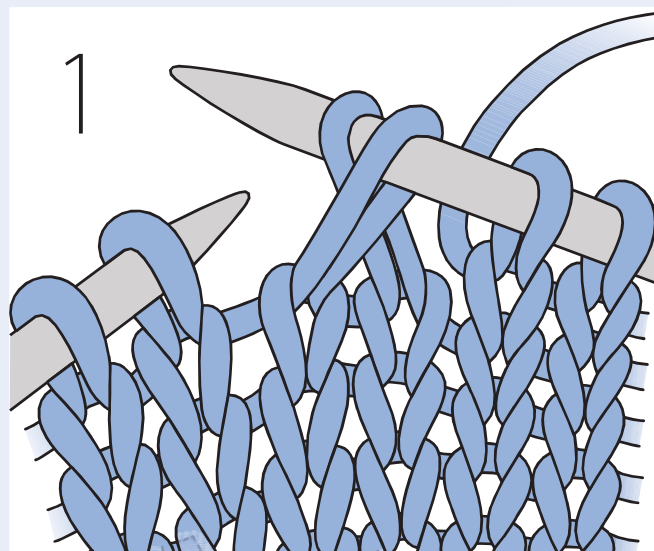
Step 1: Insert the right needle knitwise through the front of the first stitch on the left needle, and slip it onto the right needle.



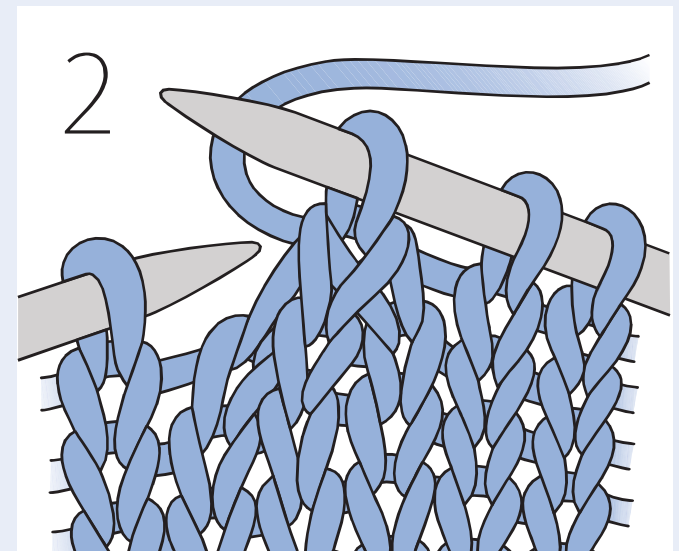
Step 2: Knit the next two stitches together, then lift the first stitch over, as shown. To make a right-slanting double decrease, simply knit three stitches together (k3tog).

Balanced double decrease (s2kpo)

Working a decrease that takes one stitch from each side and leaves the centre stitch on top has lots of potential for shaping and for working beautiful stitch patterns.



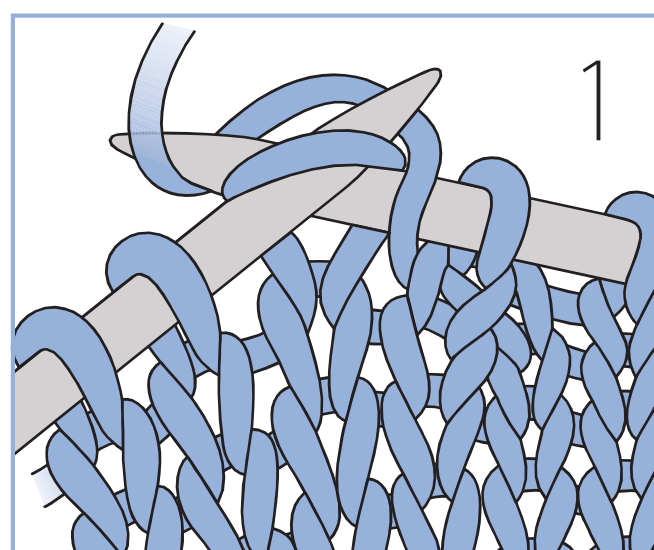
Step 1: Insert the right needle into the second and first stitches as if to knit two together, and slip these stitches on to the right needle.



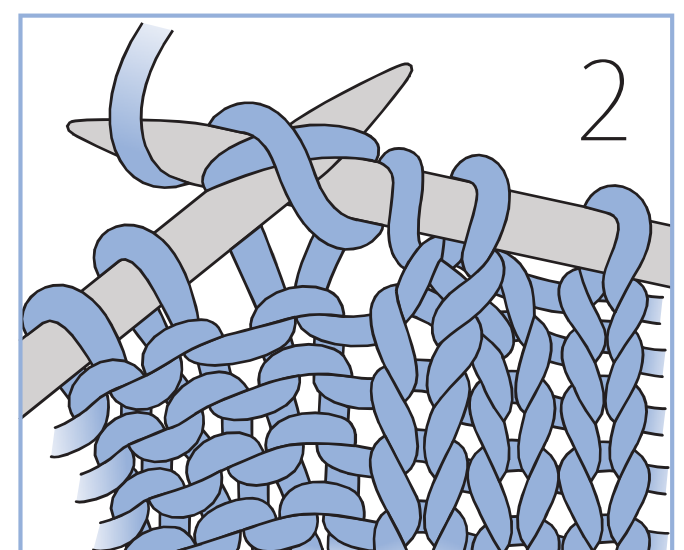
Step 1: Knit the next stitch, then lift the two slipped stitches over.

■ YARN OVER (YO)

It's essential to take the yarn over the needle so that the strand lies in the same direction as the other stitches. Working into this strand on the next row makes a hole, but if the strand is twisted, the hole will close up. When the stitch before a yarn over is purl, the yarn will already be at the front, ready to go over the needle.



Step 1: To make a yarn over between knit stitches, bring the yarn to the front as if to purl, then take it over the needle to knit the next stitch.



Step 2: To make a yarn over between a knit and a purl stitch, bring the yarn to the front as if to purl, take it over the needle and bring it to the front again, ready to purl.

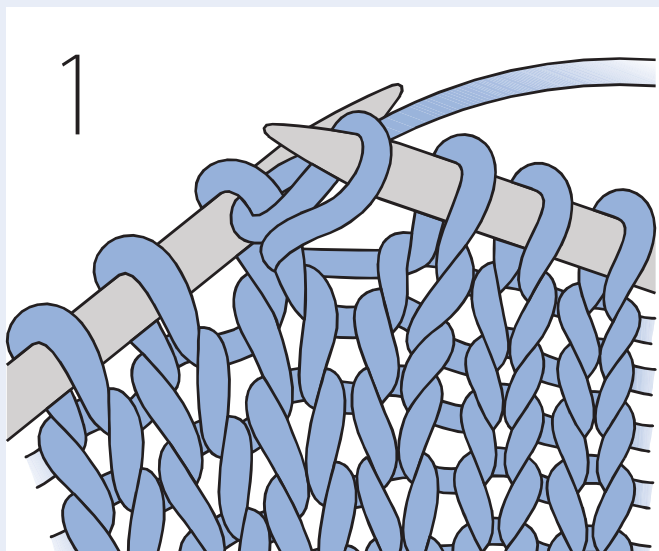
ESSENTIAL TECHNIQUES • *continued*

■ INCREASES

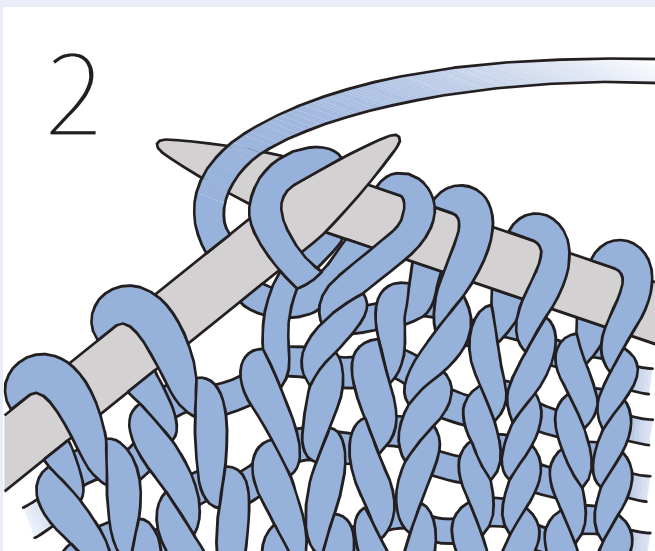
Here are two of the most basic methods of increasing a single stitch – bar increase and lifted strand increase.

Bar increase on a knit row (kfb)

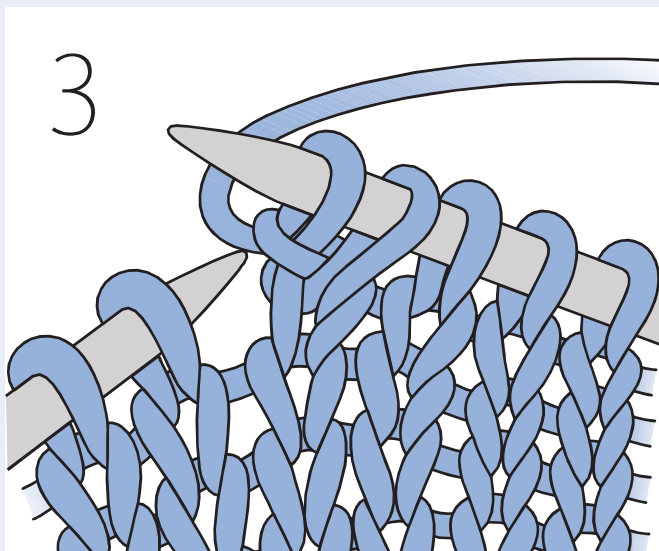
Knitting into the front and the back of a stitch is the most common increase. It's a neat, firm increase, which makes a little bar on the right side of the work at the base of the new stitch. This makes it easy to count rows between shapings and doesn't leave a hole.



Step 1: Knit into the front of the stitch and pull the loop through, but leave the stitch on the left needle.



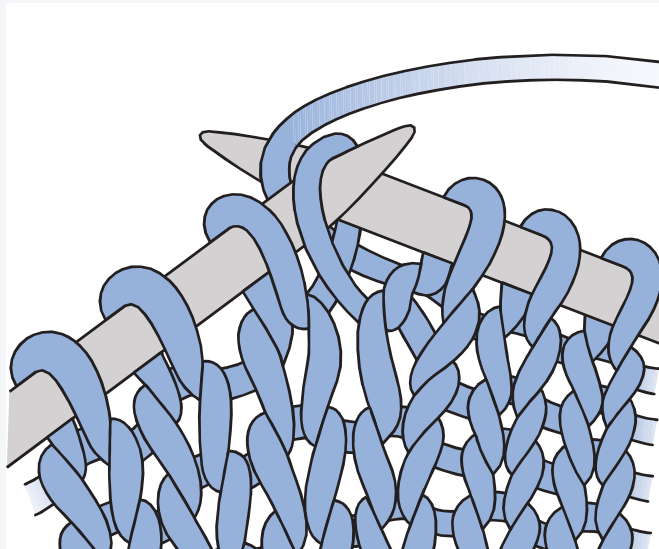
Step 2: Knit into the back of the stitch on the left needle.



Step 3: Slip the stitch off the left needle, making two stitches on the right needle. Note that the bar of the new stitch lies on the left.

Lifted strand increase to the left (m1 or m1L)

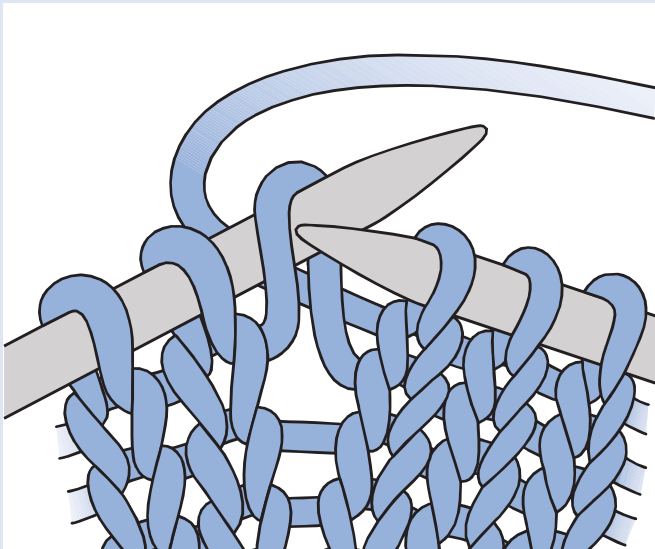
Making a stitch from the strand between stitches is a very neat way to increase.



From the front, insert the left needle under the strand between stitches. Make sure the strand lies on the needle in the same direction as the other stitches, then knit into the back of it.

Lifted strand increase to the right (m1R)

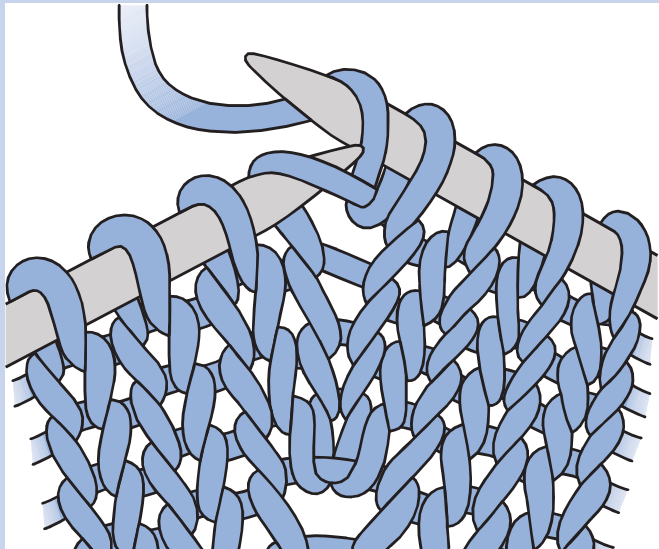
This right-slanting increase balances exactly the lifted strand increase to the left.



From the back, insert the left needle under the strand between the stitches. It will not lie in the same direction as the other stitches, so knit into the front of it.

Double increase

This is one of the simplest ways to make three stitches out of one.



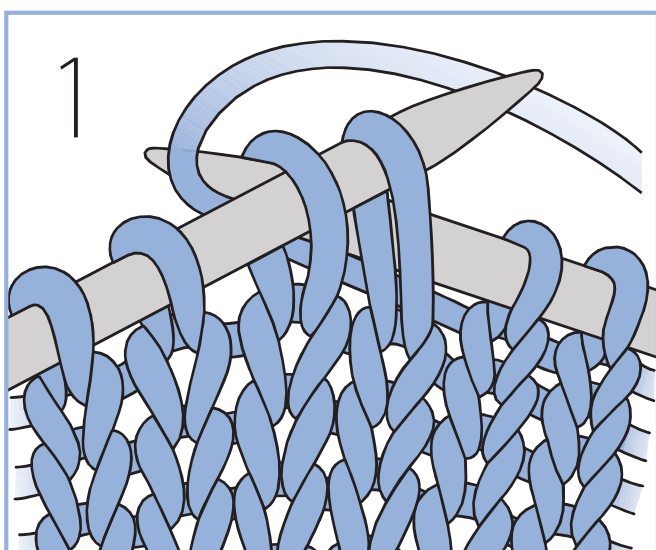
Knit one stitch without slipping it off, take the yarn over the right needle from front to back then knit the same stitch again. A small but decorative hole is left in the fabric.

■ TWISTS

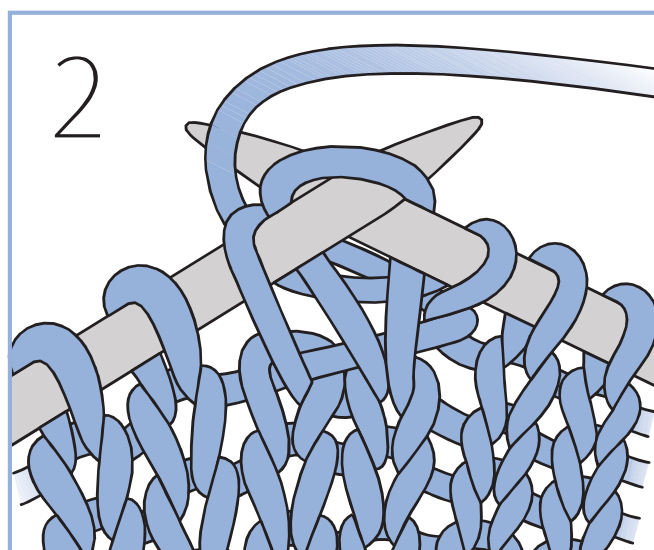
Twisting stitches is working two or three stitches out of sequence, but without using a cable needle. This is an easy way to create patterns where lines of stitches travel over the surface of the knitting.

Left twist (t2L)

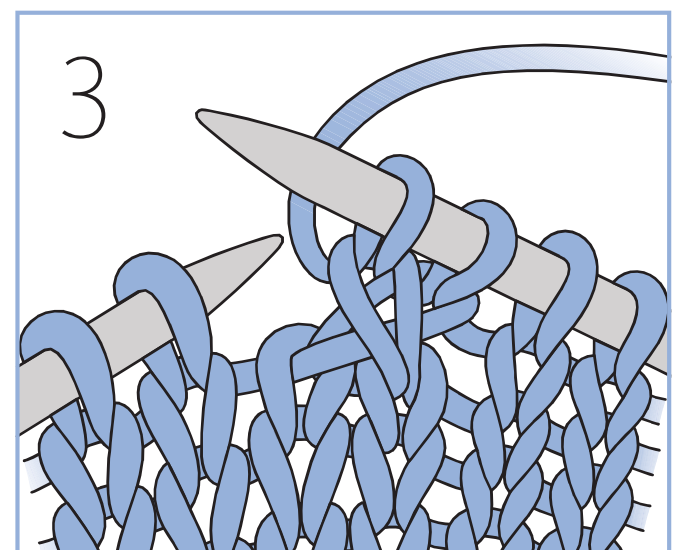
This twist is worked on a right-side row. As the stitches change place, the first stitch lies on top and slants to the left, while the stitch behind is worked through the back of the loop.



Step 1: Knit into the back of the second stitch.



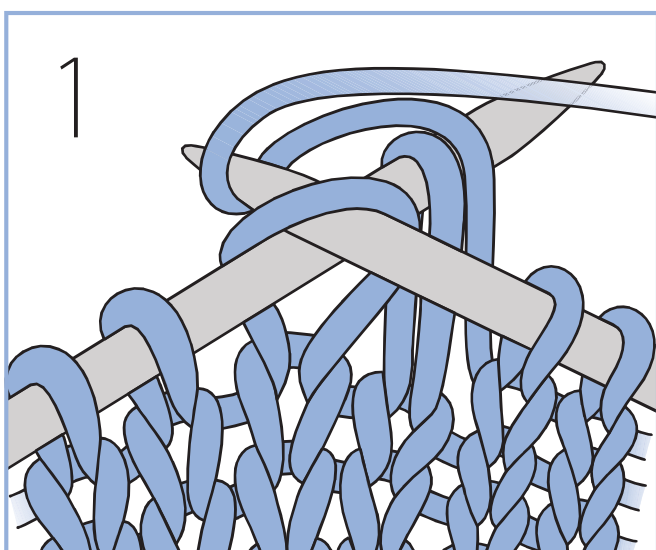
Step 2: Knit into the front of the first stitch.



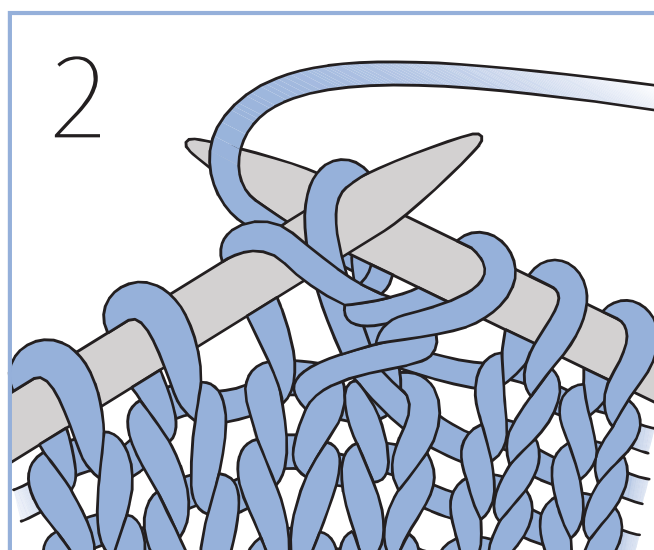
Step 3: Slip both stitches off the left needle together.

Right twist (t2R)

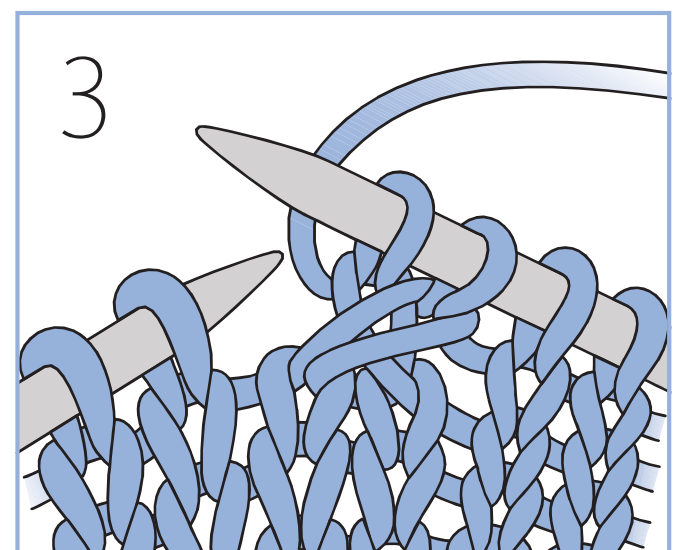
In this right-sided row twist, the second stitch lies on top and slants to the right, while the stitch behind is worked through the back of the loop.



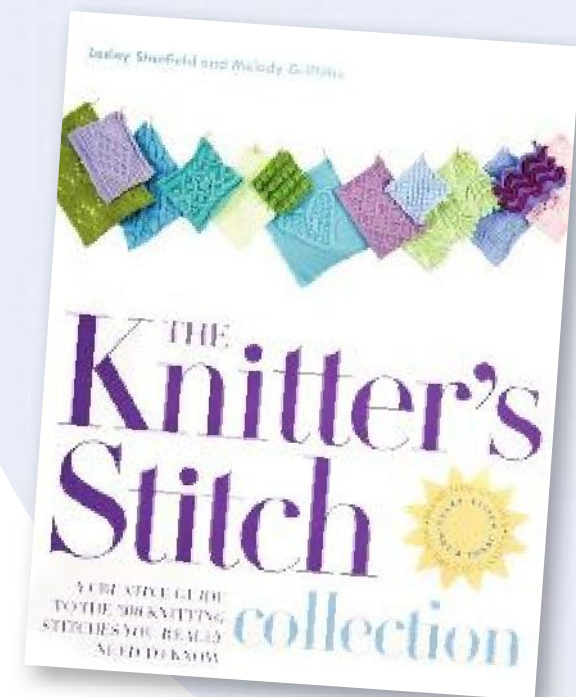
Step 1: Knit into the front of the second stitch.



Step 2: Knit into the back of the first stitch.

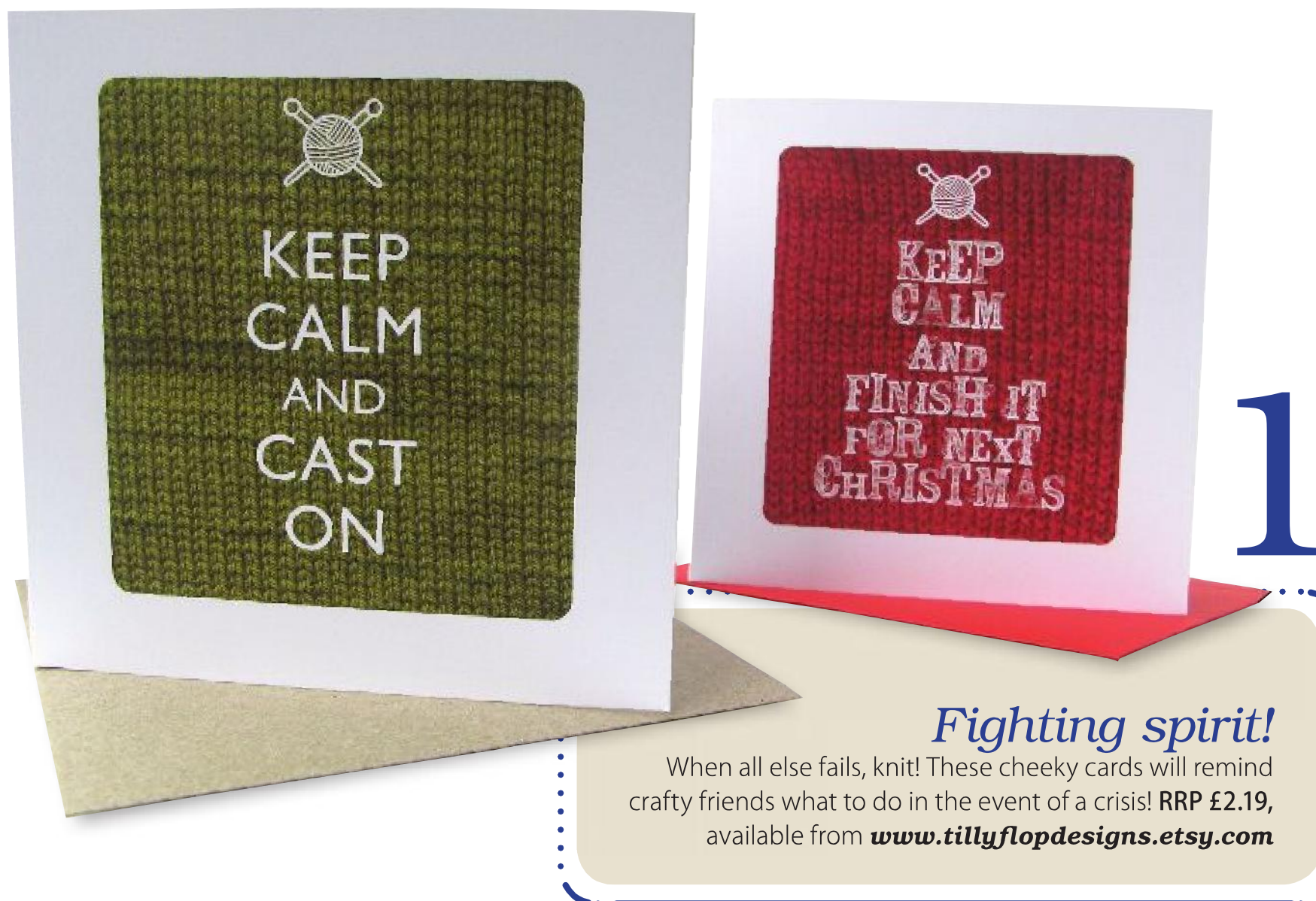


Step 3: Slip both stitches off the left needle together.



This guide was taken from *The Knitter's Stitch Collection* by Lesley Stanfield and Melody Griffiths (Search Press, RRP £14.99).

“Twisted stitches are an easy way to create patterns where lines of stitches travel over the surface of the knitting.”



Things we like

Here's a selection of our favourite notions and gizmos to add fun to your knitting.





4

Gorgeous handspun yarn

If you love handspun, try out this lovely merino blend, spun from Esmée's own flock of sheep! RRP £15, visit www.folksy.com/shops/fleecehandspun



5

Moo-tiful!

Adorable stitch markers to brighten up your work in progress! RRP around £4.99, from a selection at www.folksy.com/shops/susanbunny

6



Buttons galore

Dinky vintage buttons to really perk up your knits. RRP £4.50, available from www.edamay.com



Save those stitches!

Dropped a stitch? Don't panic! This handy mini crochet hook will always be on hand to get those dropped stitches back on track! RRP £7.16, visit www.etsy.com/shop/fripperiesnbibelots

7



8

Why have diamonds when you can have yarn?

Flaunt your love for knitting on nights out with these delightfully quirky baubles! Brooch RRP £6.50, from a selection at www.maxsworld.co.uk



Sock knitting

We adore this handy and stylish sock knitting project bag with internal pockets for all your knitting bits, to keep socks safe and sound! RRP £14.75 from www.roseland-bags.co.uk

9

Abbreviations

KNITTING

- alt** • alternate
- approx** • approximately
- beg** • beginning
- CC** • contrast colour
- cont** • continue
- dec** • decrease(ing)
- dpn** • double-pointed needle
- foll** • following
- folls** • follows
- g st** • garter stitch
- inc** • increase(ing)
- k** • knit
- k2tog** • knit 2 together
- kfb** • knit into front and back of st
- KTS** • knit the steak st
- kwise** • knitwise
- LH** • left hand
- m1** • make one
- m1l** • make one left
- m1r** • make one right
- MC** • main colour
- N1/N2** • needle 1/needle 2
- p** • purl
- p2tog** • purl 2 together
- patt** • pattern
- pm** • place marker
- psso** • pass slipped st over
- pwise** • purlwise
- rem** • remain(ing)
- rep** • repeat
- rnd** • round
- RH** • right hand
- RS** • right side
- sl1** • slip 1 st
- skpo** • sl1, k1, pass sl st over
- sm** • slip marker
- ssk** • slip first st, slip second st, then work both together off right hand needle
- st(s)** • stitch(es)
- st st** • stocking stitch
- tbl** • through back of loop/s
- tog** • together
- w&t** • wrap and turn
- wyif** • with yarn in front
- WS** • wrong side
- yf** • yarn forward
- yo** • yarn over
- yon** • yarn over needle
- yrn** • yarn round needle

CROCHET

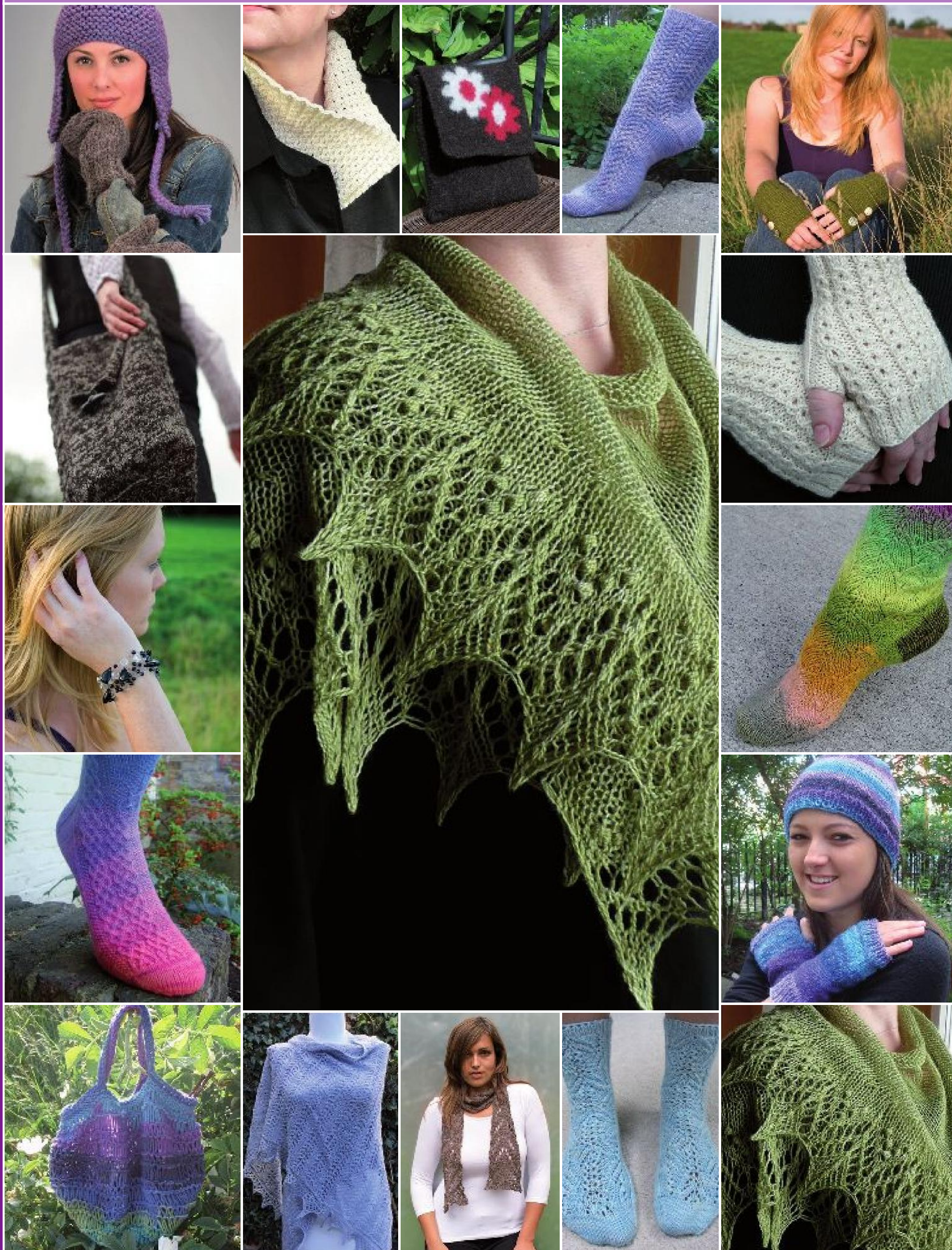
- ch** • chain
- ch-sp** • chain space
- dc** • double crochet (US single crochet)
- htr** • half treble crochet
- sl st** • slip stitch
- tr** • treble crochet

Needles

METRIC NEEDLE SIZES	US NEEDLE SIZES	UK SIZES
2mm	0	14
2.5mm	1	13
2.75mm	2	12
3mm	-	11
3.25mm	3	10
3.5mm	4	-
3.75mm	5	9
4mm	6	8
4.5mm	7	7
5mm	8	6
5.5mm	9	5
6mm	10	4
6.5mm	10.5	3
7mm	10.5	2
7.5mm	11	1
8mm	11	0
9mm	13	00
10mm	15	000



Accessories PATTERNS





For help
with this
pattern **EMAIL**
caripesu@msn.com

Nougat Neckwarmer

Nougat Neckwarmer

This practical neckwarmer will keep you warm on a chilly day by staying securely tucked into your jacket without any possibility of coming untied.

By Susanna IC

ABOUT THIS PATTERN

Yarn

Any fingering or sport weight yarn – the original project was knitted with approximately 280 yards (256 metres) of Knit Picks Gloss (70% merino wool, 30% silk; 220 yards; 50 grams); colour: Bare (Natural)

Tension

15 sts and 20 rows = 2in/5cm in 2x3 rib pattern knit circularly (unstretched)

Notions

Needles: Size US 6/4mm double-pointed or circular needles

Stitch marker, yarn needle

Finished measurements

8x22in or 20x56cm



Pattern notes

Nougat features a decorative lace rib pattern that looks like strings of tiny cables. However, a cable needle or cable knitting experience is not necessary for a successful project. The mock cables are actually created with a basic slipped stitch sequence followed by a yarn over in an easy to memorize five-row pattern.

Although the pattern is written for a fingering yarn, almost any yarn can be used. The neckwarmer will look equally great knitted in heavier yarns on larger needles.

The finished size can be customized by simply changing the number of cast on stitches in increments of five.

Wrap cable pattern

(multiple of 5 sts)

Row 1: *P2, sl1, k2, psso; rep from * to end.

Row 2: *P2, k1, yo, k1; rep from * to end.

Rows 3-5: *P2, k3; rep from * to end.

Rep rows 1-5.

Neckwarmer

Cast on 220 sts.

Place marker and join for knitting in the round, being careful not to twist stitches.

Work p2, k3 ribbing until work measures approximately 2in/5cm from the edge.

Start the wrap cable pattern beginning with the next round and complete approximately 5in/13cm.

For a taller neckwarmer continue the

pattern for several more repeats, as desired.

Finish by working 1in/2.5cm in the 2x3 ribbing.

Cast off loosely enough for the edge to remain stretchy and comfortable during wear.

FINISHING

Weave in any remaining loose ends. Block gently, if desired.

WRAP CABLE CHART

			•	•	5
			•	•	4
			•	•	3
			•	•	2
			•	•	1
	x		•	•	



- knit
- purl
- yarn over
- slip 1, knit 2, pass slipped stitch over knit 2
- pattern repeat
- no stitch

SUSANNAH IC

Susanna IC currently lives in Germany with her husband, two sons, 11 fish and countless balls of yarn. Besides a background in fashion design, she has a Master's degree in art history and a Bachelor's in studio arts, all of which continue to inspire much of her knitting. Her projects and designs can be found on Ravelry, user name zuzusus, and at ArtQualia.com

**For help
with this
pattern EMAIL**
sales@
sheepfold.co.uk

Flower Power *Shoulder Bag*

Flower Power Shoulder Bag

*This simple felted bag is a great way to use up those little pieces of coloured wool yarn. **by Alice Underwood of Sheepfold***

ABOUT THIS PATTERN

Yarn

Approx 200g aran weight feltable wool (MC). The wool you use must NOT be a superwash or machine-washable variety. Photographed version was made in Sheepfold's Baa Baa Black Sheep wool.

Approx 15g aran weight feltable wool in first contrast colour (C1)

Approx 15g aran weight feltable wool in second contrast colour (C2)

Notions

A pair of 5.5mm straight needles

A pair of 4.5mm double-ended needles

2 stitch holders or safety pins

Tapestry needle and sewing needle

Zip and matching thread

Finished measurements

23x27cm or 9x10½in

Pattern notes

This bag shape was first introduced as a knit-and-felt kit by Sheepfold in Spring 2009 with a striking series of Inca designs on the flap and a secure twisted handle. This has been modernised with a retro flower-power picture on the front, designed exclusively for this edition of *The Knitting Collection*. The bag is knitted loosely, in a single piece, then felted in your washing machine. The picture on the front of the bag is worked using the intarsia technique. Do not use the Fair Isle technique because you may find that the pattern won't lie flat after felting if done that way. It is essential that the three wools used in the design felt to the same level, so we urge you to knit and felt a sample piece using your chosen wool before embarking on the full bag. The special kit available from Sheepfold to reproduce this bag contains three wools that do, indeed, felt to the same level. Also take note that colour may bleed from strong-coloured wool – this can be used to good effect in the wools if a pale shade such as cream is combined with a stronger colour to give a toning pastel

shade. Colour does not bleed out from naturally coloured wools, such as the chocolate brown in this design, which is the colour of the sheep whose wool was used! During the felting process, the bag will shrink considerably and become much sturdier. It is important that you first check that the 3 wools used in the design felt to a similar level, so do a test piece first. The zip closure must be added after this felting stage.

Before you start, wind a few small balls from each of the 3 colours to use when knitting the intarsia design. It is essential that the design is worked using intarsia and not the Fair Isle technique.

Bag

Using 5.5mm needles and MC, cast on 46 st. Knit 4 rows.

***Row 1:** k1, p1, k1, knit to last 3 sts, k1, p1, k1.

Row 2: k1, p1, k1, purl to last 3 sts, k1, p1, k1**

Repeat from * to ** twice more. This forms a stocking stitch section with a 3 st moss stitch side edge either side.

Now work the 40-stitch, 42-row intarsia design, continuing the 3 st moss stitch band up either side of the piece. Use separate small balls for each section of the design, remembering not to carry yarn across the back of the pattern.

Repeat from * to ** five more times (10 rows), then knit 2 rows to give the first fold line. Your work will measure approx 33cm at this point, from the cast on edge.

Repeat from * to ** for another 90 rows. Your work will measure approx 74cm at this point. Knit 2 rows to give the second fold line.

Repeat from * to ** for another 85 rows.

Knit 4 rows to give a garter stitch band, then cast off all stitches.

Fold the bag at the second fold line with wrong sides together and, aligning the garter stitch band to the first fold line, slip stitch the two formed side seams.

HANDLE

Using the 4.5mm double-ended needles and MC, pick up and knit 4 sts from the first fold line where it extends across the moss stitch band.

Work an I-cord on these stitches for 130cm (knit, do not turn work and slide stitches to opposite end of needle. Repeat to desired length).

Transfer these stitches to a stitch holder or safety pin.

Using the 4.5mm double-ended needles and MC, pick up and knit 4 more sts in MC from the same stitches in the first fold line, ie, immediately behind the first I-cord. Work an I-cord on these stitches for 130cm. Transfer these stitches to a second stitch holder or safety pin.

Twist the two I-cord handles together, as required, sew the two I-cords together then sew firmly to stitches at the opposite end of the first fold line, again where it extends across the moss stitch band.

FINISHING

Finish off all ends of yarn by weaving into the work, taking care to keep the stitches in the intarsia design roughly even, before felting.

Felting

Felt your bag in the washing machine by placing the knitted bag inside a zippered mesh bag or pillowcase and then in your machine, with a couple of towels or pairs

“This bag is knitted loosely, in a single piece, then felted in a washing machine.”

of jeans to give the necessary agitation. Add a small amount of washing powder, but no fabric conditioner. For the photographed bag, I used 2 washes on a 60°C cycle with the time-saving option and 500 spin cycle. A low-level spin, if it's an available option on your machine, reduces the risk of crumpling your bag. When felted to the desired level, remove from your washing machine, flatten and leave somewhere warm to dry out completely.

Attaching zip

Turning under the open ends of the zip for neatness, sew it along the upper edge of the bag, attaching the second side of the zip to the main body of the bag at the fold of the patterned flap.

Stockists

Kits containing the wool to make this wonderful Flower Power bag are available as a 'special offer' from Sheepfold. Each kit contains sufficient natural dark wool and two contrast shades (red and cream), zip, matching sewing thread and a woven Sheepfold label to sew into your felted bag once complete. Each kit costs just £12.50 plus £2.50 p&p to UK destinations – a real bargain! You can either order from the website at www.sheepfold.co.uk or send a cheque for £15 made payable to Sheepfold, with your name and address to: Sheepfold, Cliburn Mill, Cliburn, Penrith, Cumbria CA10 3AW. If you wish to have the kit posted to a country outside the UK, please contact Sheepfold to get the appropriate postage charge.

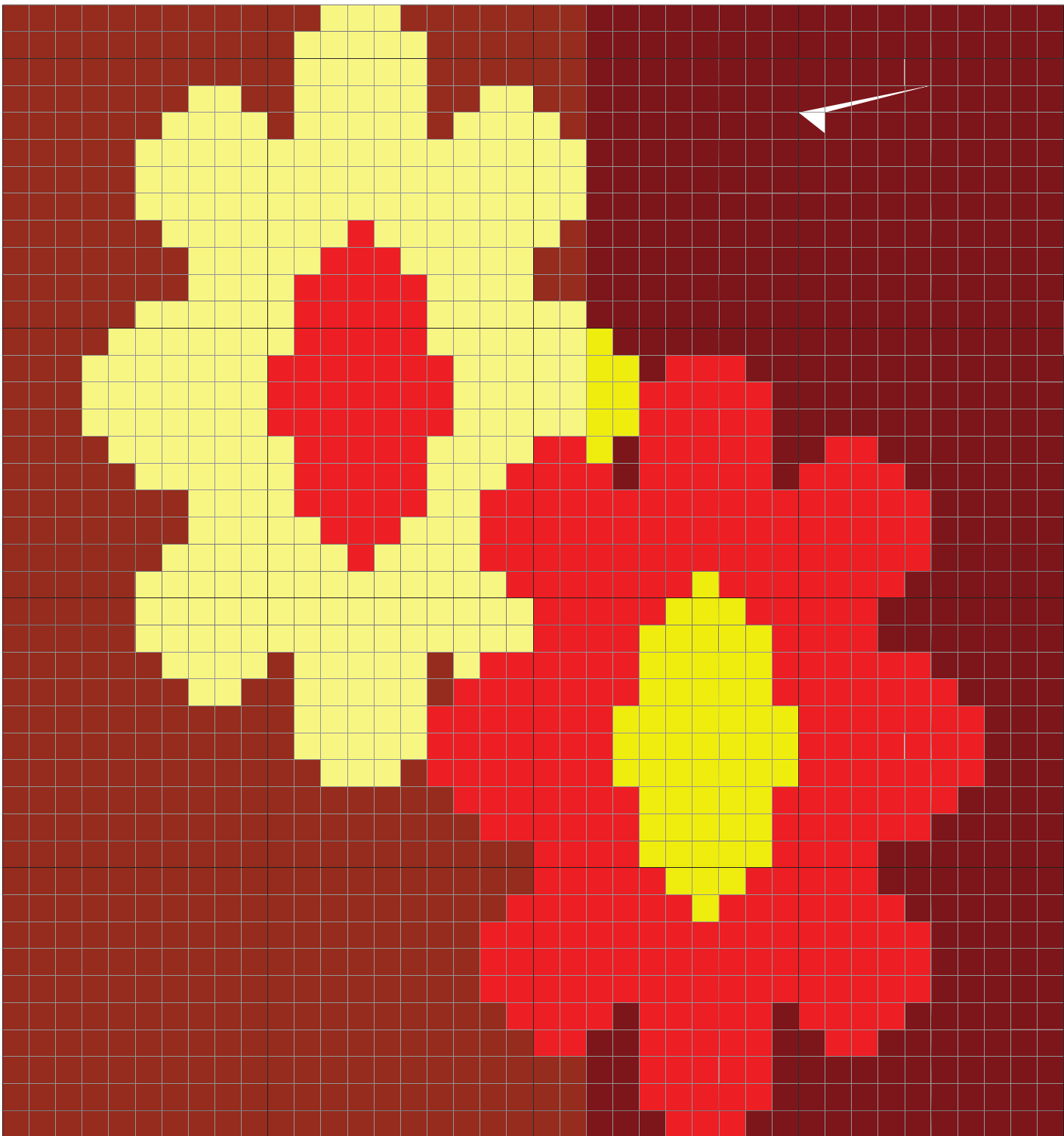
“During the felting process, the bag will shrink and become much sturdier.”

FELTED BAGS

More exciting, original knit-and-felt bag kits are available from www.sheepfold.co.uk, as is their recently published book, Felted Bags, containing 30 original bag designs.



INTARSIA CHART





**For help
with this
pattern EMAIL**
info@easyknits.co.uk

Climber Cable Socks

Climber Cable Socks

Cables and gradual changes of colour are a great combination in these socks. *By Jon Dunn for Easy Knits*

ABOUT THIS PATTERN

Yarn
Easyknits Sushi Sock Rolls

Notions
A 2.5mm circular needle, 80cm long

This pattern works out to a woman’s medium-sized sock, the cable pattern can reduce elasticity, so for smaller or larger sizes, I recommend changing the needle size, originally knit on 2.5mm needles, increase to 2.75-3mm for a wider leg, or reduce to a 2.25 for a slimmer leg. The instructions in this pattern are given as if to knit magic loop with a 80cm-long, 2.5mm circular needle, but you can easily adapt this to working on DPNs – just remember that where it states work across first or second needle, you’d need to work across first AND second OR third AND fourth.

Casting on
Using your chosen needle size, cast on for toe-up sock knitting in your preferred method. I like to use the magic toe-up cast on, creating an invisible seam. Available here: www.knitty.com/ISSUESpring06/FEATmagiccaston.html I cast on 14 sts on each needle tip (28 sts total). Work one round, knitting through the back of each loop (this is to untwist the cast on sts).
Next round: Knit 1 m1, knit to last st in section, m1, k1, rep across 2nd section.
Next round: Knit all sts.
Repeat these two rounds until you have 34sts in each section (68 sts in total).

Set-up round for pattern: Repeat the two toe increase rounds once more, BUT only perform the m1 on the first sections (your instep section) – this will give you 36 sts on the instep and 34 sts on the sole.

Foot
I designed these socks so that each spiral of the cable pattern started from the outside of the foot and worked its

way around the leg, but each sock goes opposite to its partner, I will give 1 set of instructions for the pattern, firstly for the right foot and then directly after that step, I will give the opposite direction for the left foot. If I do not give alternate directions then you simply do the same for both socks. For the foot, we want the chart to run up the outside of our socks, so we work the following:

FOR THE RIGHT FOOT
Work the chart sts (Chart A) then K11sts across foot, knit all sole sts.

FOR THE LEFT FOOT
K11 THEN work chart sts and then knit remaining sts across sole). I find that after about 3-4 repeats it’s worth trying the sock on to see how the length is coming along. Once you are just 2in/5cm short of the back of your heel, it is time to start our increases for the reverse gusset toe-up heel flap.

Heel Gusset
Continuing in the pattern on the instep, we now start increasing on the sole in the same way we did at the beginning:
Round 1: Instep knit in pattern, Sole K1, M1, Knit to last st, M1, K1
Round 2: Instep: knit in pattern; Sole: knit. Work in this manner, increasing on the sole every other round until you have 54 sts.
Next round: Instep: knit in pattern; Sole: K27, M1, K27. This is done just to take the sole sts up to 55.
Next round: Knit across instep in pattern. You will now work the following rows back and forth across the sole sts to turn

















the heel.
Row 1: K37, KFB,K1 W&T.
Row 2: P22, PFB, P1 W&T.
Row 3: K20, KFB, K1 W&T.
Row 4: P18, PFB, P1 W&T.
Row 5: K16, KFB, K1 W&T.
Row 6: P14, PFB, P1 W&T.
Row 7: K12, KFB, K1 W&T.
Row 8: P10, PFB, P1, W&T.

You should now have 63sts on the sole of your sock. Turn so you have the right side facing once more and knit your way to the end of the needle, picking up each wrapped stitch and knitting it together with the stitch it wraps. Work across instep once more in pattern.

Heel Flap
K47, again picking up each wrapped stitch and knitting it together with the stitch it wraps. SSK TURN
Row 1: SL1, P31, P2TOG, TURN
Row 2: (SL1, K1) x 16, SSK, TURN
Repeat these 2 rows until all sole sts have been worked. You should now have 33sts in your sole section. On the next round, pattern across instep, work 16 sts across the sole M1 and knit the remainder, you will then be back up to your 34 original sole sts and your heel is complete.

Leg
This is where we twist the pattern to circle the leg like a snake climbing a tree – it sounds much more complicated than it really is. In the pattern, we have 2 distinct cables that run parallel to each other, we’re now going to separate them out and send one spiraling around the leg. The first thing we need to do is to put our edging border between the 2 cables.

CHART A

8	x	o	x	o	x	o	o	x	x	o	o	x	o	x	o	o	x	x	o	o	x	o	x	o	x
7	o	x	o	o								o						o	o	x	o				
6	x	o	x	o	o	x	x	o	o	x	x	o	o	o	x	x	o	o	x	o	o	x	o	x	
5	o	x	o	o	o			o	o			o	o	o			o	o			o	o	x	o	
4	x	o	x	o	o	x	x	o	o	x	x	o	o	o	x	x	o	o	x	x	o	o	x	o	x
3	o	x	o	o								o						o	o	x	o				
2	x	o	x	o	x	o	o	x	x	o	o	x	o	x	o	o	x	x	o	o	x	o	x	o	x
1	o	x	o	o	x	o	o			o	o	x	o	x	o	o			o	o	x	o	o	x	o

FOR THE RIGHT FOOT

For the right foot I have drawn up a chart (Chart B) to help illustrate my ramblings – as you can see, we are ‘pushing’ the cables apart. The first repeat stays where it is and then we start inserting extra sts before the second repeat, and K2TOG afterwards. Once we have the moss stitch borders in place between the 2 cable repeats we continue on in the same manner, adding a stitch before the second repeat and K2TOG afterwards to cause it to snake around the leg:

FOR THE LEFT FOOT

The cables will snake the opposite direction around this foot, so we knit until 2 sts before chart and (instead of adding a stitch before the second repeat and K2TOG after it) we K2TOG first, then knit 13 sts from the chart, THEN we M1, and knit to the end of the chart and work the rest of that round as before.

Round 2: Knit as set in chart but knit the stitch you created in the last round. Continue these two rounds K2TOG before chart then M1 every other round as in the right leaning chart, until all moss border sts are in place, then continue around the leg, pushing the cable.

Do you see where we’re going? We’re simply pushing the cables apart and filling the space between them with the edging moss stitch. One we have 6 sts, we simply continue in the same manor but when we M1 we do it knitwise instead. I continued working the pattern (pushing the cable around the leg) until the leg is the length I like. I worked out the pattern so that you COULD knit until the two cables meet the other side (one complete circle around the leg) but if you think that would be too long for your legs then you simply stop sooner. Or if you’d like it to complete the journey around your leg sooner so as to create a slightly shorter sock, you can simply miss out the Round 2 and work a M1, SSK every round, the cables will snake much quicker around the leg that way.

Cuff

Nice and easy, but just as pretty as the pattern itself. I used a Picot cuff.
Rounds 1-6: K all sts.
Round 7: YO, K2TOG all the way around
Rounds 8-12: K all sts.
Lastly, break the working yarn leaving

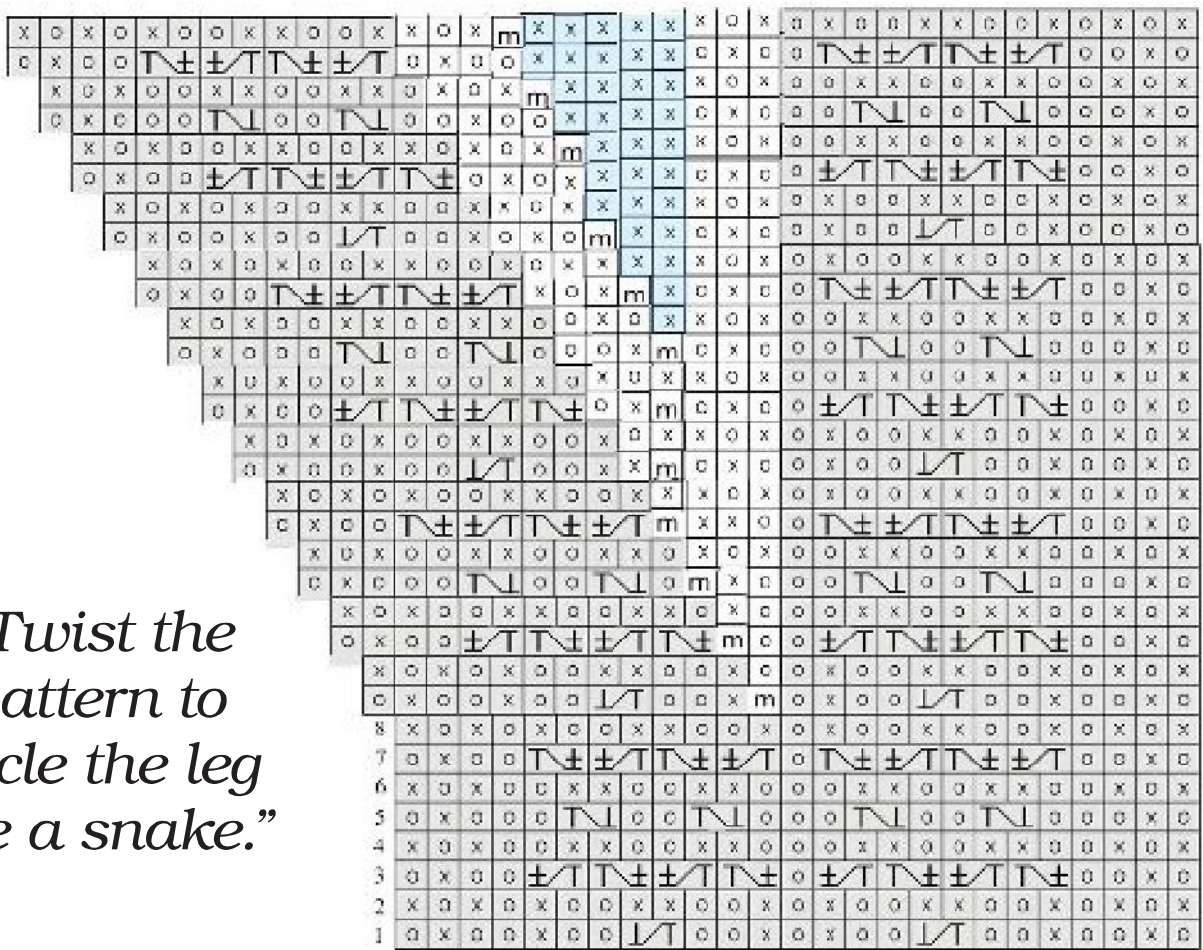
a long tail and fold the cuff at the YO, K2TOG round inwards, then VERY loosely sew each live stitch to the corresponding stitch from round 1. Sew in all other loose ends and you’re done.

Abbreviations

- K:** Knit stitch
- P:** Purl stitch
- Left Twist:** Slip next 2 sts to right needle, then insert tip of left needle into front of first stitch, then pull right needle from both sts, carefully picking up the loose stitch from behind and returning it to left needle, then P1 K1.
- Right Twist:** Slip next 2 sts to right needle, then insert tip of left needle into back of first stitch, then pull right needle from both sts, carefully picking up the loose stitch from in front and returning it to left needle, then K1, P1.
- Cable left:** Slip next 2 sts to right needle, then insert tip of left needle into front of first stitch, then pull right needle from both sts, carefully picking up the loose stitch from behind and returning it to left

- needle, then K2.
- Cable right:** Slip next 2 sts to right needle, then insert tip of left needle into back of first stitch, then pull right needle from both sts, carefully picking up the loose stitch from behind and returning it to left needle, then K2.
- M1:** Pick up the bar between sts on right and left needle, twist and place on left needle, knit through the back of this to create a new stitch.
- W&T:** Wrap and turn. Bring yarn to front of work between needles, slip next stitch to right-hand needle, bring yarn around this stitch to back of work, slip stitch back to left-hand needle, turn your work to begin working back in the other direction.
- KFB:** Knit in the front and back of the next stitch
- PFB:** Purl in the front and back of the next stitch
- SL:** Slip
- SSK:** Slip next 2 sts. Insert left needle into the front loops of the slipped stitches and knit them together

CHART B



“Twist the pattern to circle the leg like a snake.”

KEY

- knit stitch
- Purl Stitch
- Make Stitch
- Left Twist:** Slip next two stitches to right needle, then using left needle insert tip into **front** of first stitch and then pull the right needle from both stitches, caefully picking up the loose stitch from behind and returning it to the left needle*, then P1 K1.
- Right Twist:** Slip next two stitches to right needle, then using left needle insert tip into **back** of first stitch and then pull the right needle from both stitches, caefully picking up the loose stitch from in front and returning it to the left needle*, then P1 K1.
- Cable Left:** Work as for **Left Twist** to *, then K2.
- Cable Right:** Work as for **Right Twist** to *, then K2.

**For help
with this
pattern EMAIL**
[enquiries@blacker
designs.co.uk](mailto:enquiries@blackerdesigns.co.uk)

Hand and Shoulder Bag

Hand and Shoulder Bag

A stylish and chunky bag, designed to sit just under the arm.
By Blacker Designs

ABOUT THIS PATTERN

Yarn
Blacker Designs Black Welsh Mountain Aran wool (or other Blacker Designs aran wool):
300g for handbag
600g for shoulder bag

Tension
Using 5mm needles, cast on 30sts using two strands of wool.
Work 30 rows in stocking stitch.
Wash sample, press flat.
When dry, pin out and measure a 10cm/4in square: approx 13sts x 17 rows should equal 10cm/4in.
Adjust needle size to give required tension.

Notions
A pair of 5mm needles
A cable needle
A 5mm crochet hook
A pair of 4mm sock needles
Darning needle to sew up
One large button

DIAGRAMS

HANDBAG	A	B	C	
	25	15	44	15
	12	6	18	6
	BASE	SIDE	STRAP	SIDE

SHOULDER BAG	A	B	C	
	25	30	98	30
	12	12	36	12
	BASE	SIDE	STRAP	SIDE

Finished measurements
Handbag
The strap measures 33cm/ 18in outside the bag.
The bag itself is approximately 25cm/ 10in wide and 15cm/6in high.
Shoulder bag
The strap measures 98cm/36in long outside the bag.
The bag itself is 25cm/ 10in wide and 3cm/ 12in high.

Stitches & Abbreviations
st, sts = stitch, stitches

K = knit
P = purl
S = slip a stitch from one needle to the other
Stocking stitch = alternate rows plain and purl
C6F = slip next 3 stitches onto cable needle, hold at front of work, K3 then K stitches from cable needle.
C6B = as above but hold at back
psso = pass the slipped stitch over the next knitted stitch

Pattern notes
Level of difficulty: easy, provided you are happy with a simple cable – by the time you have made the strap you should be VERY confident!

A stylish and chunky bag, designed to sit neatly under the arm, resting just above the hip of a 1.65m/5ft 6in tall woman or made like a satchel to carry A4 sheets of paper.

This bag is built by making the strap, which also works as the base and sides of the bag, then making two panels, one of which is longer to act as the flap. The bag is knitted using two strands of yarn together to make it really chunky so you can choose to use a single colour or to

mix two different colours. You could also try making the strap in a single colour and the body of the bag in mixed colours or a contrasting colour.

Cable pattern
Row 1: S1, K1, P2, K15, P2, K2.
Row 2: S1, P1, K2, P15, K2, P1, K1.
Row 3: S1, K1, P2, K3, C6F, C6F, P2, K2.
Row 4: as row 2.
Row 5: as row 1.
Row 6: as row 2.
Row 7: S1, K1, P2, C6B, C6B, K3, P2, K2.
Row 8: as row 2, completes the pattern.

The strap
Cast on 23 stitches using 5mm needles and a double strand of yarn.
Repeat rows 1-8 of cable pattern 23

times until work measures 99cm/39in for handbag or 183cm/72in for shoulder bag. Cast off.
Advanced knitters may wish to use a provisional cast-on and join the two ends of the strap by knitting and casting off together but this will be easier after making the rest of the bag. You may also complete the strap first and then knit together the sides and strap as you go, but a more rigid structure will be achieved by making seams.

The strap becomes a bag
Spread out the strap on a table for this! Place strap right side up with pattern facing.
The joining seam of the strap will be at one corner of the bottom of the bag.



HANDBAG

Place markers as shown on the diagram at the start of the pattern.

Place markers at intervals of 25cm/12in and then 15cm/6in, 44cm/18in along strap, ensuring that you leave 15cm/6in at the end and shortening the long piece B to C to fit, if necessary.

SHOULDER BAG

Place markers as shown on the diagram at the start of the pattern.

Place markers at intervals of 25cm/12in and then 30cm/12in, 98cm/36in along strap, ensuring that you leave 15cm/6in at the end and shortening the long piece B to C to fit, if necessary.

Bag front

With cable pattern facing upwards, pick up 42 stitches from start to A.

Using a crochet hook, two strands of wool and the holes of the knit stitches gives a neat finish. Transfer stitches onto knitting needle.

Work in stocking stitch until knitting measures 15cm/6in for handbag or 30cm/12in for shoulder bag.

Bag back and flap

Pick up 42 stitches on the other side of

the strap from start to A, in the same way as for the front.

Work in stocking stitch until knitting measures 15cm/6in for handbag or 30cm/12in for shoulder bag.

This forms the back and the extent to which you will need to sew in the knitting into the sides.

Carry on knitting for a further 15cm/6in, ending with a purl row. This forms the flap of the bag.

SHAPING THE FLAP

Next row: K3, S1, K1, pssso. Knit to last 5 stitches, S1, K1, pssso. K3.

Next row: purl

Repeat these two rows 6 times. (30 stitches remaining).

Cast off.
The flap will roll up of its own accord – sew this back into place at either end to create a feature.

Finishing off

Sew in the back and front each up to 15cm/6in or 30cm/12in of next side from A to B.

Sew or cast together the ends of the strap. Then sew in the back and front up 15cm/6in or 30cm/12in of the other side of the bag, from C to end.

Sew in all loose ends neatly.

Sew on a large button in the centre of the front approx 7cm from the base.

Crochet or knit an I-cord or plait some wool into a cord approx 5cm/2in long with a tail of 10cm/4in each side and sew onto the base of the flap to provide a fastening for the button.

Sew loop together at the top to fasten around the button tightly.

Variation: use a large popper and make a tassel to cover.

Optional extras

The shoulder strap will curl in of its own accord. You could sew the two sides together.

To stiffen the base more, cut down a drinking straw and oversew into each corner across the width of the base.

After care

Wash bag. Hand wash in cool water using a liquid wool wash.

Spin dry.

Do not tumble dry.

Block to dry, or dry flat and steam press to correct shape when dry.

Spread on a towel, hand pressing to shape.

Store folded.

**BLACKER
DESIGNS**

Blacker Designs was launched in 2008 as a brand of The Natural Fibre Company, a specialist wool mill at Launceston on the Devon-Cornwall border.





For help
with this
pattern EMAIL
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Bon Bons Gloves

Bon Bons Gloves

The perfect use for one single skein of 4 ply yarn that is lurking in your stash. **By Susanna IC**

ABOUT THIS PATTERN

Yarn
Any fingering or sportweight yarn – the original mitts were knitted with approximately 150 yards (137 metres) of Knit Picks Gloss (70% merino wool, 30% silk; 220 yards; 50 grams); colour: Bare (Natural)

Tension
15 sts and 20 rows = 2in/5cm in 3x2 rib pattern knit circularly (unstretched)

Notions
Size US 5/3.75mm double-pointed or circular needles
Stitch marker
Stitch holder
Yarn needle

Pattern notes
These fingerless gloves feature a decorative lace rib pattern that looks like strings of tiny cables on top of each mitt and a simple ribbing on the palm side for comfort. Cable needle or cable knitting experience is not necessary for a successful project – the mock cables are actually created with a basic slipped stitch sequence followed by a yarn over in an easy to memorize five-row pattern.

The overall ribbed pattern is very stretchy and will accommodate most women’s hands. It can also be easily scaled up by using thicker yarn and needles or by adding a few more stitches in the 2x3 rib.

Wrap cable pattern
(Multiple of 5 sts)
Row 1: *P2, sl1, k2, psso; rep from * to end.
Row 2: *P2, k1, yo, k1; rep from * to end.
Rows 3 - 5: *P2, k3; rep from * to end.
Rep rows 1-5.

Gloves
Cast on 50 sts.
Place marker and join for knitting in the round, being careful not to twist stitches. Work p2, k3 ribbing until work measures approx 2in/5cm from the edge. Start the

wrap cable pattern beginning with the next round. Work 5 horizontal repeats of the cable pattern for the top of the mitt followed with 2x3 ribbing for the palm side. Complete approx 2½in/6cm in pattern before working the thumb opening. This should be centred over 5 sts (p, 3k, p) of a rib immediately to the right (left) of the cable pattern. Put these stitches on a stitch holder to work the thumb later, then cast them back on in the next row. If you choose to leave the mitts without a thumb gusset, you may simply cast these stitches off now. Continue the cable stitch pattern as established for another 2in/5cm for a total of 4½in/11cm before working

the final 1in/2.5cm in the 2x3 ribbing. Cast off loosely enough for the edge to remain stretchy and comfortable during wear.

THUMB GUSSET
Place the 5 live sts from the stitch holder on one of the DPNs, then pick up 9 additional sts around the thumb hole and divide these over two more needles for total of 14 sts. Starting with the live sts work p1, k3, p4, k3, p3 rib pattern for 8 rows or desired length and cast off.

Finishing
Weave in loose ends. Block gently.

WRAP CABLE CHART

			•	•
			•	•
			•	•
	□		•	•
■	X	■	•	•

5
4
3
2
1

- knit
- ◼ purl
- ◻ yarn over
- ⊗ slip 1, knit 2, pass slipped stitch over knit 2
- ◻ pattern repeat
- no stitch



SUSANNA IC

Susanna IC currently lives in Germany with her husband, two sons, 11 fish and countless balls of yarn. Besides a background in fashion design, she has a Master’s degree in art history and a Bachelor’s in studio arts, all of which continue to inspire much of her knitting. Her projects and designs can be found on Ravelry, user name zuzusus, and at ArtQualia.com

**For help
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pattern EMAIL**

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Alpaca Lace Scarf

Alpaca Lace Scarf

This speedy piece of lace is ideal for those spare gift knitting moments and last-minute birthdays. Scarves make great gift knits and a rich yet subdued shade of luxurious yarn is always a safe bet.

By Isabel Buxton

ABOUT THIS PATTERN

Yarn

Farm Yarn Natural Baby Alpaca • 100% alpaca • 50g/113m/123yd • WPI 14

Colour: Rose Grey, 1 skein

Tension

Tension is not overly important for this project.

We used 8mm needles and DK weight yarn, but if you're unsure, try using smaller or larger needles to achieve a fabric that you're happy with.

Notions

A pair of 8mm (US 11) needles

Tapestry needle

Finished measurements

Approximately 147cm/58in long and 13.5cm/5in wide, after blocking

Designer biography

Isabel writes and edits for *Yarn Forward*, *Inside Crochet* and *Sew Hip*, and thus spends most of her time knitting, thinking about knitting, writing about knitting... and attempting to make friends with her sewing machine. You can see more of her work at www.bellesdesigns.wordpress.com

Pattern notes

Written and charted instructions for the lace pattern are provided – use whichever you prefer.

Lace scarf

Cast on 17 sts very loosely.

CHARTED PATTERN

Begin at bottom right-hand corner of Chart A and work approximately 25 pattern repeats, or until your scarf is the desired length or to the end of the skein!

For knitters who prefer written

CHART A

	•	•														•	•	8
7	•	•	\		○								○		/	•	•	6
	•	•														•	•	4
5	•	•	○	≤		○						○	≥	○		•	•	2
	•																•	
3	•	○	/		\		○				○	/		\	○		•	
	•																•	
1	•	\		○	\		○	○	/		○	/					•	

□ = knit on RS, P on WS

• = knit on WS, P on RS

○ = YO

/ = K2tog

\ = ssk (slip 2 sts as if to knit, then knit these 2 sts together)

≥ = K3tog

≤ sssk (slip 3 sts as if to k, then k these 3 sts together)





instructions, work as follows.

LACE PATTERN

(Worked over a multiple of 17 sts)

Row 1(RS): P1, k2tog, k1, k2tog, k1, yo, k1, yo, k1, ssk, k1, yo, k1, ssk, p1.

Row 2 (and all WS rows): K1, p15, k1.

Row 3: P1, yo, ssk, k1, k2tog, k1, yo, k3, yo, k1, ssk, k1, k2tog, yo, p1.

Row 4: As row 2.

Row 5: P2, yo, k3tog, k1, yo, k5, yo, k1, sssk, yo, p2.

Row 6: K2, p13, k2.

Row 7: P2, k2tog, k1, yo, k7, yo, k1, ssk, p2.

Row 8: As row 6.

Repeat rows 1-8 to desired length – approximately 25 pattern repeats, or until skein is finished.

Cast off knitwise, very loosely.

Finishing

Pin the scarf out carefully on a waterproofed surface and spritz with water until fairly saturated.

Once the scarf is completely dry, carefully remove the pins.

Weave in ends.

“A pretty lace scarf like this is the perfect make for that luxury ball of yarn you’ve been saving up in your stash – make it as a treat for yourself or a really special gift!”



yarn
forward

This pattern was taken from Yarn Forward magazine, available from all good newsagents for £4.99. Subscribe online at www.yarnforwardmagazine.co.uk or digitally at www.yudu.com



Botanical Socks

**For help
with this
pattern EMAIL**
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Botanical Socks

*These socks have an intricate lace design, which looks like plant tendrils and leaves twisting up the leg. The pattern is achieved using simple stitch combinations despite the complexity of the finished look. **By Debbie Orr***

ABOUT THIS PATTERN

Yarn

Skein Queen Exquisite (80% superwash merino, 10% cashmere, 10% nylon; 4 ply plus sport; 100g; 435 yards, 398m)

One skein will make a medium (UK 6, US 8.5, Euro 39) to large (UK 10, US 12 Euro 44) pair of adult socks.

Random or semi-solid colourway would work best to show off the lace pattern. I used Winter Ice colourway.

Notions

Set of 2.75mm double-pointed needles

A 2.75mm circular needle (using magic loop technique). I used an 80cm cord but some may find that too long.

Stitch marker – one required

Tapestry needle

Socks (make 2)

Cast on 60 stitches using 2.75mm circular needle.

Split stitches into two sets of 30 and join into a loop, taking care not to twist.

CUFFS

The socks are designed with a lacy top to the rib. If you prefer, you can just knit a plain ribbing by omitting rounds 1 and 2.

Round 1: *K2 tog, YO* repeat to end.

Round 2: Knit.

Round 3: *K1, P1* repeat to end.

Repeat Round 3 until the ribbing is desired length. I did six rounds of Round 3 but make longer or shorter as desired.

PATTERNING

Repeat the instructions between the asterisks twice on each round to complete a full circle of the sock or even better, work from the chart.

Note: Sometimes, the YO lands at the end of the pattern repeat. Remember to add it



in at the start of the following round.

Round 1: *P3, K3, P3, PM, K2tog, YO, P5, K2tog, K1, YO, P1, YO, K1, SSK, P5, YO, SSK*

Round 2: *P3, K3, P3, K2, P5, K3, P1, K3, P5, K2*

Round 3: *P3, K3, P3, YO, SSK, P4, K2tog, K1, YO, K1, P1, K1, YO, K1, SSK, P4, K2tog, YO*

Round 4: *P3, K3, P3, K2, P4, K4, P1, K4, P4, K2*

Round 5: *P3, K3, P3, K2tog, YO, P3, K2tog, K1, YO, K2, P1, K2, YO, K1, SSK, P3, YO, SSK*

Round 6: *P3, K3, P3, K2, P3, K5, P1, K5, P3, K2*

Round 7: *P3, K3, P3, YO, SSK, P2, K2tog, K1, YO, K2tog, K1, YO, P1, YO, K1, SSK, YO, K1, SSK, P2, K2tog, YO*

Round 8: *P3, K3, P3, K2, P2, K6, P1, K6, P2, K2*

Round 9: *P3, K3, P3, K2tog, YO, P1, K2tog, K1, YO, K2tog, K1, YO, K1, P1, K1, YO, K1, SSK, YO, K1, SSK, P1, YO, SSK*

Round 10: *P3, K3, P3, K2, P1, K7, P1, K7, P1, K2*

Round 11: *P3, K3, P3, YO, SSK, P3, K2tog, K1, YO, K2, P1, K2, YO, K1, SSK, P3, K2tog, YO*

Round 12: *P3, K3, P3, K2, P3, K2, P1, K2, P1, K2, P1, K2, P3, K2*

Round 13: *P3, K3, P3, K2tog, YO, P2, K2tog, K1, YO, P1, K2tog, YO, P1, YO, SSK, P1, YO, K1, SSK, P2, YO, SSK*

Round 14: *P3, K3, P3, K2, P2, K2, P2, K2, P1, K2, P2, K2, P2, K2*

Round 15: *P3, K3, P3, YO, K1, SSK, P5, YO, SSK, P1, K2tog, YO, P5, K2tog, K1, YO*

Round 16: *P3, K3, P3, K3, P5, K2, P1, K2, P5, K3*

Round 17: *P3, K3, P3, K1, YO, K1, SSK, P4, K2tog, YO, P1, YO, SSK, P4, K2tog, K1, YO, K1*

Round 18: *P3, K3, P3, K4, P4, K2, P1, K2, P4, K4*

Round 19: *P3, K3, P3, K2, YO, K1, SSK, P3, YO, SSK, P1, K2tog, YO, P3, K2tog, K1, YO, K2*

Round 20: *P3, K3, P3, K5, P3, K2, P1, K2, P3, K5*

Round 21: *P3, K3, P3, YO, K1, SSK, YO, K1, SSK, P2, K2tog, YO, P1, YO, SSK, P2, K2tog, K1, YO, K2tog, K1, YO*

Round 22: *P3, K3, P3, K6, P2, K2, P1, K2, P2, K6*

Round 23: *P3, K3, P3, K1, YO, K1, SSK, YO, K1, SSK, P1, YO, SSK, P1, K2tog, YO, P1, K2tog, K1, YO, K2tog, K1, YO, K1*

Round 24: *P3, K3, P3, K7, P1, K2, P1, K2, P1, K7*

Round 25: *P3, K3, P3, K2, YO, K1, SSK, P3, K2tog, YO, P1, YO, SSK, P3, K2tog, K1, YO, K2*

Round 26: *P3, K3, P3, K2, P1, K2, P3, K2, P1, K2, P3, K2, P1, K2*

Round 27: *P3, K3, P3, YO, SSK, P1, YO, K1, SSK, P2, YO, SSK, P1, K2tog, YO, P2, K2tog, K1, YO, P1, K2tog, YO*

Round 28: *P3, K3, P3, K2, P2, K2, P2, K2, P1, K2, P2, K2, P2, K2*

Complete 2 full pattern repeats before starting the heel.

HEEL FLAP

P3, K3, P3, remove marker, work on next 21 sts.

After the first row, push the remaining 9 sts round the loop allowing you just to work on the 21 sts.

Row 1: *S1 purlwise, K1* to last st. K1.

Row 2: Sl purlwise, P to end.

Repeat rows 1 and 2 16 times more. (17 times in total – 34 rows)

HEEL TURN

Row 1: Sl 1, K11, SSK, K1, turn.

Row 2: Sl 1, P4, P2tog, P1 turn.

**For help
with this
pattern EMAIL**

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Dazzle Shawl

Dazzle Shawl

A large, stunning shawl worked in one piece with a knitted-on border.

By Anniken Allis

ABOUT THIS PATTERN

Yarn

YarnAddict, Silky Merino Lace,
80% merino/20% silk, 100g,
1200m/1310yd, Sky Blue, 1 skein

Tension

Work 16 sts and 32 rows to measure
4x4in/10x10cm in side panel stitch
pattern using 3.75mm needles.

Notions

A pair of 3.75mm (US 5) needles
A 3.75mm circular needle, 80cm-long
Stitch markers
Tapestry needle

Finished measurements

Length (down the centre of the shawl):
36in/91cm.
Width (wingspan): 94in/238cm

Pattern notes

Shawl is worked from the top down
with border knitted on sideways at
the end.

Slip first st of every row.

I recommend placing a stitch marker
between side panels and centre
panel.

Shawl

Cast on 49 sts.
Work all rows as follows:
RS: K2, work Side Panel Main Chart, work
Main Chart for centre panel, work Side
Panel Main Chart, k2.
WS: K2, p to last 2 sts, k2.
Work Main Chart 4 times and AT THE
SAME TIME work Side Panel Set Up Chart
once and then continue working Side
Panel Main Chart until you've worked
main chart 4 times. (The side panel
repeats do not match up with the centre
panel repeats).

Border

Cast on 9 sts.
Work Border Beginning and End Chart for
8 rows total.
Work Main Border Chart pattern rep 30
times.
Work Beginning and End Chart for 10
rows total.
Cast off on last row using Russian cast off.

When attaching the first row of the
border chart to the main body, make sure
the RS of the main body is facing you.

Side panel main pattern

Row 1 (RS): yo, k2, yo, ssk, k3, k2tog, yo,
k1, yo, ssk, k3, k2tog, yo, k2, yo.
Row 3: yo, k4, yo, ssk, k1, k2tog, yo, k3, yo,
ssk, k1, k2tog, yo, k4, yo.
Row 5: yo, k1, k2tog, yo, k1, yo, ssk, k3,
k2tog, yo, k1, yo, ssk, k3, k2tog, yo, k1, yo,
ssk, k1, yo.
Row 7: yo, k1, k2tog, yo, k3, yo, ssk, k1,
k2tog, yo, k3, yo, ssk, k1, k2tog, yo, k3, yo,
ssk, k1, yo.
Row 9: yo, k3, k2tog, yo, k1, yo, ssk, k3,
k2tog, yo, k1, yo, ssk, k3, k2tog, yo, k1, yo,
ssk, k3, yo.
Row 11: yo, k3, k2tog, yo, k3, yo, ssk, k1,
k2tog, yo, k3, yo, ssk, k1, k2tog, yo, k3, yo,
ssk, k3, yo.
Row 13: yo, k5, k2tog, yo, k1, yo, ssk, k3,
k2tog, yo, k1, yo, ssk, k3, k2tog, yo, k1, yo,
ssk, k5, yo.
Row 15: yo, k5, k2tog, yo, k3, yo, ssk, k1,
k2tog, yo, k3, yo, ssk, k1, k2tog, yo, k3, yo,
ssk, k5, yo.

Side panel set-up pattern

Row 1 (RS): yo, k1, yo.
Row 3: yo, k3, yo.
Row 5: yo, k5, yo.
Row 7: yo, k1, k2tog, yo, k1, yo, ssk, k1, yo.
Row 9: yo, k1, k2tog, yo, k3, yo, ssk, k1, yo.
Row 11: yo, k3, k2tog, yo, k1, yo, ssk, k3,
yo.
Row 13: yo, k3, k2tog, yo, k3, yo, ssk, k3,
yo.
Row 15: yo, k5, k2tog, yo, k1, yo, ssk, k5,
yo.

Row 17: yo, k5, k2tog, yo, k3, yo, ssk, k5,
yo.

Main pattern

Row 1 (RS): K1, yo, k3tog, yo, k2, yo, ssk,
yo, k3tog, yo, k1, yo, ssk, yo, k3tog, yo, k2,
yo, ssk, yo, k3tog, yo, k2, yo, ssk, yo, k3tog,
yo, k1, yo, ssk, yo, k3tog, yo, k2, yo, ssk, k2.
Row 3: K1, ssk, yo, k4, yo, sl1 k2tog psso,
yo, k3, yo, sl1 k2tog psso, yo, k4, yo, sl1
k2tog psso, yo, k4, yo, sl1 k2tog psso, yo,
k3, yo, sl1 k2tog psso, yo, k4, yo, k2tog,
k1.
Row 5: K2, yo, ssk, yo, ssk, k3, yo, ssk, yo,
k3tog, yo, k3, k2tog, yo, k2tog, yo, k1, yo,
ssk, yo, ssk, k3, yo, ssk, yo, k3tog, yo, k3,
k2tog, yo, k1, yo, k2.
Row 7: K3, yo, ssk, yo, ssk, k3, yo, sl1 k2tog
psso, yo, k3, k2tog, yo, k2tog, yo, k3, yo,
ssk, yo, ssk, k3, yo, sl1 k2tog psso, yo, k3,
k2tog, yo, k2tog, yo, k3.
Row 9: K4, yo, ssk, yo, ssk, k7, k2tog, yo,
k2tog, yo, k5, yo, ssk, yo, ssk, k7, k2tog, yo,
k2tog, yo, k4.

Row 11: K5, yo, ssk, yo, ssk, k5, k2tog, yo,
k2tog, yo, k7, yo, ssk, yo, ssk, k5, k2tog, yo,
k2tog, yo, k5.
Row 13: K6, yo, ssk, yo, ssk, k3, k2tog, yo,
k2tog, yo, k9, yo, ssk, yo, ssk, k3, k2tog, yo,
k2tog, yo, k6.
Row 15: K2, yo, ssk, k3, yo, ssk, yo, ssk,
k1, k2tog, yo, k2tog, yo, k3, k2tog, yo, k1,
yo, ssk, k3, yo, ssk, yo, ssk, k1, k2tog, yo,
k2tog, yo, k3, k2tog, yo, k2.
Row 17: K3, yo, ssk, k3, yo, ssk, yo, sl1

ANNIKEN ALLIS

Anni spends most of her days
knitting, crocheting, designing,
dyeing yarn and running her
hand-dyed yarn company,
www.yarnaddict.co.uk

k2tog psso, yo, k2tog, yo, k3, k2tog, yo, k3, yo, ssk, k3, yo, ssk, yo, sl1 k2tog psso, yo, k2tog, yo, k3, k2tog, yo, k3.

Row 19: K1, yo, k3tog, yo, k1, yo, k3, k3tog, yo, k1, yo, sl1 k2tog psso, k3, yo, k1, yo, ssk, yo, k3tog, yo, k1, yo, k3, k3tog, yo, k1, yo, sl1 k2tog psso, k3, yo, k1, yo, k3tog, yo, k1.

Row 21: K1, ssk, yo, k3, yo, k1, k3tog, yo, k3, yo, sl1 k2tog psso, k1, yo, k3, yo, sl1 k2tog psso, yo, k3, yo, k1, k3tog, yo, k3, yo, sl1 k2tog psso, k1, yo, k3, yo, k2tog, k1.

Row 23: K2, yo, ssk, yo, k3tog, yo, k2, yo, ssk, yo, k3tog, yo, k2, yo, ssk, yo, k3tog, yo, k1, yo, ssk, yo, k3tog, yo, k2, yo, ssk, yo, k3tog, yo, k2, yo, ssk, yo, k3tog, yo, k2.

Row 25: K3, yo, sl1 k2tog psso, yo, k4, yo, sl1 k2tog psso, yo, k4, yo, sl1 k2tog psso, yo, k3, yo, sl1 k2tog psso, yo, k4, yo, sl1 k2tog psso, yo, k4, yo, sl1 k2tog psso, yo, k3.

Row 27: K1, yo, k3tog, yo, k3, k2tog, yo, k2tog, yo, k1, yo, ssk, yo, ssk, k3, yo, ssk, yo, k3tog, yo, k3, k2tog, yo, k2tog, yo, k1, yo, ssk, yo, ssk, k3, yo, sl1 k2tog psso, yo, k1.

Row 29: K1, ssk, yo, k3, k2tog, yo, k2tog, yo, k3, yo, ssk, yo, ssk, k3, yo, sl1 k2tog psso, yo, k3, k2tog, yo, k2tog, yo, k3, yo, ssk, yo, ssk, k3, yo, k2tog, k1.

Row 31: K5, k2tog, yo, k2tog, yo, k5, yo, ssk, yo, ssk, k7, k2tog, yo, k2tog, yo, k5, yo, ssk, yo, ssk, k5.

Row 33: K4, k2tog, yo, k2tog, yo, k7, yo, ssk, yo, ssk, k5, k2tog, yo, k2tog, yo, k7, yo, ssk, yo, ssk, k4.

Row 35: K3, k2tog, yo, k2tog, yo, k9, yo, ssk, yo, ssk, k3, k2tog, yo, k2tog, yo, k9, yo, ssk, yo, ssk, k3.

Row 37: K2, k2tog, yo, k2tog, yo, k3, k2tog, yo, k1, yo, ssk, k3, yo, ssk, yo, ssk, k1, k2tog, yo, k2tog, yo, k3, k2tog, yo, k1, yo, ssk, k3, yo, ssk, yo, ssk, k2.

Row 39: K1, k2tog, yo, k2tog, yo, k3, k2tog, yo, k3, yo, ssk, k3, yo, ssk, yo, sl1 k2tog psso, yo, k2tog, yo, k3, k2tog, yo, k3, yo, ssk, k3, yo, ssk, yo, ssk, k1.

Row 41: K2, yo, sl1 k2tog psso, k3, yo, k1, yo, ssk, yo, k3tog, yo, k1, yo, k3, k3tog, yo, k1, yo, sl1 k2tog psso, k3, yo, k1, yo, ssk, yo, k3tog, yo, k1, yo, k3, k3tog, yo, k2.

Row 43: K3, yo, sl1 k2tog psso, k1, yo, k3, yo, sl1 k2tog psso, yo, k3, yo, k1, k3tog, yo, k3, yo, sl1 k2tog psso, k1, yo, k3, yo, sl1 k2tog psso, yo, k3, yo, k1, k3tog, yo, k3.

Border beginning & end pattern

Row 1 (RS): K4, k2tog, yo, k2, SJ.

Row 2 (WS): P1, p2tog, yo, p6.

Main border pattern

Row 1 (RS): K2, yo, k2tog, yo, k2tog, yo, k2, SJ.

Row 2 (WS): P1, p2tog, yo, p7.

Row 3: K2, yo, k2tog, yo, k1, k2tog, yo, k2, SJ.

Row 4: P1, p2tog, yo, p8.

Row 5: K2, yo, k2tog, yo, k2tog, yo, k2tog, yo, k2, SJ.

Row 6: P1, p2tog, yo, p9.

Row 7: K2, yo, k2tog, yo, k2tog, yo, k1, k2tog, yo, k2, SJ.

Row 8: P1, p2tog, yo, p10.

Row 9: K2, yo, k2tog, yo, k2tog, yo, k2tog, yo, k2tog, yo, k2, SJ.

Row 10: P1, p2tog, yo, p11.

Row 11: K2, yo, k2tog, yo, k2tog, yo, k2tog, yo, k1, k2tog, yo, k2, SJ.

Row 12: P1, p2tog, yo, p12.

Row 13: K2, yo, k2tog, yo, k2tog, yo, k2tog, yo, k2tog, yo, k2tog, yo, k2, SJ.

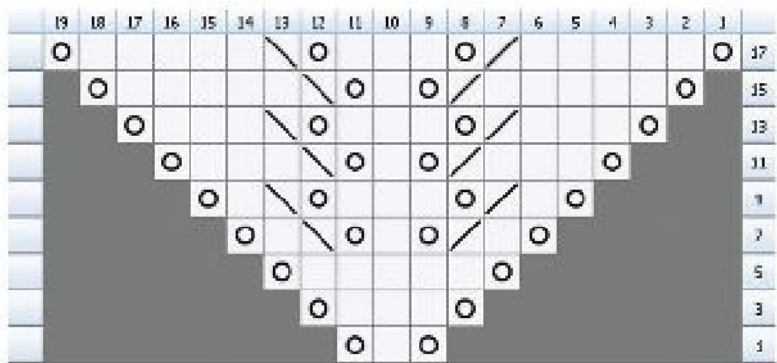
Row 14: P1, p2tog, yo, p13.

Row 15: RBO 7 times, k4, k2tog, yo, k2, SJ.

Row 16: P1, p2tog, yo, p6.

“Whether you prefer to work lace from charts or from written instructions, both are provided here for you.”

SIDE PANEL SET UP CHART

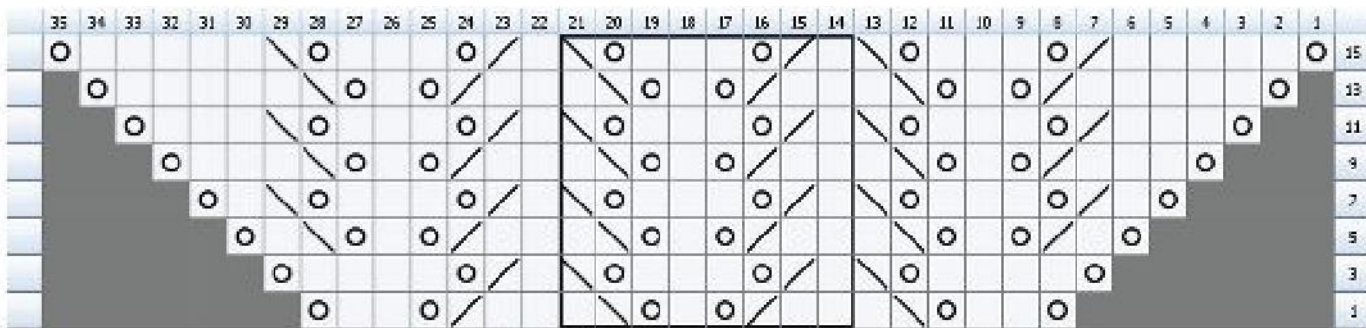


- ☒ **No Stitch**
Placeholder - No stitch made.
- ☒ **yo**
Yarn Over
- ☐ **knit**
knit stitch
- ☒ **k2tog**
Knit two stitches together as one stitch
- ☒ **ssk**
Slip one stitch as if to knit, Slip another stitch as if to knit. Insert left-hand needle into front of these 2 stitches and knit them together

Created in Knit Visualizer (www.knitfoundry.com)

Notes:
Only RS rows are charted.
Purl WS rows.

SIDE PANEL MAIN CHART



- ☒ **No Stitch**
Placeholder - No stitch made.
- ☒ **yo**
Yarn Over
- ☐ **knit**
knit stitch
- ☒ **ssk**
Slip one stitch as if to knit, Slip another stitch as if to knit. Insert left-hand needle into front of these 2 stitches and knit them together
- ☒ **k2tog**
Knit two stitches together as one stitch

Created in Knit Visualizer (www.knitfoundry.com)

Notes:
Only RS rows are charted.
Purl WS rows.
Area inside bold border shows pattern repeat.



MAIN BORDER CHART

[illegible]

<input checked="" type="checkbox"/>	<p>No Stitch</p> <p>RS: Placeholder - No stitch made. WS: none defined</p>
<input type="checkbox"/>	<p>knit</p> <p>RS: Knit stitch WS: purl stitch</p>
<input checked="" type="radio"/>	<p>yo</p> <p>RS: Yarn Over WS: Yarn Over</p>
<input checked="" type="checkbox"/>	<p>k2tog</p> <p>RS: Knit two stitches together as one stitch WS: Purl 2 stitches together</p>
<input checked="" type="checkbox"/>	<p>Single Join</p> <p>RS: K border st tog with edge st/live st from centre panel. WS:</p>
<input checked="" type="checkbox"/>	<p>Russian Bind Off</p> <p>RS: K2, slip both sts back to left ndl, k2tog. *k1, slip both sts back to RS; K2, slip both sts back to left ndl, k2tog. *k1, slip both sts back to left ndl, k2tog. Rep from *. WS:</p>



BORDER BEGINNING AND END CHART







	9	8	7	6	5	4	3	2	1
2	/		○						
	*			○	/				1

<input type="checkbox"/>	knit RS: Knit stitch WS: Purl stitch
<input checked="" type="checkbox"/>	k2tog RS: Knit two stitches together as one stitch WS: Purl 2 stitches together
<input type="radio"/>	yo RS: Yarn Over WS: Yarn Over
<input checked="" type="checkbox"/>	Single Join RS: K border st tog with edge st/live st from centre panel. WS:



MAIN CHART

[illegible]

	knit knit stitch
	yo Yarn Over
	k3tog Knit three stitches together as one
	ssk Slip one stitch as if to knit, Slip another stitch as if to knit. Insert left-hand needle into front of these 2 stitches and knit them together Insert left-hand needle into front of these 2 stitches and knit them together
	sl1 k2tog pss0 slip 1, k2tog, pass slip stitch over k2tog
	k2tog Knit two stitches together as one stitch

Created in Knit Visualizer (www.knitfoundry.com)

Notes:
Only RS rows are charted.
Purl WS rows.

**For help
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pattern EMAIL**
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Cold Weather Set

Cold Weather Set

Super chunky yarn will keep you super-warm this winter!
By Wendy Wools

ABOUT THIS PATTERN

Yarn
Wendy Serenity Super Chunky, 100g
Photographed using Shades 1711
Peony, 1703 Loden and 1705 Thistle

Tension
Scarf and Mitts: 10 sts and 14 rows to 10cm/4in over st st on 10mm needles.
Earflap Hat: 12 sts and 20 rows to 10cm/4in over g st on 8mm needles.
If there are too many stitches to 10cm then your tension is tight and you will need to change your needle to a larger size.
If there are too few stitches to 10cm then your tension is loose and you will need to change your needle to a smaller size.

Notions
A pair of 10mm (UK 000, USA 15) needles for the scarf and mitts
A pair of 9mm (UK 00, USA 13) needles for the scarf and mitts
A pair of 8mm (UK 0, USA 11) Wendy Knitting Needles for the earflap hat

Abbreviations
K – Knit; P – Purl; st(s) – stitch(es); st – stocking stitch (1 row knit, 1 row purl); g st – garter stitch (every row knit); rept – repeat; rem – remaining; psso – pass slipped stitch over; sl – slip; tog – together; M1 – make 1, pick up loop before next st and work into the back of it; cm – centimetres; in – inches.

Mittens
Work the right mitt first, as follows:
Using 9mm needles, cast on 19 sts.
Row 1 (RS): K1, * P1, K1, rept from * to

SIZE & YARN GUIDE

SCARF WITH HOOD	APPROX SIZE	22x280	cm
		8½x110½	in
	YARN	6	balls
MITTENS	APPROX SIZE	To fit average adult hand	–
	YARN	1	balls
HAT WITH EARFLAPS	ONE SIZE, TO FIT HEAD	48	cm
	SIZE APPROX	19	in
	YARN	1	balls

end.
Row 2: P1, * K1, P1, rept from * to end.
These 2 rows form rib.
Work in rib for a further 7 rows, ending with a wrong side row.
Row 10: Rib to last st, inc in last st. 20 sts.

Change to 10mm needles.
Starting with a K row, work in st st throughout as follows:
Work 2 rows, ending with a wrong side row. **

SHAPE THUMB GUSSET
Row 1 (RS): K10, M1, K3, M1, K7. 22 sts.
Work 1 row.
Row 3: K10, M1, K5, M1, K7. 24 sts.
Work 1 row.
Row 5: K10, M1, K7, M1, K7. 26 sts.
Work 1 row.

SHAPE THUMB
Next row (RS): K17, inc in next st, turn.
Next row: P7, inc in next st.
*** Work a further 4 rows on these 9 sts, ending with a wrong side row.
Next row (RS): [K2tog, K1] 3 times. 6 sts.

Next row: [P2tog] 3 times.
Break yarn and thread through rem 3 sts.
Pull tight and fasten off securely.

Join thumb seam.
With right side facing, rejoin yarn at base of thumb, pick up and knit 1 st from base of thumb, K to end. 20 sts.
Work a further 11 rows, ending with a wrong side row.

SHAPE TOP
Next row (RS): [sl 1, K1, psso, K6, K2tog] twice. 16 sts.
Next row: Purl.
Next row: [sl 1, K1, psso, K4, K2tog] twice. 12 sts.
Next row: [P2tog, P2, P2tog] twice.
Cast off rem 8 sts.

LEFT MITT
Work as given for right mitt to **.

SHAPE THUMB GUSSET
Row 1 (RS): K7, M1, K3, M1, K10. 22 sts.
Work 1 row.

“This hat, scarf and mittens set is a quick and satisfying knit in a super chunky warm, winter yarn. You won’t stop at just one set!”



Row 3: K7, M1, K5, M1, K10. 24 sts.
Work 1 row.

Row 5: K7, M1, K7, M1, K10. 26 sts.
Work 1 row.

SHAPE THUMB

Next row (RS): K14, inc in next st, turn.

Next row: P7, inc in next st.

Complete as given for right mitt from ***.

MAKING UP

Join side and top seam by top sewing.

Hat with ear flaps

EARFLAPS (MAKE 2)

Using 8mm needles, cast on 3 sts.

Rows 1-4: Knit.

Work in garter st, inc 1 st at each end of next and every foll 4th row until there are 9 sts.

Work a further 7 rows.

Break yarn and leave sts on a holder.

MAIN SECTION

Using 8mm needles, cast on 8 sts, turn

and with right side facing, knit across 9 sts of first earflap, turn and cast on 21 sts, turn and with right side facing, knit across 9 sts of second earflap, turn and cast on 8 sts. 55 sts.

Work 19 rows in garter st.

SHAPE CROWN

Rows 1 (RS): * K7, K2tog, rept from * to last st, K1. 49 sts.

Row 2: Purl.

Row 3: * K6, K2tog, rept from * to last st, K1. 43 sts.

Row 4: Purl.

Row 5: * K5, K2tog, rept from * to last st, K1. 37 sts.

Row 6: Purl.

Row 7: * K4, K2tog, rept from * to last st, K1. 31 sts.

Row 8: Purl.

Row 9: * K3, K2tog, rept from * to last st, K1. 25 sts.

Row 10: Purl.

Row 11: * K2, K2tog, rept from * to last st, K1. 19 sts.

Row 12: Purl.

Row 13: * K1, K2tog, rept from * to last st, K1. 13 sts.

Row 14: P1, * P2tog, rept from * to end. Break yarn and thread through rem 7 sts. Pull up tight and fasten off securely.

MAKING UP

Join back seam by top sewing.

Using 6 strands of yarn make 2 plaits, each 10cm/4in long and knot one end to form tassel.

Attach plaits to centre of cast on edge of each earflap.

Scarf with hood

Using 10mm needles, cast on 31 sts loosely.

Row 1: * K2, P2, rept from * to last 3 sts, K2, P1.

Rept this row until work measures 280cm/110½in from cast on edge.

Cast off loosely.

POCKETS

To place pockets, measure up 20cm/8in from each end and fold forward. Top sew the side seams. Sew top of pockets 7.5cm/3in from each edge.

HOOD

Measure to centre of scarf and top sew down one side for 30cm/11¾in.

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WISEHILDAKNITS

Kate Atherley is a freelance knitting designer who contributes to magazines as well as selling patterns from her own website www.wisehildaknits.com



**For help
with this
pattern EMAIL**

*kate@wise
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Silk Garden *Hat & Wristwarmers*

Silk Garden Hat & Wristwarmers

A small amount of luxurious yarn makes these a great gift set.

By Kate Atherley

ABOUT THIS PATTERN

Yarn

Noro Silk Garden (45% Silk, 45% Mohair, 10% Wool; 100m per 50g ball) – 2 x 50g balls

Tension

18 stitches and 24 rounds over 10cm/4in square in the round using 4.5mm needles.

Notions

4.5mm circular needle, 40cm/16in
4.5mm double-pointed needles
4mm double-pointed needles
Stitch marker or safety pin
Stitch holder

Suitable for adventurous beginner knitters. A quick-knit set for gift giving or just for yourself.

Hat

Using the circular needle, cast on 96 (108) stitches. Place marker for beginning of round and join for working in the round, being careful not to twist.

Ribbing round: *K1 p1; repeat from * to end of round.

Repeat the Ribbing round 7 more times.

Body round: Knit all sts.

Repeat this round until hat measures 16.5cm/6½in [17cm/6¾in] from lower edge.

DECREASE FOR CROWN

Note: When hat gets too small to work comfortably on circular needle, change to double-pointed needles.

Size Large Only

Next round *K2tog, k7; repeat from * to end of round. 96 sts.

Work a round even.

Both Sizes

Round 1: *K2tog, k6; repeat from * to end of round. 84 sts.

Round 2 and all even rounds: Knit.

Round 3: *K2tog, k5; repeat from * to end

SIZE & YARN GUIDE

SIZE	Womens S	Womens L	
HAT CIRCUMFERENCE	20	22	in
	50	55	cm
WRISTWARMER CIRCUMFERENCE	7¼	7¾	in
	18.5	19.5	cm
WRISTWARMER LENGTH	7½	8½	in
	19	21	cm

of round. 72 sts.

Round 5: *K2tog, k4; repeat from * to end of round. 60 sts.

Round 7: *K2tog, k3; repeat from * to end of round. 48 sts.

Round 9: *K2tog, k2; repeat from * to end of round. 36 sts.

Round 11: *K2tog, k1; repeat from * to end of round. 24 sts.

Round 13: *K2tog; repeat from * to end of round. 12 sts.

Break yarn, leaving a 15cm/6in tail and pull through final stitches to close.

Weave in ends to finish.

Wristwarmers

Start working from the upper cuff, as folls:

Using smaller double-pointed needles, cast on 36 (40) stitches.

Distribute across your needles, and join for working in the round. Note or mark the beginning of the round.

Ribbing round: *K1 p1; repeat from * to end of round.

Repeat the Ribbing round until wristwarmer measures 2.5cm/1in from cast-on edge.

Next round: Change to larger double-pointed needles, and knit all sts. Continue, knitting all rounds until piece measures 6cm/2½in (8cm/3in).

Next round, create thumbhole:

Cast off 5 (6) sts, knit to end.

Following round: Using

backwards loop method, cast on 9 (10) over gap, knit to end. 40 (44) sts. Work 1 more round even.

First decrease round: K2tog, k6 (6), ssk, pm, knit to end of round. 38 (42) sts. Work 1 round even.

Next round: K2tog, k to 2 sts before marker, ssk, knit to end of round. Repeat the above two rounds until 32 (36) sts rem.

Work until wristwarmer measures 15cm/6in (16cm/6½in) from cast-on. Change to smaller needles and work ribbing round as per upper cuff. Repeat the ribbing round until lower cuff measures 2.5cm/1in. Cast off loosely. Weave in ends to finish.



**For help
with this
pattern EMAIL**

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kalmedia.co.uk

Nimble Mitts

Nimble Mitts

“As someone who is always chilly, I love my fingerless mitts! This is the perfect pair for early autumn, worked in a merino blend yarn with a simple, pretty lace cuff.” **By Isabel Buxton**

ABOUT THIS PATTERN

Yarn

Supreme Possum Merino 4ply •
40% possum fur, 50% merino wool,
10% silk • 50g/209m/229yd • WPI 14
Colour: Moss green

Tension

Work 28sts and 40 rows to measure
10x10cm/4x4in in stocking stitch on
2.75mm needles, or size needed to
obtain tension.

Notions

One set of four 2.75mm (US 2) double-
pointed needles

OR

One 2.75mm (US 2) circular needle, at
least 80cm/32in long (for magic loop
method)

6 buttons or decorative studs

Sewing needle and matching thread
(optional)

Finished measurements

Sized to fit average women's hands

Each finished glove measures approx
15cm/5¾in from cuff to hem and
15cm/5¾in around the hand

Special stitch patterns

Moss stitch in the round

Round 1: K1, P1 to last st, k1.

Round 2: P1, K1 to last st, P1.

Repeat these two rounds to form pattern.

Eyelet rib

(Multiple of 6 plus 1)

Round 1 (RS): (k1, k2tog, yo, k1, yo, skpo)
to last st, k1.

Round 2 (WS): K all st.

These two rounds form pattern.



Mittens (make 2)

SET-UP ROWS

Cast on 37sts.

Join to begin working in the round, using
either four DPNs or magic loop method,
being careful not to twist the stitches.
PM to mark beginning of round.

Work 4 rounds in moss stitch.

LACE CUFF

Work 3cm/1¼in in eyelet rib.

Change to st st and work 4cm/1½in.

DIVIDE FOR THUMB OPENING

Next round: Work 1 round to M in st st,
turn.

Work flat in st st for 3cm/1¼in.

REJOIN PALM

Next row: Rejoin at M to work in the
round.

Work 2.5cm/1in in st st.

MOSS STITCH EDGING

Work 4 rounds in moss stitch.

Cast off.

Finishing

Block as desired.

Attach buttons or studs to left-hand
side of back of hand on left glove and
right-hand side of back of hand on
right glove.

“With minimal shaping and no seams, these mittens are also a great way to showcase some gorgeous buttons!”



yarn
forward

**YARN FORWARD
MAGAZINE**

This pattern was taken from Yarn Forward magazine, available from all good newsagents for £4.99. Subscribe online at www.yarnforwardmagazine.co.uk or digitally at www.yudu.com



loop

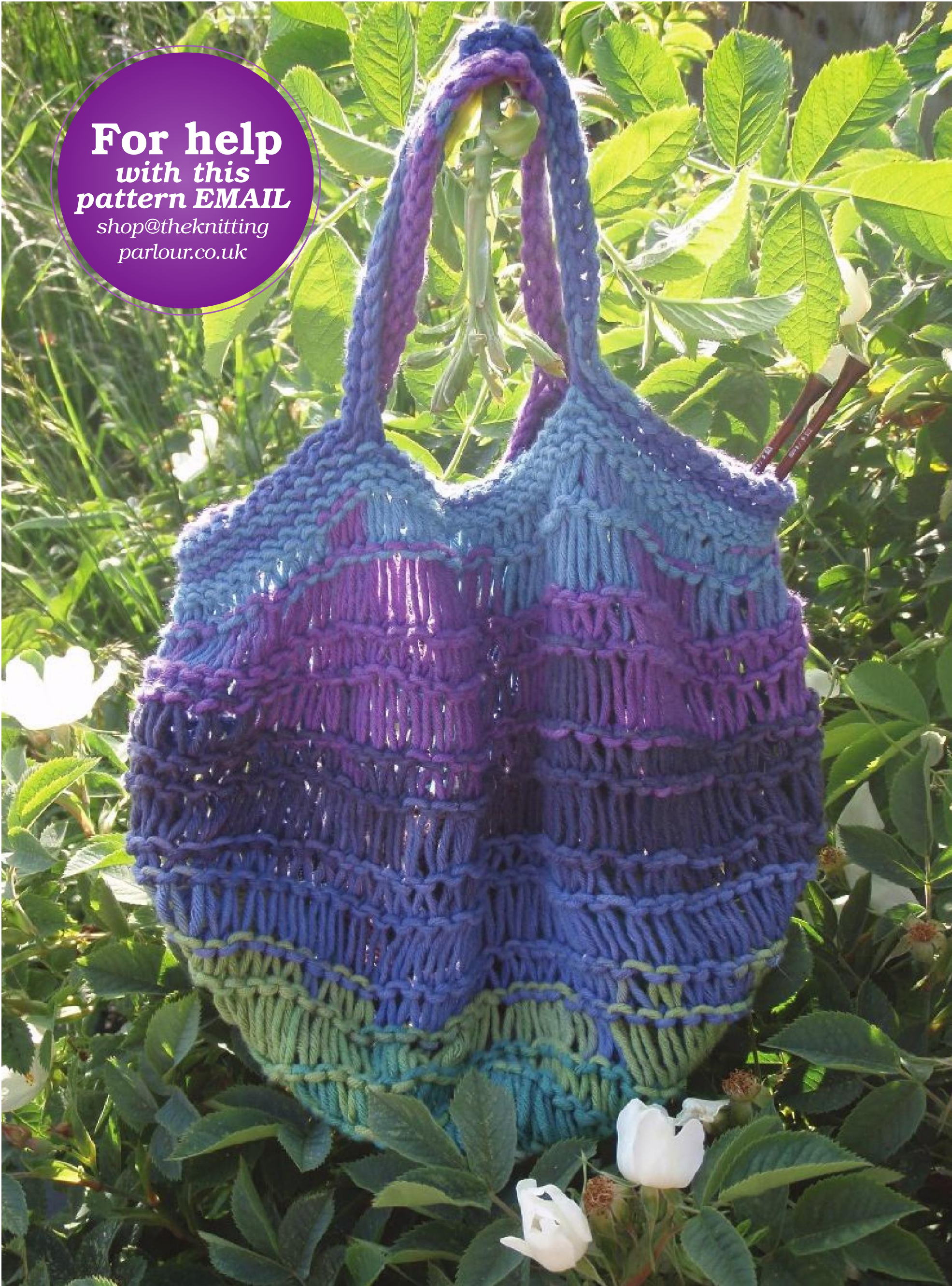
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Mini Tote *Bag*

Mini Tote Bag

The perfect eco-friendly bag for your shopping trips.
By The Knitting Parlour

ABOUT THIS PATTERN

Yarn

3 x 50g balls Gedifra Fiorista or similar aran weight cotton

Notions

4.5mm needles

6mm needles

Abbreviations

K: knit; **St:** stitch; **Sts:** stitches

K2tog: Knit 2 stitches together

Sl1: slip 1 stitch across

Pssso: pass slipped stitch over

Bag

With 4.5mm needles, cast on 60sts.

Knit 2 rows.

Next row: Knit 15sts then start casting off from the next 2sts. Cast off 30 in total, knit to end.

Next row: Knit 15sts, turn and cast on 15sts, turn and knit to end, making sure that middle sts are not twisted. (45sts)
Knit 4 rows.

Change to 6mm needles.

Row 1: Knit, wrapping yarn round needle twice on each stitch.

Row 2: Knit, dropping extra wraps.

Row 3: Knit, wrapping yarn round needle three times on each stitch.

Row 4: Knit, dropping extra wraps.

These 4 rows form pattern. Repeat pattern 4 times more. Then work rows 1 and 2 again.

Change to 4.5mm needles.

Row 1: Knit.

Row 2: K21, sl1, K2tog, pssso, K to end.

Row 3 and every odd row: Knit.

Row 4: K20, sl1, K2tog, pssso, K to end.

Row 6: K19, sl1, K2tog, pssso, K to end.

Continue decreasing in the same manner until 1 st remains.

Pick up and knit 22sts along the left hand edge of the square bottom, 1 stitch for each row.

Turn and knit across these 23sts, then pick up and knit 22sts across the other



side of the bottom. (45sts)

Change to 6mm needles.

Starting with row 3, work pattern as folls:

Row 1: Knit, wrapping yarn round needle three times on each stitch.

Row 2: Knit, dropping extra wraps.

Row 3: Knit, wrapping yarn round needle twice on each stitch.

Knit 4: Knit, dropping extra wraps.

These 4 rows form pattern. Repeat pattern 4 times more.

Change to 4.5mm needles.

Knit 3 rows.

Next row: K15 sts then cast off middle 15sts, knit to end.

Next row: K15 sts, turn and cast on 30sts, turn and knit to end, making sure that middle sts are not twisted. (60sts)

Knit 2 rows.

Cast off.

Sew up the side of the bag, oversewing at the dropped stitch sections.

THE KNITTING PARLOUR

The pattern for this bag was created by The Knitting Parlour. Visit www.theknittingparlour.co.uk for more information.

“Made in cotton, this bag is durable and easy to wash.”



SUSANNAH IC

Susannah's projects and designs can be found on Ravelry, user name zuzusus, and at ArtQualia.com.



Annis Shawl

Annis Shawl

*A pretty shawl knitted in 4 ply yarn, which would make the perfect gift for that special someone. **By Susanna IC***

ABOUT THIS PATTERN

Yarn

Any fingering or sportweight yarn – the original shawlette was knitted with approx 370yd/338m of Miss Babs ‘Yet’ Lace (65% merino wool, 35% tussah silk; 400yd/365m per 65g skein); colour: Frog Belly

Tension

15 sts and 22 rows to 4in/10cm in
stocking stitch after blocking

Needles

A 5mm (US 8) circular needle

Notions

Stitch markers

Yarn needle

Blocking pins

Finished measurements

Width: 16in/41cm

Length: 56in/142cm

(Measurements taken after blocking)

Lace Chart

v slip edge stitch purlwise
 N seven-stitch nupp
 n purl nupp together
 no stitch
 o yo
 \ ssk
 / k2tog
 x sl2 as if to knit, k1, psso
 pattern repeat

Pattern notes

I love traditional triangular shawls, but sometimes they are difficult to keep in place without a pin. I have been experimenting with different shapes that could be simply tied like a scarf or have longer ends that would drape gracefully around the shoulders. Annis's distinctive crescent shape lends itself to numerous ways of tying and draping, making it a versatile accessory.

The shawlette is knitted in one piece starting at the outside edge of the lace and the narrow curved shape is created by a unique set of short rows. The interesting combination of lace and simple stocking stitches makes Annis a fun and fast project.

Loose cast on is essential for a successful project; go up one needle size if your cast on is usually tight. In addition, to help eliminate the guesswork of leaving a long-enough tail, you can use both ends of a centre-pull ball for cast on. The

simple or twisted loop cast ons work well with this lace edge, but should be followed by one purled row before starting the lace chart.

7-stitch nupp

On RS row: loosely work [k, yo, k, yo, k, yo, k] into 1 st.

On WS row: purl all 7 sts together, 1 st rem.

Shawl

Loosely cast on 363 sts.

Complete rows 1-18 of the lace chart; 243 sts rem on needles.

Work short rows: K126, turn. P9, turn. K8,

ssk, k3, turn. P11, p2tog, p3, turn. K14, ssk,
k3, turn. P17, p2tog, p3, turn.

Cont short rows as established, always using ssk or p2tog to close the short row gap and then working additional 3 sts before turning, until all sts have been worked.

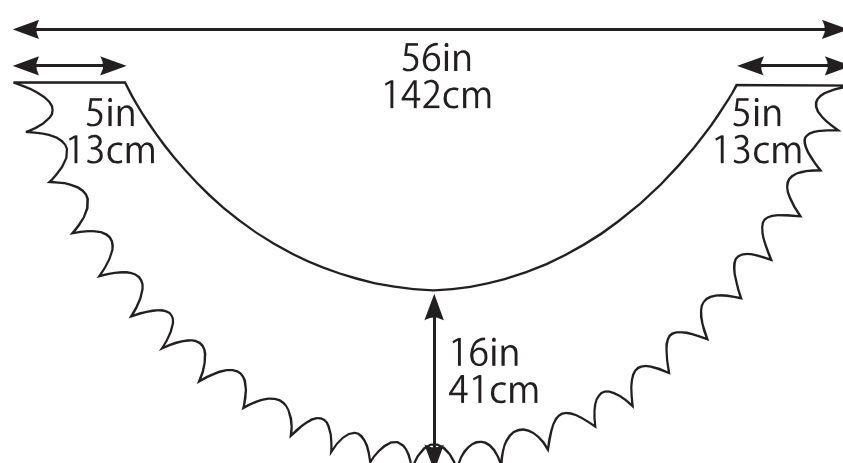
Cast off row: P2tog to end.

FINISHING

Weave in all loose ends.

Block piece to measurements and shape, as shown below.

Start with the two short sides followed by the centre point, then pin out the rest of the points along the edge.



For help
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pattern EMAIL
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**For help
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pattern EMAIL**
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February Lady Socks

February Lady Socks

This classic lace pattern looks just as good on socks as it does on garments.

By Kate Atherley

ABOUT THIS PATTERN

Yarn

400yd/365m sock yarn (4 ply) that knits to tension below

Tension

36 sts to 4in/10cm in stocking stitch using 2.5mm needles
28 sts to 4in/10cm in gull lace pattern using 2.5mm needles

Notions

1 set 2.5mm double-pointed needles
OR long 2.5mm circular needle for magic loop method

Stitch marker

Finished measurements

Ladies' Small (UK shoe sizes 3-5)

Ladies' Large (UK shoe sizes 5½+)

For a wider foot, work the larger size

Pattern notes

A nice pair of socks to match the February Lady Sweater. Take advantage of hand-dyed yarns with matching colourways in worsted and fingering weight!

Gull lace pattern

Multiple of 7 sts, worked in the round:

Round 1: *K1, k2tog, yo, k1, yo, ssk, k1; repeat from * to end of round.

Round 2: Knit all sts.

Round 3: *K2tog, yo, k3, yo, ssk; repeat from * to end of round.

Round 4: Knit all sts.

Socks (make 2)

Directions are for smallest size, with numbers for larger size in brackets.

CUFF & LEG

Cast on 50 [56] stitches.

Distribute stitches evenly across needles and join for working in the round, being careful not to twist.

Ribbing round: *K1, p1; rep from * to end of round.

Repeat ribbing round until sock measures 1 [1¼]in or 2.5 [3]cm from cast on.

Size L only: *K1, p1; rep from * to 2 sts before end of round, k2tog.

Both sizes: Change to Gull Lace Pattern and work until leg measures 6½ [7]in or 17 [18]cm, ending with Round 4.

TURN HEEL

This portion is knitted flat, in stocking stitch.

Knit first 28 [28] stitches. (Slip the rem 21 [28] sts to a holder if you wish.)

Starting with a purl row, work 21 [23] rows of stocking stitch on these sts, slipping the first stitch of every row. RS is facing for next row.

Heel turn row 1 (RS): Knit 19 [19] stitches, ssk, turn.

Heel turn row 2 (WS): Slip 1, purl 10 [10] stitches, p2tog, turn.

Heel turn row 3 (RS): Slip 1, knit 10 [10] stitches, ssk, turn.

Heel turn row 4 (WS): Slip 1, purl 10 [10] stitches, p2tog, turn.

Repeat last two rows until all stitches have been worked. Ensure RS is facing for next row. 12 [12] sts rem.

RE-ESTABLISH ROUND & CREATE GUSSET

Knit the heel stitches. Pick up and knit 15 [16] stitches along selvedge edge at first side of heel, using slipped stitches as a guide. Work across the 21 [28] stitches of instep as per lace pattern round 1. Pick up and knit 15 [16] stitches along selvedge edge at other side of heel, using slipped stitches as a guide. Work 6 [6] stitches from the heel. 63 [72] sts total.

The beginning of the round is now at the centre of the heel. Rearrange your stitches and place a marker if required for magic loop method.

DECREASE GUSSET

First gusset round: K6, k 15 [16] tbl; work across 21 [28] sts of instep in lace pattern as established; k 15 [16] tbl, k6.

Gusset decrease round: Knit to 2 sts before instep, k2tog; work across 21

[28] sts of instep in lace pattern as established; ssk, k to end of round. Work 2 even rounds.

Repeat these last three rounds until 36 sts remain on the sole – 57 [64] sts total.

Work even in pattern as established until foot measures 5cm/2in less than desired length, ending with Round 4 of the lace pattern.

Setup for toe: K to instep sts; *k2, m1, k3, m1, k2; rep from * 2 [3] more times; k to end of round. 63 [72] sts.

If required, rearrange your sts so that there are 31 [36] on your instep needle, and 32 [36] for the sole.

SHAPE TOE

Work a decrease round: Knit to 3 sts before instep, k2tog, k2,ssk, k to last 3 sts of instep, k2tog, k2, ssk, k to end of round. Work 3 rounds even.

Work a decrease round followed by 2 even rounds. Repeat these last three rounds once more.

Work a decrease round followed by 1 even round. Repeat these last two rounds twice more.

Work decrease rounds until 11 [8] stitches rem.

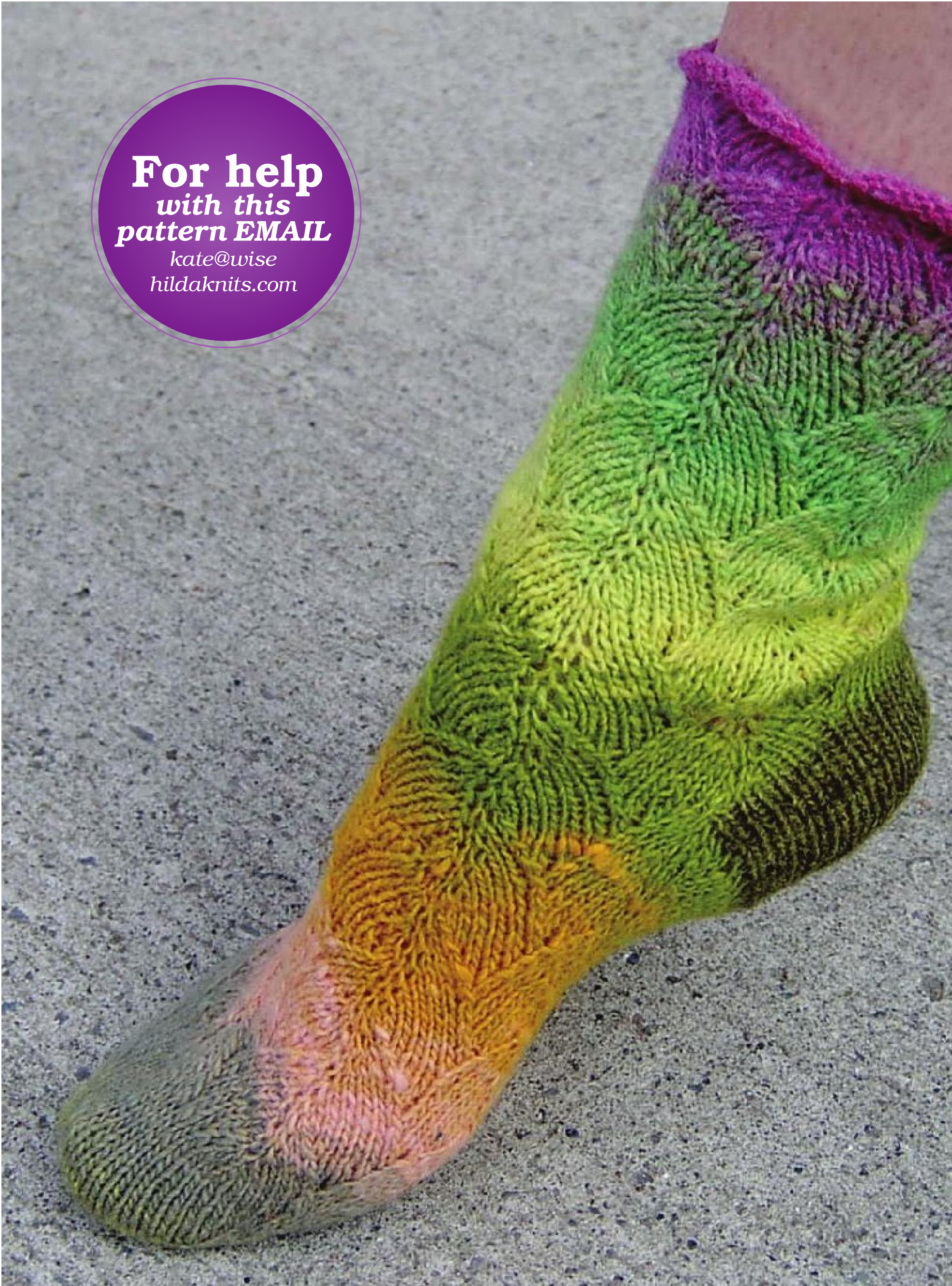
Cut yarn, draw through the final stitches and tighten.

FINISHING

Weave in ends.

These socks will benefit from blocking: get them soaking wet, roll them in a towel to wring out most of the water, and then put them on. Remove them immediately and hang to dry.

“The complementary pattern for the February Lady Sweater can be found at www.ravelry.com under Patterns.”



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Spring Blossom Socks

Spring Blossum Socks

Brightly coloured yarn and a clever pattern repeat are combined in these super socks. **By Kate Atherley**

ABOUT THIS PATTERN

Yarn

Noro Silk Garden sock yarn (40% wool, 25% silk, 25% nylon, 10% mohair, 302m, 100g) – 1 (2, 2) balls

Tension

32 sts and 44 rounds over 4in/10cm square in pattern stitch in the round using 2.5mm needles

Notions

A set of 2.5mm (US 2.5) double-pointed needles OR a long 2.5mm (US 2.5) circular needle

Stitch marker

Finished measurements

Ladies' Small (UK shoe sizes 3-5)

Ladies' Medium (UK shoe sizes 5½-7)

Ladies' Large (UK shoe size 7½+)

Pattern notes

Directions are for size S, with directions for other sizes in brackets. When there is only one number, it applies to all sizes.

Socks (make 2)

LEG

Cast on 60 [65, 72] sts. Distribute sts and join for working in the rnd, being careful not to twist sts. Note or mark beg of rnd.

Round 1: *Knit 1 [2, 1] m1, ssk, k4, k2tog, k3, m1; repeat from * to end of round.

Round 2 and all even rounds: Knit.

Round 3: *Knit 1 [2, 1] m1, k1, ssk, k2, k2tog, k4, m1; rep from * to end of round.

Round 5: *Knit 1 [2, 1] m1, k2, ssk, k2tog, k5, m1; repeat from * to end of round.

Round 7: *Knit 1 [2, 1] m1, k3, ssk, k4, k2tog, m1; repeat from * to end of round.

Round 9: *Knit 1 [2, 1] m1, k4, ssk, k2, k2tog, k1, m1; rep from * to end of round.

Round 11: *Knit 1 [2, 1] m1, k5, ssk, k2tog, k2, m1; repeat from * to end of round.

Rep above 12 rnds until leg meas 17 [18, 19]cm or 6½ [7, 7½]in, ending with an even-numbered rnd.

Sizes S and M only: Work one more round, stopping 2 sts before the end.

Size L only: Work one more round all the way around. Note which round you're on because you'll need this later.

HEEL FLAP

This portion is worked flat using the yarn from the other end of the ball so that the colour progression on the leg to the foot isn't broken.

First row of heel flap (RS): Join the new yarn and knit last 2 [2, 0] sts of prev rnd and first 26 [28, 36] sts of rnd. Turn.

Second row of heel flap (WS): Purl back 28 [30, 36] sts. These 28 [30, 36] sts form the heel flap, and the next section will be worked only on those sts. Place rem sts on a stitch holder.

Starting with a knit row, work another 18 [20, 22] rows on the heel sts in st st, slipping first st of every row.

TURN HEEL

Foundation row (RS): Knit 19 [20, 24] sts, skp, turn.

Row 1 (WS): Slip first st, purl 10 [10, 12], p2tog, turn.

Row 2 (RS): Slip first st, knit 10 [10, 12], skp, turn.

Row 3 (WS): Slip first st, purl 10 [10, 12], p2tog, turn.

Repeat Rows 2 & 3 until all heel sts have been worked, and 12 [12, 14] sts remain on your needles. Cut the yarn used for the heel.

REESTABLISH ROUND & CREATE GUSSET

The yarn used for the leg of the sock is in position at the end of the instep stitches. Starting there, with the yarn used for the leg, pick up and knit 15 [16, 18] stitches along selvedge edge at side of heel, using slipped stitches as a guide. Using the same needle, work the first 6 [6, 7] stitches of the heel.

Work the next 6 [6, 7] stitches of the heel, and pick up and knit 15 [16, 18] stitches along the other selvedge edge at side of heel, using slipped stitches as a guide.

Work across the 32 [35, 36] instep sts

in pattern as per the leg, restarting the patterning where you left off before you turned the heel, then k2 [2, 0] from the first set of gusset sts. This is the new start of round, between the end of the instep sts and the left side of the heel. Place a marker if you wish.

First gusset round: K38 [40, 50] sts for the sole, place maker for start of instep sts, k36 [39, 36] sts in pattern for the instep. Rearrange your stitches as you wish – it's easiest if the instep sts are all on one needle for working the foot.

Gusset decrease round: Ssk, k to 2 sts before instep, k2tog, work in pattern across all instep sts.

Work an even round, keeping 36 [39, 36] instep sts in pattern.

Alternate decrease rounds and even rounds – until 24 [26, 36] sts remain on the sole. 60 [65, 72] sts total.

FOOT

Work even as established – pattern on the 36 [39, 36] sts of the instep, and plain st st on the 24 [26, 36] sts of the sole – until foot measures 18 [20, 21]cm or 7 [7¾, 8¼]in from back of heel. You can adjust for a longer or shorter foot here, simply work until foot of sock measures 5cm/2in less than full length of foot from heel to toe.

TOE

From here, work in st st. Rearrange the sts as necessary so that you've got 30 [33, 36] on the instep needle.

Work a decrease round: K1, ssk, k to 3 st before start of instep sts; k2tog, k2, ssk; k to 3 sts before end of round, k2tog, k1. Work a decrease round followed by 2 even rounds twice.

Work a decrease round followed by 1 even round three times. Work decrease rounds until 8 [9, 8] sts remain.

FINISHING

Cut yarn and pull through remaining sts to close toe. Weave in all ends.

**For help
with this
pattern EMAIL**

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Beads *and Wire Bracelets*

Beads and Wire Bracelets

This simple bracelet is the perfect introduction to knitting with beads and wire – once you've made one, you'll want to experiment with lots more!

By Kerrie Allman

ABOUT THIS PATTERN

Yarn

Fox beading wire • 22m/24yds • 1 spool

Tension

Approx 5 stitches and 6 rows over 2.5cm/1in

Notions

A pair of 4mm (US 6) needles

3 packs of beads, large enough to thread onto your wire

Small button (optional)

Ribbon – 0.5m/½yd of 5mm-wide (for ribbon bracelet)

Finished measurements

Beaded bracelet measures 22cm/8¾in

Ribbon bracelet measures 16cm/6¼in



Pattern notes

For the beaded version of the bracelet, you need to thread the beads onto the wire before you begin to knit. We threaded approx 60 beads onto ours, mixing up the large and small beads at random for a varied effect.

Beaded bracelet

Cast on 6 stitches and work 4 rows in stocking stitch without placing any of the beads.

Row 1: Bring a bead up to the top of your wire and place in front of each stitch on the row before knitting.

Row 2: Purl.

Repeat these 2 rows until you have used up all the beads or until the bracelet measures 19cm/7½in in length.

Work 4 more rows in stocking stitch, thread wire through stitches and pull tight.

Cut wire approx 7.75cm/3in from knitting and form a loop with the wire end. Use this loop to fasten your bracelet, either

“These pretty bracelets are a great way to learn the basics of knitting with wire – once you get started, you'll find it's easy and fun!”

around one of the larger beads on the first row or by attaching a button to the plain wire knitting at the cast on edge.

Weave the wire ends into the cast on edge and neaten.

Pull and tug your bracelet into shape.

Ribbon bracelet

Cast on 10 stitches and work in garter stitch until the bracelet measures 19cm/7½in in length.

Cast off and weave the wire ends into the cast on and cast off edge and neaten.

Thread the ribbon through the bracelet, as shown, starting from the top and working your way down.

Pull and tug your bracelet into shape.

yarn
forward

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Men's PATTERNS



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Winter Sky Sweater

Winter Sky Sweater

A good addition to any man's wardrobe, this garment will knit up quickly.
By Jadwiga Bialkowska of Serenity Knitting

ABOUT THIS PATTERN

Yarn

Rowan Cocoon in Alpine 802

Tension

15sts x 17 rows over 10x10cm/4x4in square

Notions

A pair of 7mm knitting needles

A 7mm circular needle

Pattern notes

Comfortable and cuddly but not too fussy is all a man wants from a sweater, and this design is very quick and easy to knit up. The looser neck line leaves room for a cosy winter scarf. Once you have tried it on, you will be constantly borrowing it!

Try not to join yarn when knitting the collar as it will show unless fastened off very neatly.

ABBREVIATIONS

k1: knit 1 stitch

p1: purl 1 stitch

k2 tog: knit 2 together

dec 1: Decrease one by k2 tog.

sts: stitches

Back

Cast on 72 (76, 80, 84, 88) sts using 7mm needles.

Row 1 (RS): Work (k4, p2) to the last 4 sts, k4.

Row 2: (P4, k2) to last 4 sts, p4.

Continue working straight in the k4, p2 rib pattern until work measures 42cm or desired length.

SHAPE RAGLAN ARMHOLES

Cast off 3 sts at the beginning of the next 2 rows (66, 70, 74, 78, 82 sts) whilst still keeping the rib pattern.

Next row (RS): Decrease 1st (k2tog) at each end of the next row (64, 68, 72, 76, 80sts) on this row and on every alternate row, while still keeping rib pattern. Continue decreases until there are 34 (34, 40, 40, 46) sts remaining. Slip these stitches on to a stitch holder or sparelength of yarn

SIZE & YARN GUIDE

TO FIT CHEST	38	40	42	44	46	in
	96	101	106	111	116	cm
YARN (MC)	10	10	11	12	13	balls

Front

Cast on 72 (76, 80, 84, 88) sts using 7mm needles.

Row 1 (RS): Work (k4, p2) to the last 4 sts, k4.

Row 2: (P4, k2) to last 4 sts, p4.

Continue working straight in the k4, p2 rib pattern until work measures 42cm or desired length.

SHAPE RAGLAN ARMHOLES

Cast off 3 sts at the beginning of the next 2 rows (66, 70, 74, 78, 82 sts) whilst still keeping the rib pattern.

Next row (RS): Decrease 1st (k2tog) at each end of the next row (64, 68, 72, 76, 80sts) on this row and on every alternate row, while still keeping rib pattern. Continue decreases until there are 34 (34, 40, 40, 46) sts remaining.

Work front neck shaping as follows whilst still following rib pattern:

Row 1: Dec 1, pattern 6 sts, turn work. (7sts)

Row 2: Dec 1, pattern to end. (6sts)

Row 3: Dec 1, pattern 2 sts, dec 1. (4sts)

Row 4: Dec 1, pattern to end. (3sts)

Row 5: K3 together and fasten off yarn.

Refasten yarn to work and working from the centre to the edge, cast off until there are 8 sts left on the right hand needle, continue to work these stitches in rib pattern to the last two stitches and k2tog. There should be 7 sts left to work.

Row 1: Pattern to last 2 sts, k2tog. (6 sts)

Row 2: Dec 1, pattern 2, dec 1. (4 sts)

Row 3: Pattern to last 2 stitches, dec 1. (3sts)

Row 4: K3 tog and fasten off yarn.

Sleeves (both alike)

Cast on 34 (34, 42, 42, 50) sts using 7mm needles.

Row 1 (RS): Work (k4, p2) to the last 4 sts, k4.

Row 2: (P4, k2) to last 4 sts, p4.

Continue in rib pattern, bringing in all increases in to the rib pattern.

Increase as follows:

Row 6: Increase 1 sts at each end of row
Continue to increase every 6th row until there are 66 (66, 72, 72, 78) sts and then continue straight until sleeve measures 50cm or the required length.

SHAPE RAGLAN ARMHOLES

Cast off 3 sts at the beginning of the next 2 rows.

Dec 1 sts at both ends of the next and every alternate row until there are 18 (18, 22, 22, 26) sts remaining.

Slip these stitches on to a stitch holder or spare length of yarn.

Collar

Join all raglan sleeves and then using the 7mm circular needles and beginning at left back seam, pick up and keeping to rib pattern, 18 (18, 22, 22, 26) sts from left sleeve, pick up evenly 34 (34, 40, 40, 46) stitches from front (centre 28 (28, 34, 34, 40) sts and 3 stitches from each side of the neck shaping), 18 (18, 22, 22, 26) sts from right sleeve and pick up 34 (34, 40, 40, 46) sts from the back. 104 (104, 124, 124, 144) stitches in total.

Work 9 rows, following the k4, p2 rib matching the rib pattern from the front and back.

Cast off knitwise and fasten off yarn neatly.

MAKING UP

Join remaining side and sleeve seams and press gently using a damp cloth. When joining the seams, the rib pattern should line up to get a neat join and finish.

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Scribble Tank

This comfy, versatile men's tank in a 'scribble' cable pattern is just right to keep out the first chills of autumn. **By Kerrie Allman**

ABOUT THIS PATTERN

Yarn

Sublime Cashmere Merino Silk Aran • 75% merino, 20% silk, 5% cashmere • 50g/86m/94yd • WPI 8

MC: 108 Artichoke (Green)

CC: 169 Jasper (Grey/Blue)

Tension

18 sts and 24 rows to measure 10x10cm/4x4in in stocking stitch using 5mm (US 8) needles, or size needed to obtain tension.

26 sts and 24 rows to measure 10x10cm/4x4in in chart pattern, unstretched, using 5mm (US 8) needles, or size needed to obtain tension.

Notions

A pair of 5mm (US 8) needles

A pair of 4.5mm (US 7) needles

A 4.5mm (US 7) circular needle, 60cm/24in long

Cable needle

Tapestry needle

Special stitch patterns

C6F: Sl next 3 sts to cable needle and hold in front, k3, k3 from cable needle.

C6B: Sl next 3 sts to cable needle and hold in back, k3, k3 from cable needle.

Cable Pattern (10 sts and 12 rows)

Rows 1, 3, 7, 9 (RS): P2, k6, p2.

Rows 2 and all even rows: K2, p6, k2.

Row 5: P2, C6F, p2.

Row 11: P2, C6B, p2.

SIZE & YARN GUIDE

FINISHED CHEST	86.5	94	98.5	101.5	117	127	cm
	34	37	40	43	46	50	in
LENGTH	63.5	66	68.5	71	72.75	76.25	cm
	25	26	27	28	29	30	in
YARN (MC)	18	18	19	20	21	22	balls
TOTAL METRES	1548	1548	1634	1720	1806	1892	–
TOTAL YARDS	1692	1692	1786	1880	1964	2048	–
YARN (CC)	2	2	2	2	2	2	balls
TOTAL METRES	172	172	172	172	172	172	–
TOTAL YARDS	188	188	188	188	188	188	–

Back

Using smaller needles and CC, cast on 110 (120, 130, 140, 150, 160) sts.

Work 2 rows in K1, P1 rib.

Change to MC and work a further 20 rows in K1, P1 rib.

Change to larger needles and work from cable pattern or chart until piece measures 42 (43.25, 44.5, 45.75, 47, 48.25)cm or 16½ (17, 17½, 18, 18½, 19) in or from cast on, ending with a WS row.

SHAPE ARMHOLES

Cast off 10 sts at the beginning of the next 2 rows.

Maintaining cable pattern, dec 1 st each side of every RS row until 50 (60, 70, 90, 100, 110) sts remain.

Work even in cable pattern until armholes measure 21.5 (23, 24, 25.5, 26.75, 28)cm or 8½ (9, 9½, 10, 10½, 11) in ending with a WS row.

SHAPE SHOULDERS

Cast off 10 sts at beg of the next 2 rows, then 5 sts at beg of the next 2 rows. Cast off remaining sts.

Front

Work as for back, until front measures same as back to armholes.

SHAPE LEFT ARMHOLE AND NECK

Next row (RS): Cast off 10 sts, patt to centre 2 sts, sl centre 2 sts onto holder. Slip remaining sts to separate holder for right neck, is desired. Turn. Cont in patt, dec 1 st at armhole edge every RS row 14 times. AT THE SAME TIME, dec 1 st at neck edge every RS row



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13 times, then every other RS row 5 times. Work straight on remaining sts until armhole measures 23 (24, 25.5, 26.75, 28, 29.25)cm or 9 (9½, 10, 10½, 11, 11½)in, ending with a WS row.

SHAPE SHOULDERS

Cast off 9 sts at each armhole edge once, then cast off remaining stitches.

SHAPE RIGHT ARMHOLE AND NECK

Re-attach yarn to right front with RS facing and work as for left front, reversing shaping.

Finishing

Seam shoulders.

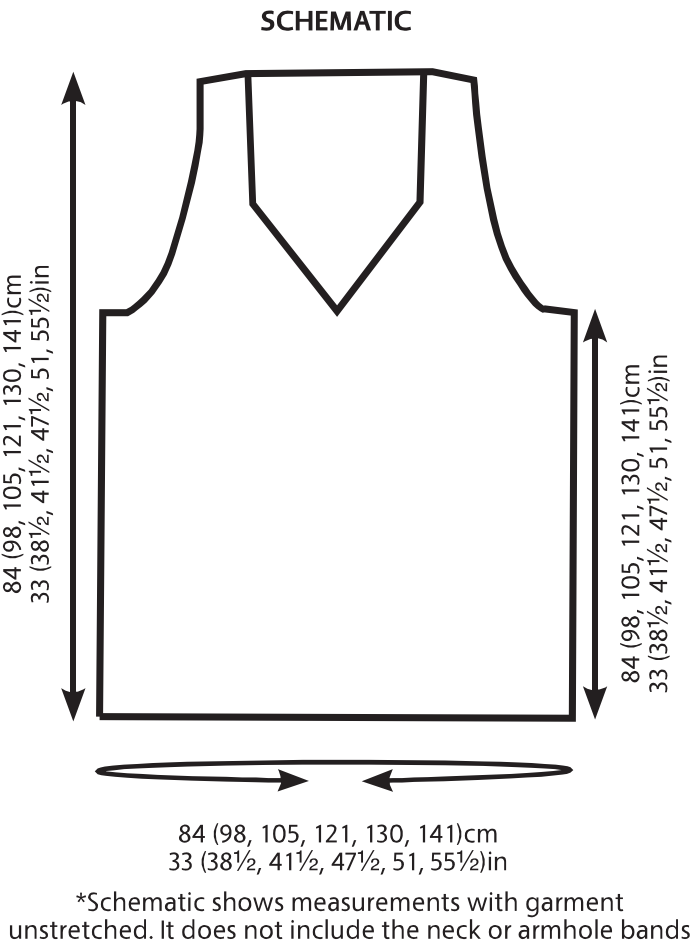
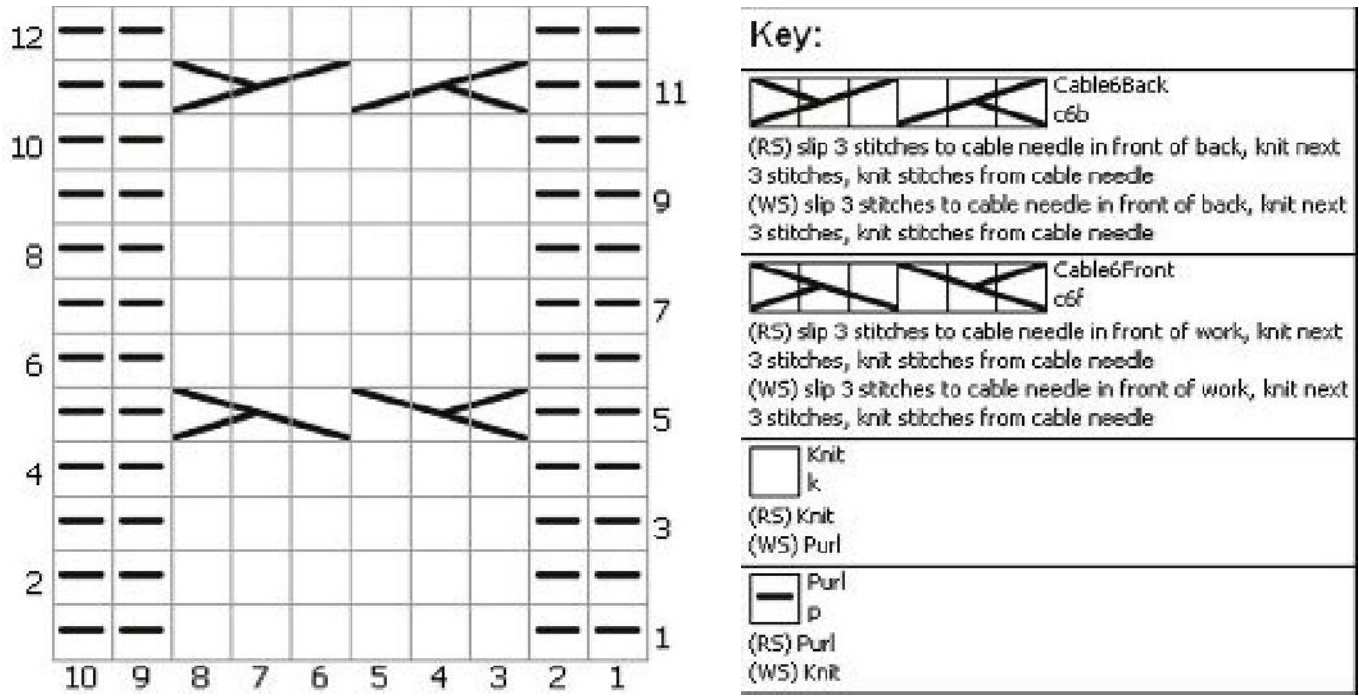
NECKBAND

With RS facing, using circular needle and MC, starting just after centre holder, pick up and knit an even number of sts evenly around the neckline, knitting 2 sts from the centre neck holder. PM between the 2 sts on holder. Join to work in the rnd. Work in K1, P1 rib around, decreasing 1 stitch before and after the centre marker for 12 rounds, change to CC and work 2 further rounds as set. Cast off.

ARMHOLES

With RS facing, using circular needle and MC, pick up and knit an even number of sts evenly around the armhole. Work 8 rows in K1, P1 rib. Change to CC and work 2 further rows in K1, P1 rib. Cast off. Join side seams, block to measurements and weave in ends.

CHART 1 – CABLE PATTERN





Raglan Cardigan

Raglan Cardigan

Honeycomb stitch is a great way to make a simple cardigan stand out from the crowd. **By Bergere de France**

ABOUT THIS PATTERN

Yarn

Bergereine, 50% washable wool, 50% cotton, 50g, 95m/103yd, WPI 11
Colour: Rotin

Tension

26 sts and 28 rows of Honeycomb St on 4mm needles to 4in/10cm square.

Special stitch patterns

4CR: Slip 2 sts onto a cable needle at back of work, k2, then k2 from cable needle.

4CL: Slip 2 sts onto a cable needle at front of work, k2, then k2 from cable needle.

2/2 Rib

(using 3.5mm needles)

Row 1 (RS): *k2, p2* rep from *to*

Row 2: Knit over knit, purl over purl

Honeycomb st

(Multiple of 8 sts +2, using 4mm needles)

Rows 1 (RS) and 3: Knit

Row 2 and all WS rows: Purl

Row 5: K1, *4CR, 4CL* rep from *to* ending with k1.

Row 7 and 9: Knit

Row 11: k1 *4CL, 4CR* rep from *to* ending with k1.

Row 13: Rep from Row 1.

Stocking St

(using 4mm needles)

Row 1 (RS): Knit.

Row 2: Purl.

1/1 Rib

(using 3.5mm needles)

Row 1 (RS): *k1, p1* rep from *to*.

Row 2: Knit the knit stitches, purl the purl stitches.

SIZE & YARN GUIDE

TO FIT SIZE	S	M	L	XL	
YARN (MC)	19	21	22	24	balls

“The perfect cardigan for the man in your life – a challenging but fun knit.”

Back

Using 3.5mm needles cast on 118 (126, 134, 142) sts and work in 2/2 rib for 2¾in/7cm. (24 rows)

Change to 4mm needles and continue in Honeycomb St increasing 20 sts across 1st row. (138, 146, 154, 162 sts)

RAGLAN

When work measures 17¾ (18, 18½, 18½) in or 45 (46, 47, 47)cm (132, 134, 138, 138 rows), cast off 2 sts at the beg of next 2 rows.

Then decrease at each edge of every RS row as follows (3 sts in from edge):

To decrease 1 st – 3 sts in from edge: k3, k2tog, work to last 5 sts, slip 1, k1, psso, k3.

To decrease 2 sts – 3 sts in from edge: k3, k3tog, work to last 6 sts, sl 1, k2tog, psso, k3.

Small: 1 st once, *2 sts once, 1 st twice* rep from *to* 11 more times.

Medium: *2 sts once, 1 st twice* rep from *to* 12 more times.

Large: 1 st once, 2 sts once, *1 st twice, 2 sts once* rep from *to* 12 more times.

XLarge: 1 st once, 2 sts once, *1 st twice, 2 sts once* rep from *to* 12 more times, then 1 st 3 times.

Cast off the remaining 36 (38, 40, 42) sts for neck.

BACK OF POCKET (2)

Using 4mm needles cast on 30 sts and work in stocking st for 4¾in/12cm (36 rows) increasing 10 sts on the last row. Put the 40 sts obtained on a stitch holder.

Left front

Using 3.5mm needles cast on 56 (60, 64, 68) sts and work in 2/2 rib for 2¾in/7cm. (24 rows)

Change to 4mm needles and continue in Honeycomb St increasing 10 sts across 1st row. (66, 70, 74, 78 sts)

POCKET

When work measures 8in/20cm (60 rows total) work 13 (17, 21, 21) sts, leave the next 40 sts on a stitch holder and replace these sts with the 40 sts for the back of pocket, work to end.

RAGLAN AND NECK

When work measures 17¾ (18, 18½, 18½) in or 45 (46, 47, 47)cm (132, 134, 138, 138 rows total), cast off 2 sts at beg of next RS row then decrease at the beg of every RS row as follows (3 sts in from the edge):

S: 1 st once *2 sts once, 1 st twice* rep from *to* 9 more times, then 2 sts once.

M: *2 sts once, 1 st twice* rep from *to* 10 more times, then 2 sts once.

L: 1 st once, 2 sts once, *1 st twice, 2 sts once* rep from *to* 10 more times, then 1 st once.

XL: 1 st once, 2 sts once, *1 st twice, 2 sts once* rep from *to* 11 more times, then 1 st once.

AT THE SAME TIME: Decrease at the end of RS rows as follows (for neck edge).

(To decrease: work until 3 sts left on needle, slip 1, k1, psso, k1)

S: On every 4th row 17 times.

M: On every 4th row 18 times.

L: On every 2nd row 4 times, then on every following 4th row 16 times.

**For help
with this
pattern EMAIL**

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BERGERE DE FRANCE

Bergere de France have a wide range of patterns and yarns available in the UK. For more information and UK stockists, visit www.bergeredefrance.com/uk/info_na.phtml

XL: On every 4th row 20 times.
Cast off remaining 4 sts.

Right front

Work as for Left Front, reversing all shapings.

To decrease for neck: k1, k2tog, work to end.

Left sleeve

Using 3.5mm needles cast on 64 (66, 68, 70) sts and work in 2/2 rib for 2¾in/7cm. (24 rows)

Change to 4mm needles and continue in Honeycomb St increasing 10 sts across 1st row. (74, 76, 78, 80 sts)

Start Row 5 as follows:

S: As explanation.

M: K2 instead of k1.

L: K3 instead of k1.

XL: K4 instead of k1.

When work measures 3½in/9cm (30 rows total) increase 1 st at each edge of next RS row then as follows:

S: On every following 6th row 14 times, then on every following 4th row 4 times.

M: On every following 6th row 10 times, then on every following 4th row 10 times.

L: On every following 6th row 6 times, then on every following 4th row 16 times.

XL: On every following 6th row twice, then on every following 4th row 22 times. Continue on the 112 (118, 124, 130) sts obtained.

RAGLAN

When work measures 18½in/47cm total (138 rows total), cast off 1 st at beg of next 2 rows then decrease as follows (1 st in from edge):

S: 1 st once *2 sts once, 1 st twice* rep from *to* 9 more times, then 2 sts once.

M: *2 sts once, 1 st twice* rep from *to* 10 more times, then 2 sts once.

L: 1 st once, 2 sts once, *1 st twice, 2 sts once* rep from *to* 10 more times, then 1 st once.

XL: 1 st once, 2 sts once, *1 st twice, 2 sts once* rep from *to* 11 more times, then 1 st once.

Continue to decrease at the beg of every RS row as follows:

S: 1 st twice, 2 sts once, 1 st twice.

M: 1 st twice, 2 sts once, 1 st twice.

L: 1 st twice, 2 sts once, 1 st twice, 2 sts once.

XL: 1 st once, 2 sts once, then 1 st 3 times.

At the same time, cast off at the beg of every WS row as follows:
S, M & XL: 4 sts once, 3 sts twice, 2 sts twice, then 4 rem sts.
L: 5 sts once, 3 sts twice, 2 sts twice, then 4 rem sts.

Right sleeve

Work as for Left Sleeve reversing all shaping.

Front and neck border

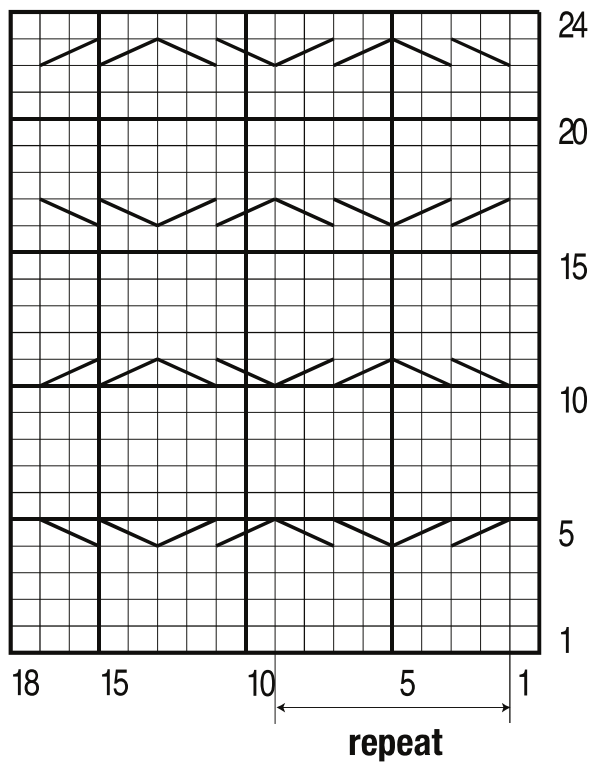
Using 3.5mm needles cast on 17 sts and work in 1/1 rib, beg and end with k2. When work measures 63½ (66, 69, 71)in or 161 (168, 175, 180)cm, cast off all sts.

To make up POCKET BORDERS

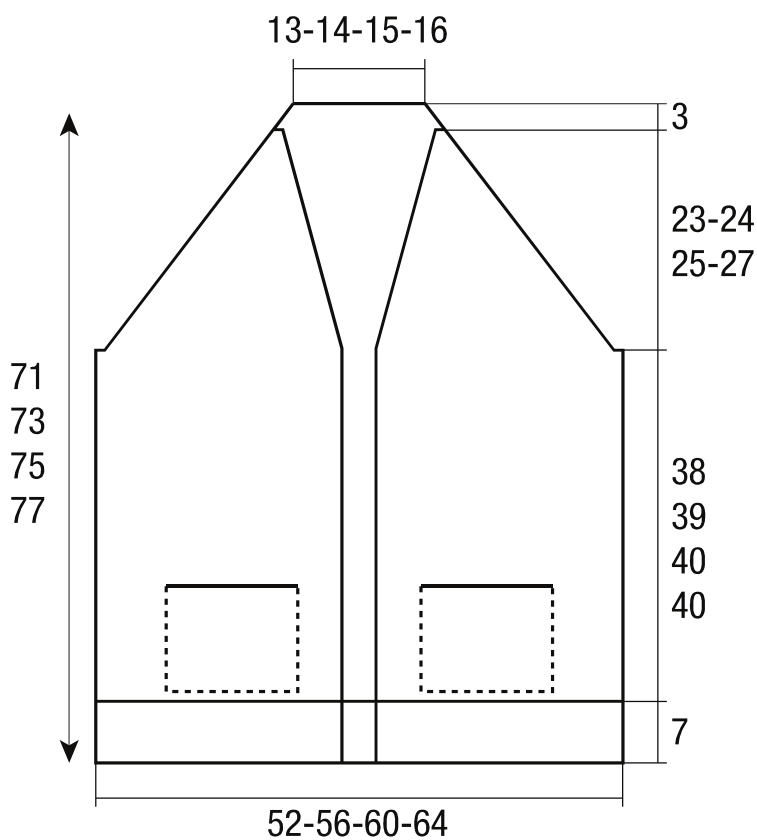
Pick up the sts for the top of pocket and using 4mm needles work 4 rows stocking st, decreasing 10 sts along the 1st row, then work 1 row of purl on RS, then work 3 rows of stocking st and cast off remaining 30 sts.
 Fold the border in half WS tog and hem. Sew the short edges of borders to fronts. Slipstitch the back of pocket in place. Assemble the raglans, sew side and sleeve seams.
 Sew the border into position.
 On the Front Left border, form 5 buttonholes without cutting yarn, the first ¾in/2cm from the bottom, the last ½in/1cm from the neck, the others at regular spacings.
 Sew on the buttons.



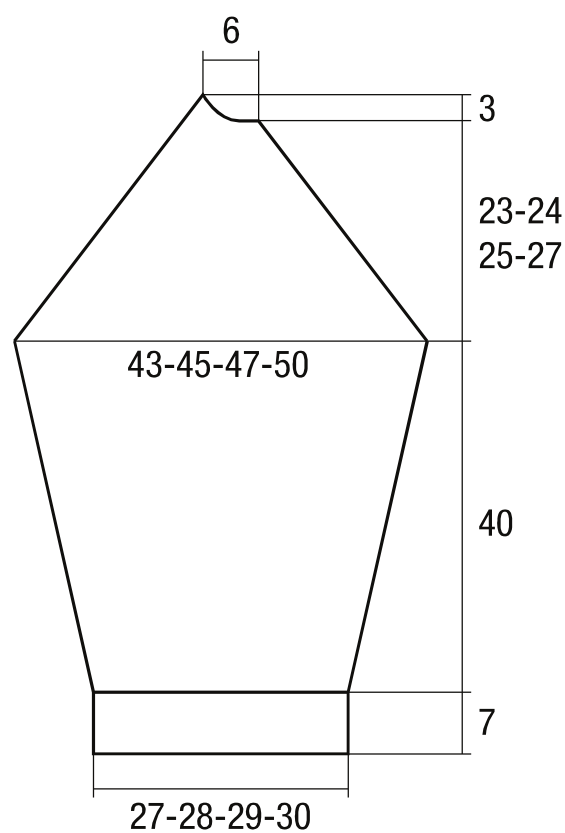
HONEYCOMB ST



- = Stocking St
- ▨ = 4CR
- ▩ = 4CL



BACK-FRONTS



RIGHT SLEEVE

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Cable Guy Sweater Vest

Cable Guy Sweater Vest

Perfect for the changing seasons, this sweater vest will take you from autumn to winter. *By Jon Dunn of Easy Knits*

ABOUT THIS PATTERN

Yarn

4-5 hanks of Easyknits 100% Organic Merino DK, shown in o-Negative

Tension

Work a 20 stitch and 20 row swatch to measure 3½in wide x 3in high, using a 4.5mm circular needle (or size needed to obtain tension)

Notions

4mm and 4.5mm circular needles, 100cm long
1 stitch marker

SIZE & YARN GUIDE

SIZE	Small	Medium	Large	XLarge	
TO FIT CHEST	94	97-102	104-109	112-117	cm
	37	38-40	40-42	44-46	in
YARN	4	5	6	7	balls

“The distinctive braided cable that runs up the left side adds just enough detail to make this an interesting knit.”

As I type this, a biting autumn wind has taken to whirling around my small Victorian garden and it couldn't be a better time for wearing this sweater-vest. Cable guy is a simple men's tank-top/ sweater-vest designed to be knit in the round for a 'no-seam' knit. With a distinctive braided cable that runs up the left side under the arm, splitting around the armholes and meeting at the shoulder seam – it has just enough detail to make it that little bit more enjoyable to knit and, of course, to wear.

Abbreviations

K - Knit, P - Purl, sl - slip, tbl - through the back loop, k2tog - knit 2 together, P2tog - purl 2 together, SSK - slip 2 sts as if to knit then knit them together, CN - cable needle.
FC - slip 3 sts to CN hold in front of work, knit 2 sts, purl 1 from CN, then knit 2 rem sts from CN.
BC - slip 3 sts to CN, hold at back of work, knit 2, purl 1 from CN, knit 2 rem sts from CN.

Casting on

For this Sweater-vest, I recommend a cable cast on technique to give a neat and very elastic edge to your garment – it's my favourite type of cast on, but use what you're comfortable with. Using 4mm needles, cast on 212 (220,

236, 252)sts, join in the round being careful not to twist and place a marker between the first and last stitch to mark the beginning of each round for you.

Body

*K2 tbl , P2 repeat from * to end for 3.5in of a 2x2 twisted rib bottom to your vest. Change to 4.5mm needles and begin pattern repeats:

Rnd 1, 3, 5: K97 (101, 109, 117), P2, (K2, P1) x4, K2, P2, K97 (101, 109, 117).

Rnd 2: Same as Rnd 1.

Rnd 4: K97 (101, 109, 117), P2, K2, (P1, FC) x2, P2.

Rnd 6: K97 (101, 109, 117), P2, (BC, P1) x2, K2, P2.

Repeat these 6 rounds until you are 2in away from the desired underarm length – for me this was 15in, but it's a good idea to measure your intended recipient before you proceed. Now we're going to split the cables for travelling around the armholes of the vest. Work the repeats as below but where you see a * = K2TOG, and where you see a ^ = M1.

Rnd 1, 3, 5: Knit to 2 sts before cable pattern, * P2, K2, P1, K2 , ^, P2, ^, K2, P1, K2, P2 *, knit to end of round.

Rnd 2: Knit to cable pattern, P2, K2, P1, K2, P2, K2, P1, K2, P2, knit to end of round.

Rnd 4: Knit to cable pattern, P2, FC, purl to next cable, K2, P1, K2, P2, knit to end of round.

Rnd 6: Knit to cable pattern, P2, K2, P2, K2, purl to next cable, BC, P2, knit to end of round. Repeat this pattern until you have 24 purl stitches dividing the 2 now separate cables.

Shape armholes (back)

We will now work back and forth across first the back and then the front of the vest to shape the armholes and neckline.

BACK

Maintaining the FC in the cable pattern every 6 rows complete the following decreases to shape the armholes for the vest. Knit (maintaining cable pattern) 106 (110, 118, 126) sts (this will be half your total number stitches), place the remaining 106 (110, 118, 126) sts on waste yarn (these are your front sts and will be worked on once again once the back is complete). Turn work.

Next row: Cast off 6 (8, 8, 10) sts and knit all knit sts and purl all purl sts.100 (102, 110, 116) sts remain. Turn work.

Next row: Cast off 6 (8, 8, 10) sts and knit until cable pattern, work cable pattern. 94 (94, 102, 106) sts remain. Turn work.

Next row: Knit all knit sts and purl all purl sts. Turn work.

Next row: Knit 2, ssk, knit to 2 sts before cable pattern, k2tog, knit cable pattern. Turn work.

Next row: Knit all knit sts and purl all purl

sts.
Repeat the last 2 rows 6 (6, 7, 8) times in total.
You should now have 82 (82, 88, 90) sts. Continue knitting right side rows and purling wrong side rows, maintaining the FC cable every 6th row until the armhole measures 9 (9, 9½, 10)in from the initial cast off.
Now we'll begin the shaping for the shoulders and neckline.
Next row: Knit 31 (31, 32, 33) sts, cast off centre 20 (20, 22, 24) sts and knit remaining sts. Turn work.
Next row: (Working each shoulder separately) Cast off 8 (8, 9, 9) sts at each armhole edge.
Next row: Cast off 4sts at each neck edge. Repeat these two last two rows twice. Cast off remaining sts.

Shape armholes (fronts)

The front of this vest is knit in two sections, as follows:

RIGHT FRONT

K52 (54, 58, 62) place remaining 54 (56, 60, 64) on waste yarn (these are your left front and will be worked separately). Turn

work.
Next row: Purl. Turn work.
Next row: Knit 2, ssk, knit to 4sts before end, k2tog k2. Turn work.
Next row: Purl. Turn work.
Next row: Knit 2, ssk, knit to end. Repeat the last 4 rows 6 (6, 7, 8) times in total. 34 (36, 37, 38) sts remain. Continue knitting the right front but decreasing neckline sts ONLY every 4 rows 4 (5, 6, 7) times in total. 30 (31, 31, 31) sts remain.
Continue knitting right side rows and purling wrong side rows until armhole measures 9 (9, 9½, 10)in from the initial cast off.

SHOULDER SHAPING

Next row: Knit. Turn work
Next row: Cast off 4 (5, 5, 5), purl to end.
Next row: Cast off 8 (8, 8, 8) sts at the armhole edge and on the next row cast off 4sts at the neck edge. Repeat this twice. Cast off remaining sts.

LEFT FRONT

Leaving 2 sts on hold in the centre of your vest, pick up all the sts that were on

hold and work the same decreases but maintaining the BC cable on the armhole edge:
Next row: Knit 2, ssk, knit to 2sts before cable pattern, k2tog work to end. Turn work.
Next row: Purl.
Next row: Knit 2 ssk, work to end.
Next row: Purl. Repeat the last 4 rows 6 (6, 7, 8) times. Continue knitting the left front but decreasing neckline sts ONLY every 4 rows 4 (5, 6, 7) more times. 30 (31, 31, 31) sts remain.
Continue knitting right side rows and purling wrong side rows until armhole measures 9 (9, 9½, 10)in from the initial cast off.

SHOULDER SHAPING

Next row: Knit. Turn work
Next row: Cast off 4 (5, 5, 5), purl to end.
Next row: Cast off 8 (8, 8, 8) sts at the armhole edge and on the next row cast off 4sts at the neck edge. Repeat this twice. Cast off remaining sts.

Making up

Seam the Fronts to the back using your preferred method of sewing up garments.

Ribbing armholes and neck

Doing the same for both armholes, using smaller needle, pick up sts evenly around the edges, making sure you have a multiple of 4 for an even ribbing. Knit 6 rnds of 2x2 ribbing, then cast off all sts and sew in ends.

For the neckband, starting with your 2 sts still on hold at the centre of the 'V', pick up sts around the whole neck making sure that you have a multiple of 4 +2 to accommodate the ribbing pattern. Knit the 2 centre sts, then work in a 2x2 ribbing pattern starting with purl sts, work until 2 sts before the centre sts and p2tog, knit the centre sts, p2tog and continue in ribbing. Repeat this round alternating the p2tog for a k2tog when required 6 times in total, then cast off all sts and sew in ends.

Well done, your cable guy sweater vest is complete. Now go ahead and wear it or gift it, as appropriate!





For help
with this
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Viking Sweater

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Viking Sweater

This is a warm and practical but non-fussy garment for wearing outdoors.
It's perfect for long walks in autumn or winter.

By Emma Rowlstone

ABOUT THIS PATTERN

Yarn

Rowan Country (100% wool,
50g/50m/55yd; WPI 6)

Colour: Juniper 654

Tension

Work 11 sts and 16 rows to measure
10cm/4in square over st st using 9mm
(US 13) needles

Notions

A pair of 8mm and 9mm needles (US
11 and 13)

A 8mm (US 11) circular needle for neck

Large cable needle

Tapestry needle

Stitch markers

Finished measurements

See table, right.

Note: Length of garment is measured
from cast-off sts at back neck to top of
rolled sts at hem.

SIZE & YARN GUIDE

SIZES	XS	S	M	L	XL	XXL	
TO FIT CHEST	30	34	38	40	46	50	in
	76	86	96.5	107	117	127	cm
FINISHED CHEST	32	36	40	44	48	52	in
	81	91.5	96.5	107	122	132	cm
LENGTH	22½	23½	24½	25½	26½	27½	in
	57	60	62	65	67.5	70	cm
YARN (MC)	20	21	22	23	25	27	balls
	1000	1050	1100	1150	1250	1350	metres

knitwise right, p9.

Row 6: K9, p 4 inc sts, k9.

Row 7: P7, cross 2 k sts over 2 p sts to
right, cross 2 k sts over 2 p sts to left, p7.

Row 8: K7, p2, k4, p2, k7.

Row 9: P7, k2, p4, k2, p7.

Row 10: As row 8.

Row 11: P4, inc 1 st purlwise left, inc 1 st
purlwise right, p1, cross 2 k sts over 2 p
sts left, cross 2 k sts over 2 p sts right, p1,
inc 1 st purlwise right, inc 1 st purlwise
left, p4.

Row 12: K5, p2, k4, p4, k4, p2, k5.

Row 13: P5, inc 1 st knitwise left, inc 1
st knitwise right, p4, c4b, p4, inc 1 st
knitwise left, inc 1 st knitwise right, p5.

Row 14: K5, p4, (k4, p4) twice, k5.

Row 15: P3, (cross 2 k sts over 2 p sts to
right, cross 2 k sts over 2 p sts to left) 3
times, p3.

Row 16: K3, p2, k4, (p4, k4) twice, p2, k3.

Row 17: P3, k2, p4, cable4left, p4,
cable4left, p4, k2, p3.

Row 18: K3, p2, k4, (p4, k4) twice, p2, k3.

Row 19: P3, (cross 2 k sts over 2 p sts to
left, cross 2 k sts over 2 p sts to right) 3
times, p3.

Row 20: K5, p4, (k4, p4) twice, k5.

Row 21: P5, ssk, k2tog, p4, c4b, p4, ssk,
k2tog, p5.

Row 22: K4, k2tog, ssk, k3, p4, k3, k2tog,
ssk, k4.

Row 23: P7, cross 2 k sts over 2 p sts to
right, cross 2 k sts over 2 p sts to left, p7.

Row 24: K7, p2, k4, p2, k7.

Row 25: P7, k2, p4, k2, p7.

Row 26: As row 24.

Row 27: P7, cross 2 k sts over 2 p sts left,
cross 2 k sts over 2 p sts right, p7.

Row 28: K9, p4, k9.

Row 29: P9, ssk, k2tog, p9.

Row 30: K8, k2tog, ssk, k8.

Row 31: P18.

Row 32: K18.

Back

*Using 8mm (US 11) needles cast on 45
(51, 55, 63, 67, 73) sts.

Work 8 rows st st, place marker on this
row and measure length from here.

Change to 9mm needles, cont in st st
until work measures 38 (40, 41, 42, 43, 45,
47)cm or 15 (15¾, 16, 16½, 17, 17¾, 18½)
in or required length.

ARMHOLE SHAPING

Cast off 3 sts at start of next 2 rows, and 2
sts at start of foll 2 rows.

**Cont to work straight until work
measures 19 (20, 21.5, 23, 24.5, 26)cm or
7½ (8, 8½, 9, 9½, 10¼)in from armhole
shaping, ending with a WS row.

Pattern notes

Thanks to Elsebeth Lavold for use of her
St John's Cross cable motif from *Viking
Patterns for Knitting*.

Special abbreviations

c4b: Slip next 2 stitches to cable needle,
hold in back of work, k 2 st, k 2 st from
cable needle.

c4f: Slip next 2 stitches to cable needle,
hold in front of work, k 2 st, k 2 st from
cable needle.

Cable motif

Odd numbered rows = right side

Even numbered rows = wrong side

Row 1: P18.

Row 2: K18.

Row 3: P8, inc 1 st purlwise left, inc 1 st
purlwise right, p8.

Row 4: K9, p the 2 inc sts, k9.

Row 5: P9, inc 1 st knitwise left, inc 1 st



RIGHT SHOULDER

With RS facing for next row, cast off 3 (4, 4, 5, 5, 5) sts. You have 1 st on right-hand needle.

K 9 (11, 13, 16, 18, 21) sts, turn and work these sts only:

Next row: Cast off 2 (2, 3, 3, 4, 4) sts, p to end.

Next row: Cast off 3 (4, 4, 5, 5, 5) sts, k to end.

Next row: Cast off 2 (2, 3, 3, 3, 4) sts, p to end .

Next row: Cast off rem sts, fasten off.

LEFT SHOULDER

With RS facing, rejoin yarn and cast off centre 9 sts, k to end.

Next row: Cast off 3 (4, 4, 5, 5, 5) sts, p to end.

Next row: Cast off 2 (2, 3, 3, 4, 4) sts, k to end.

Next row: Cast off 3 (4, 4, 5, 5, 5) sts, p to end.

Next row: Cast off 2 (2, 3, 3, 3, 4) sts, p to end.

Next row: Cast off rem sts, fasten off.

Front

Work as for back from * to **. Work straight for a further 11.5 (12.5, 14, 15, 16.5, 18)cm or 14½ (5, 5½, 6, 6½, 7)in, ending with a WS row.

RIGHT NECK SHAPING

K 13 (16, 18, 22, 24, 27) sts, turn and work on these sts only.

Next row: Cast off 1 (1, 2, 2, 2, 3) sts, p to end.

Next row: K.

Next row: Cast off 1 (1, 2, 2, 2, 2) sts, p to end.

Next row: K to last 4 sts, k 2 tog, k2.

Next row: P

Rep last 2 rows once.

Next row, sizes 30, 34, 38 and 42: k to end.

Next row, sizes 46 and 50: k to last 4 sts, k2tog, k2.

Next row: P.

Next row: Cast off 3 (4, 4, 5, 5, 5) sts, k to end.

Next row: P.

Next row: Cast off 3 (4, 4, 5, 5, 5) sts, k to end.

Cast off rem sts and fasten off.

LEFT NECK SHAPING

Place centre 9 sts on a holder and with RS facing, rejoin yarn.

Next row: Cast off 1 (1, 2, 2, 2, 3) sts, k to end.

Next row: P.

Next row: Cast off 1 (1, 2, 2, 2, 2) sts, k to end

Next row: P.

Next row: K2, ssk, k to end.

Next row: P.

Rep last 2 rows once more.

Next row, sizes 30, 34, 38 and 42: k to end.

Next row, sizes 46 and 50: k2, ssk, k to end.

Next row: Cast off 3 (4, 4, 5, 5, 5) sts, p to end.

Next row: K.

Next row: Cast off 3 (4, 4, 5, 5, 5) sts, p to end.

Next row: Cast off rem sts and fasten off.

Sleeves (make 2)

Cast on 25 (27, 27, 29, 31, 33) sts with 8mm (US 11) needles and work 8 rows st. Place marker on this row and measure length from here.

Change to 9mm (US 13) needles and cont in st st, inc 1 st at each end of next row and every foll 4th row 5 times. Then inc 1 st at each end on foll 6th (6th, 8th, 8th, 8th, 8th) row 5 times. 45 (47, 47, 49, 51, 53) sts.

Cont straight to 43 (46, 47, 48, 50, 52) cm or 17 (18, 18½, 19, 19¾, 20½)in, or required length.

Cast off 3 sts at start of next 2 rows.

Cast off 2 sts at start of foll 2 rows.

Cast off 4 (4, 4, 4, 5, 5) sts at start of next 6 rows.

Cast off rem sts.

YARN FORWARD MAGAZINE

This pattern was taken from Yarn Forward magazine, available from all good newsagents for £4.99. Subscribe online at www.yarnforwardmagazine.co.uk or digitally at www.yudu.com

Interim finishing

Block front and back pieces to schematic measurements.

Sew shoulder seams together.

Neckband

With RS facing, rejoin yarn immediately to the left of cast-off back neck sts.

With 8mm (US 11) circular needle, pick up 8 sts up left shoulder, 12 sts down left front neck, k across front neck sts on holder, 12 sts up right front neck, 8 sts down right back neck and 9 sts across back neck.

Work 10 rounds st st and cast off loosely.

Hood

The hood is cast on at the front edge, knitted towards the back with short rows for shaping and the edges grafted together at the back for a seamless effect. The cable motif sits on the top of the

hood and is on full view from behind when the hood is down.

The number of sts indicated to cast on is a guideline only: to get the preferred fit, measure over the recipient's head from one shoulder to the other, multiply measurement in INCHES by 2.75 and round to the nearest even number. This is the number of sts you need to cast on: all other instructions remain as written.

Cast on 74 (74, 78, 78, 82, 82) sts (or preferred number) with 8mm (US 11) needles and work 6 rows in st st, then change to 9mm (US 13) needles.

Next row: K8, wrap and turn, p to end.

Next row: K to end, remembering to work the wrap.

Next row: P8, wrap and turn, k to end.

Next row: P to end, remembering to work the wrap.

Place motif – place a marker either side of centre 18 sts of row.

Next row: K to first marker, p to second marker (row 1 of motif), k to end.

Cont to work cable motif as instructed (at start of pattern) and AT THE SAME TIME dec 1 st at each end of next and every 4th row 6 times, as folls: k1, ssk, patt to last 3 sts, k2tog, k1.

At end of motif, you should have 14 sts less than your cast-on number.

TOP OF HOOD SHAPING

Row 1: K to within 4 sts of end of row, wrap and turn.

Row 2: P to within 4 sts of end of row,

wrap and turn, place marker at centre of row.

Row 3: K to within 4 sts of centre, sl1, k2tog, pssso, k2, k3tog, k to within 8 sts of end, wrap and turn.

Row 4: P to within 8 sts of end, wrap and turn.

Row 5: K to within 4 sts of centre, rep centre decs as in row 3, work to within 12 sts of end, wrap and turn.

Row 6: P to within 12 sts of end, wrap and turn.

Row 7: Work to within 4 sts of centre, work centre decreases as in row 3, work to within 16 sts of end, wrap and turn.

Row 8: P to within 16 sts of end, wrap and turn.

Row 9: K to within 4 sts of centre, work centre decrease as in row 3, work to within 20 sts of end, wrap and turn.

Row 10: P to within 20 sts of end, wrap and turn.

Row 11: K to end, working wraps.

Row 12: P to end, working wraps.

Divide the sts onto 2 needles and graft edges together using kitchener st.

Alternatively, you can cast off and sew up the back seam.

Finishing

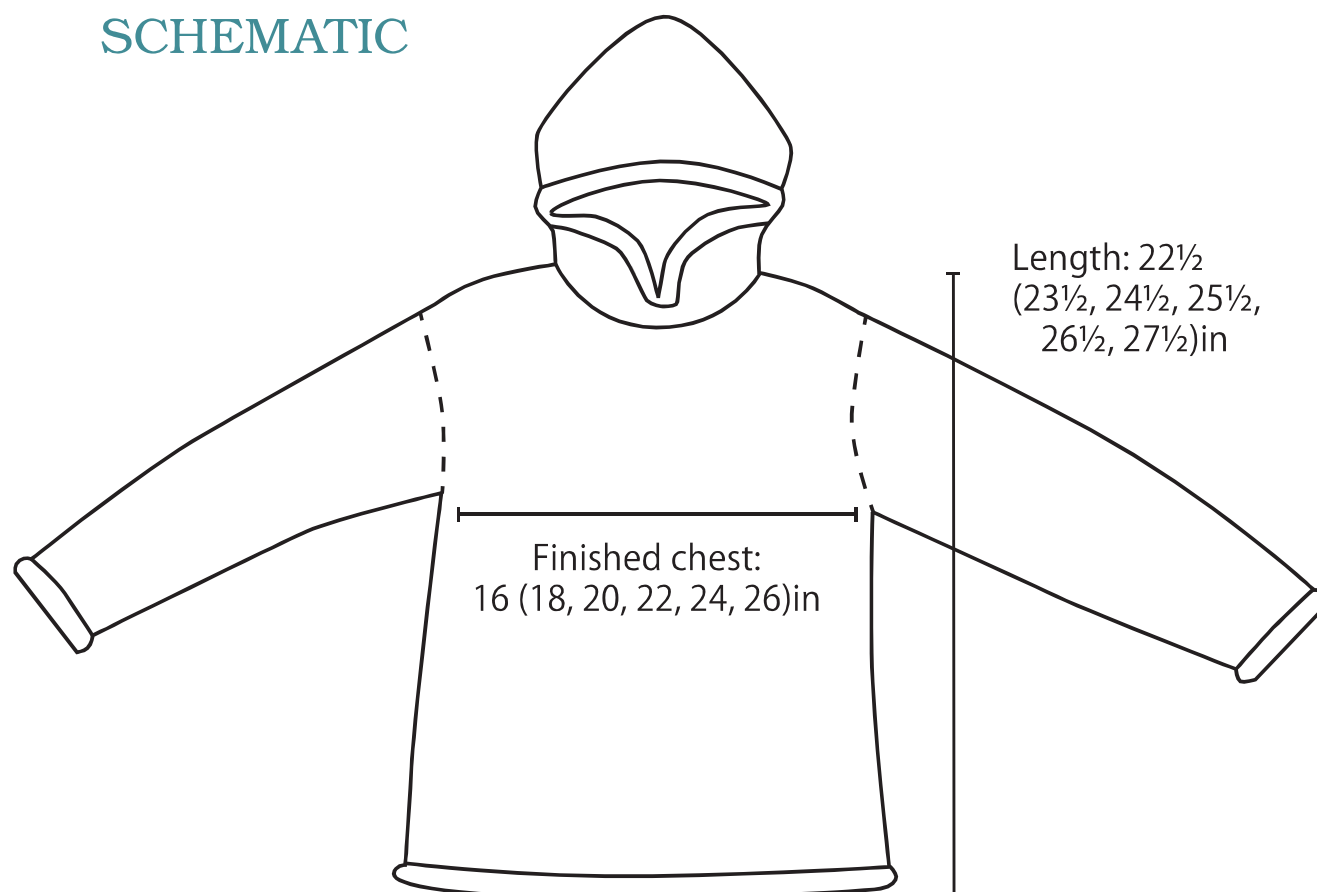
Sew hood to main garment, following line of picked-up sts around neck. Catch front edges of hood together at front neck level with a couple of stitches to keep firm.

Attach sleeves using backstitch.

Sew up sides and sleeve seams using mattress st.



SCHEMATIC



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with this
pattern **EMAIL**
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Dragon Cardigan

Dragon Cardigan

This season’s catwalks have been full of fine-knit cardigans – this one adds a sinuous dragon on each arm for extra sex appeal!

By Tina Barrett

ABOUT THIS PATTERN

Yarn

Artesano Alpaca DK (100% superfine alpaca, 50g/184m/204yd; WPI 12-14)

MC: Bon Bon – see table for yarn amounts for each size

CC: Liquorice – 2 x 50g balls (for all sizes)

Tension

Work 22 sts and 30 rows to measure 10cm/4in square using 4mm needles

Notions

A pair of 3.25mm (US 3) and 4mm (US 6) needles

5 buttons

SIZE & YARN GUIDE

TO FIT CHEST	40	42	44	46	48	in
	102	107	112	117	122	cm
FINISHED CHEST	44	46	49	52	54	in
	113	118	124	131	136	cm
LENGTH FROM SHOULDER	28	28½	28½	29½	29½	in
	71	73	73	75	75	cm
SLEEVE LENGTH	19½	20	21	21½	22½	in
	49	51	53	55	57	cm
YARN (MC)	16	17	17	18	19	balls
METRES	2,944	3,128	3,128	3,312	3,496	
YARDS	3,264	3,468	3,468	3,672	3,875	

Back

Cast on 124 (130, 136, 144, 150) sts using 3.25mm needles and Bon Bon.

Work 26 rows in 1x1 rib.

Change to 4mm needles and work in st st until back measures 44 (45, 44, 45, 44)cm or 17¼ (17¾, 17¼, 17¾, 17¼)in, ending with a RS row.

SHAPE RAGLANS

Cast off 7 sts at beg of next 2 rows. 110 (116, 122, 130, 136) sts.

S, M and L sizes only

Next row (RS): K2, k2tog tbl, k to last 4 sts, k2tog, k2.

Next row: K2, p to last 2 sts, k2.

Next row: Knit.

Next row: K2, p to last 2 sts, k2.

Rep last 4 rows 2 (1, 0) times more.

All sizes

Next row (RS): K2, k2tog tbl, k to last 4 sts, k2tog, k2.

Next row: K2, p to last 2 sts, k2.

Rep last 2 rows until 42 (42, 44, 44, 46) sts rem, ending with RS facing for next row.

Cast off rem sts.

Left front

Using 3.25mm needles, cast on 73 (76,

79, 83, 86) sts using 3.25mm needles and Bon Bon.

Row 1: (K1, p1) rib to last 12 sts, k11.

Row 2: K11, (k1, p1) rib to end.

Note: The 11 sts in garter stitch form the front band.

Work rows 1-2 four times more.

Row 11 (buttonhole row): Work patt to last 7sts, yf, k2tog, k5.

Work a further 14 rows (25 rows in total).

Row 26 (WS): K11 sts and slip these sts onto a holder, rib to end.

Change to 4mm needles and work in st st until front measures same as back before raglan shaping, ending with a WS row.

SHAPE RAGLANS

Cast off 7 sts at beg of next row. 55 (58, 61, 65, 68) sts.

Work 1 row.

Working all raglan armhole shapings as given for back, dec 1 st at raglan armhole edge of next 1 (1, 1, 3, 5) rows, then on 3 (2, 1, 0, 0) 4th rows and then on alt rows until 32 (32, 34, 34, 36) sts rem, ending with WS facing for next row.

SHAPE NECK

Cast off 8 sts at beg of next row. 24 (24, 26, 26, 28) sts.

Dec 1 st at neck edge of next 5 rows, then





on foll 5 (5, 6, 6, 7) alt rows, and AT THE SAME TIME dec 1 st at raglan armhole edge of next and every foll alt row. 6 sts. Work 3 rows, dec 1 st at raglan armhole edge of 2nd of these rows and ending with RS facing for next row. 5 sts.
Next row (RS): K2, k3tog tbl.
Next row: P1, k1.
Next row: K1, k2tog tbl.
Next row: K2.
Next row: K2tog and fasten off.

Right front

Using 3.25mm needles, cast on 76 sts.
Row 1: K11, (k1, p1) rib to end.
Row 2: (K1, p1) rib to last 11 sts, k11.

Rep these last 2 rows 11 times, then row 1, once more.
Row 26 (WS): Rib to last 11 sts and turn, leaving these 11 sts on a holder. Complete to match left front, reversing all shapings.

Sleeves (make 2)

Using 3.25mm needles and Bon Bon, cast on 52 (54, 56, 58, 60) sts. Work 26 rows in 1x1 rib. Change to 4mm needles and work in st st and AT SAME TIME inc 1 st at each end of every 3rd (3rd, 3rd, 3rd, 5th) row, then on every foll 4th (4th, 4th, 4th, 6th) row until 72 (68, 64, 100, 98) sts, then on every foll

6th (6th, 6th, 6th, 8th) row until 94 (96, 98, 100, 102) sts.

AT THE SAME TIME, when sleeve measures 25.5cm/10in and ending on a WS side row, begin working the dragon chart (see overleaf for charts). Centre the chart by subtracting 36 sts from the total on your needle and then dividing the remainder in half. Work across this number of stitches and then work from the first stitch of the first row of the chart.
Cont to inc and work through the chart (even through the raglan shaping) until the chart is complete.

SHAPE RAGLANS

Cast off 7 sts at the beg of the next 2 rows. 80 (82, 84, 86, 88) sts.
Work the raglan decs as set before, dec 1 st at each end of next and 1 (2, 2, 3, 3) foll 4th rows, then on alt rows, until 8 sts rem. Work 1 row and cast off the 8 sts.

Finishing

Darn in all loose yarn ends.
Pin and block the pieces.
Steam the intarsia motif to even out the stitches.
Join the raglan seams.
Join sleeve and side seams.

BUTTON BAND

Using 3.25mm needles and Bon Bon, slip the 11 sts from the holder back onto your needle and work even in garter stitch until band fits along front edge with a slight stretch. Work to neck shaping and then work shawl collar as folls:

SHAWL COLLAR


Inc 1 st at inside edge of band on alt rows until 30 sts.
Work even on these sts until band fits around neck to centre of back.
Leave stitches on a holder.
Sew band in place.
Position the 5 buttons along the length.

BUTTONHOLE BAND

Work as for buttonband and collar, but work corresponding buttonholes as folls:
Buttonhole rows: K5, yf, k2tog, k4.

Sew band in place.

Join both ends of collar with a three-needle cast-off. Sew the join in place.

A man with short brown hair and a light beard is leaning against a light-colored, textured wall. He is wearing a grey, textured cardigan over a white V-neck shirt and blue jeans. He is looking directly at the camera with a slight smile. In the background, a bright, glowing cross-shaped light fixture is visible against a dark wall.

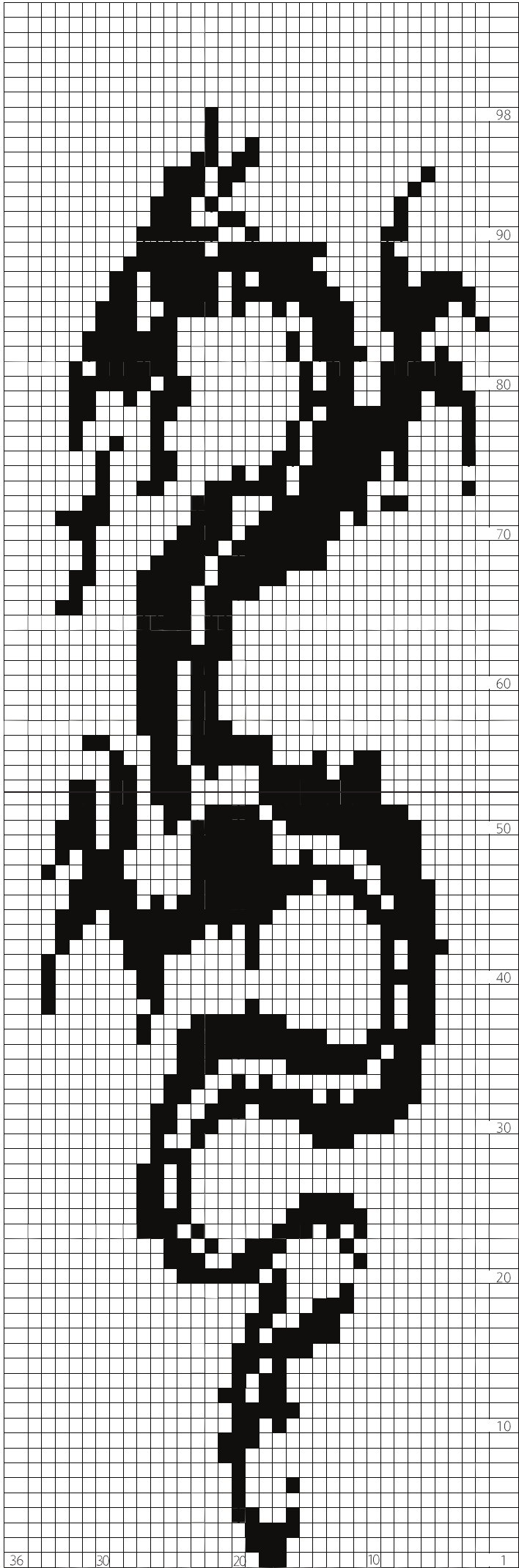
“Simple enough for a man to want to wear yet interesting enough to knit – what a great combination!”

YARN FORWARD MAGAZINE

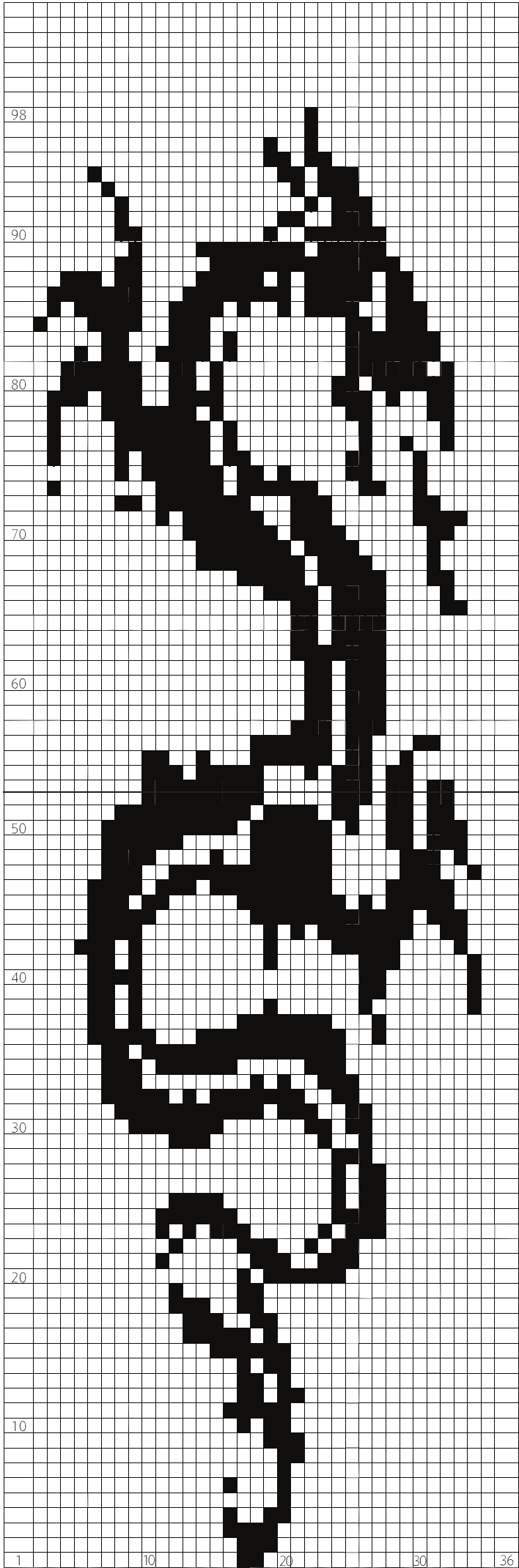
This pattern was taken from Yarn Forward magazine, available from all good newsagents for £4.99. Subscribe online at www.yarnforwardmagazine.co.uk or digitally at www.yudu.com



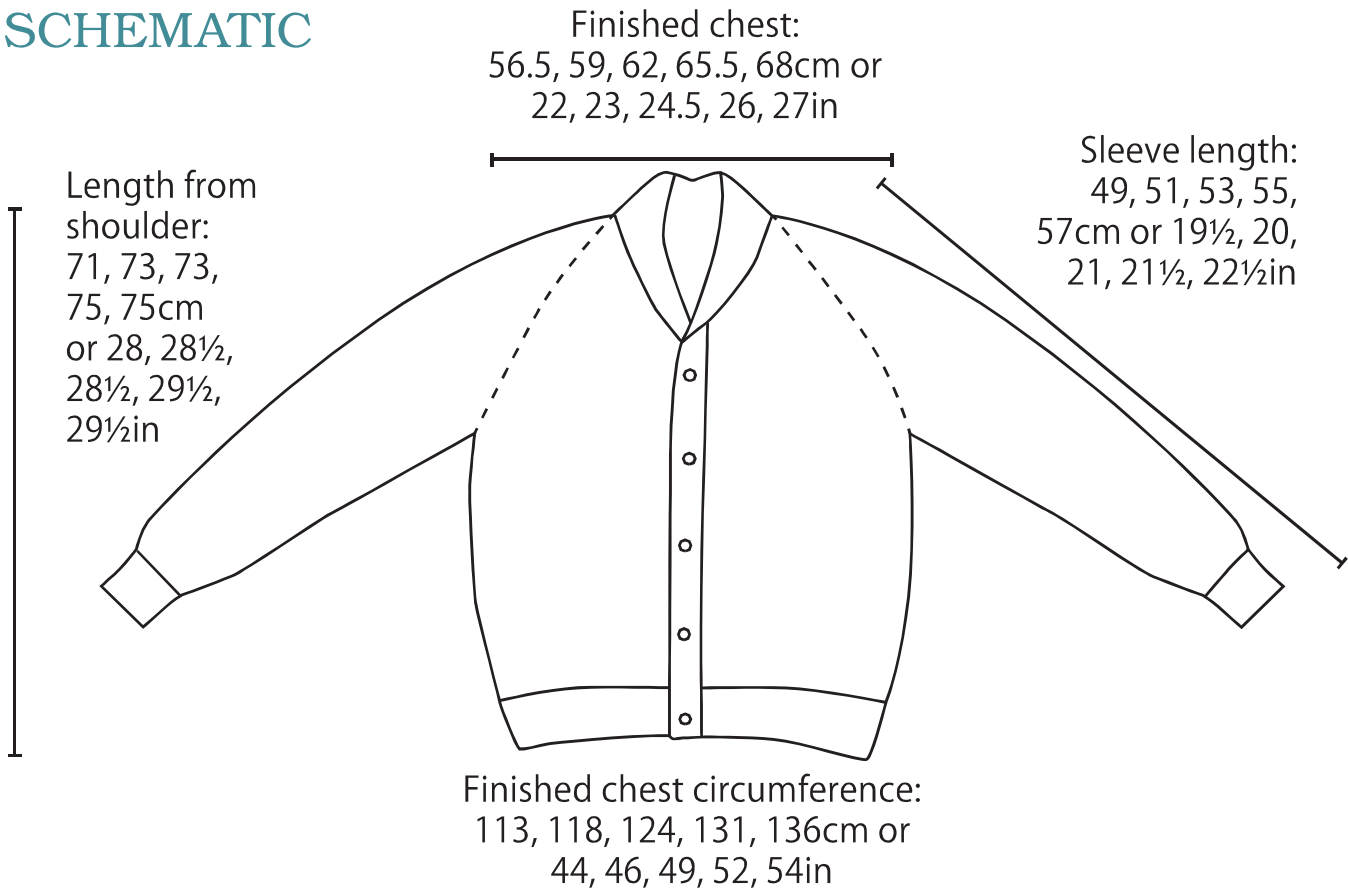
RIGHT SLEEVE CHART



LEFT SLEEVE CHART



SCHEMATIC



Women's PATTERNS



**For help
with this
pattern EMAIL**
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Scallop Lace Cardigan

Scallop Lace Cardigan

This design, with its simple lace repeat, is worked from the top down, for a seamless knit. *By Linda Wilgus*

ABOUT THIS PATTERN

Yarn

Wool Bam Boo by Classic Elite (50% wool, 50% bamboo; 50g, 118yd/108m)
Colour: 1641 Havanna Red

Tension

20 sts and 28 rows to 4in/10cm in st st using 4mm (US 6) needles or size needed to obtain tension

Notions

A 4mm (US 6) circular needle, 29in long or longer
One set of double-pointed needles (DPNs), size 4mm (US 6), or size needed to obtain tension
4 stitch markers
2 stitch holders
Tapestry needle
6 buttons

Special abbreviations

k1-f/b: (knit front and back) Knit into the front and back loop of the stitch (1 st increased).
P1-f/b: (purl front and back) Purl into the front and back loop of the stitch (1 st increased).

Special stitch patterns

Stocking Stitch (st st)
Knit on RS, purl on WS.
(In circular knitting: knit all rows)

Garter stitch
Knit on RS, knit on WS.
(In circular knitting: knit 1 row, purl the next row)

Scallop Lace pattern (worked straight)
(Multiple of 13+2)
(See chart overleaf)
Row 1 (RS): K1 * sl1k1psso, k9, k2tog; rep from * to last st, k1.
Row 2: P all sts.
Row 3: K1 *sl1k1psso, k7, k2tog; rep from * to last st, k1.
Row 4: P all sts.
Row 5: K1 * sl1k1psso, yo, [k1, yo] 5 times, k2tog; rep from * to last st, k1.
Row 6: K all sts.

SIZE & YARN GUIDE

	XS	S	M	L	XL	
FINISHED BUST	79	89	99	109	119	cm
	31	35	39	43	47	in
YARN (MC)	7	7	8	9	10	balls
TOTAL METRES	756	756	864	972	1080	
TOTAL YARDS	826	826	944	1062	1180	

K2tog: (knit two together) Knit 2 sts together (1 st decreased).
Sl1k1psso: (slip 1, knit 1, pass slipped stitch over) slip 1 stitch knitwise, knit 1 stitch, pass the slipped stitch over the knit stitch and drop it off the needle (1 st decreased).
EOR – every other round.
Backwards Loop Cast-on Method:
*Wrap yarn around left thumb from front to back and secure in palm with other fingers. Insert needle upwards through strand on thumb. Slip loop from thumb onto RH needle, pulling yarn to tighten. Rep from * for desired number of sts.

Scallop Lace pattern (in circular knitting)
(Multiple of 13 sts)
(See chart overleaf, work 13 st rep only)
Row 1 (RS): *sl1k1psso, k9, k2tog; rep from * to end.
Row 2: K all sts.
Row 3: *sl1k1psso, k7, k2tog; rep from * to end.
Row 4: K all sts.
Row 5: * sl1k1psso, yo, [k1, yo] 5 times, k2tog; rep from * to end.
Row 6: P all sts.

Yoke
With circular needle, cast on 76 (70, 64, 62, 64) sts.
Do not join, work back and forth in rows. (WS)
Begin st st and set-up row: P1, place marker (pm), p19 (15, 11, 9, 9), pm, p36 (38, 40, 42, 44), pm, p19 (15, 11, 9, 9), pm, p1.

Shape raglan, inc row: *Work to 1 st before marker k1-f/b, slip marker, k1-f/b; rep from * 3 more times, work to end 8 sts inc'd.
Rep raglan inc row EOR 18 (22, 26, 30, 34) more times – 228 (254, 280, 310, 344) sts: 20 (24, 28, 32, 36) sts each front; 57 (61, 65 7 79) sts each sleeve; 74 (84, 94, 104, 114) sts for back.
Next row (WS): Work 1 row even.

Divide body and sleeves (RS):
*Work to marker, remove marker, slip next 57 (61, 65, 7 79) sts onto st holder or waste yarn for sleeve, remove marker; rep from * once more, work to end – 114 (132, 150, 168, 186) sts rem.
Cont working back and forth on body sts only.

Body
Work even in st st for 2½in/6.5cm, end after a WS row.
Shape neck, inc rows (RS): K1-f/b, work to last st, k1-f/b, 2 sts inc'd.
Next row (WS): P1-f/b, work to last st, p1-f/b 2 sts inc'd.
Rep the last 2 rows 3 more times – 130 (148, 166, 184, 202) sts.

Next row (RS): Use Backward Loop Method to cast on 9 (10, 11, 12, 13) sts at the beg of the next 2 row – 148 (168, 188, 208, 228) sts.
Work even in st st for 8 rows, ending after a WS row.
Shape waist, dec row 1 (RS): K7 (15, 9, 19, 21), k2tog, [k17 (32, 22, 40, 44), k2tog] 7

For more patterns by Linda Wilgus, please visit her website at www.woollymammothknits.com.





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Doe Sweater

Doe Sweater

This graceful doe hare, galloping around the waist of her wearer, will show off your intarsia skills to perfection.

By Anna Bell

ABOUT THIS PATTERN

Yarn

Filatura di Crosa Zara, 100% merino wool, 50g/124m/136yd, WPI 11

MC: Shade 1527 (Green)

Intarsia worked in oddments of five shades: cream, camel, mid brown, rich brown, dark brown.

CC5: 1542 (Dark Brown)

CC4: 1748 (Rich Brown)

CC3: 1753 (Mid brown)

CC2: 1451 (Camel)

CC1: 1651 (Cream)

Tension

Work 22 sts and 30 rows to measure 10x10cm or 4x4in, in stocking stitch using larger needles.

Notions

A pair of 3.75mm (US 5) needles

A pair of 4mm (US 6) needles

Cable needle

Stitch markers

Tapestry needle

SIZE & YARN GUIDE

FINISHED BUST	81.25	86.5	93	98	101.5	106.5	117	127	137	cm
	32	34	36½	38½	40	42	46	50	54	in
TO FIT BUST	67.25	81.25	87.5	91.5	96.5	101.5	111.75	122	132	cm
	30	32	34½	36	38	40	44	48	52	in
LENGTH	63.5	64.25	64.75	65.5	66	66.75	68	69.25	70	cm
	25	25¼	25½	25¾	26	26¼	26¾	27¼	27½	in
YARN (MC)	10	10	11	11	12	12	14	15	16	balls
TOTAL METRES	1240	1240	1364	1364	1488	1488	1736	1860	1984	
TOTAL YARDS	1360	1360	1496	1496	1632	1632	1904	2040	2176	

Special abbreviations

cn: cable needle

C4B: Slip next two sts to cn, hold to back, k2, k2 from cn.

LT-d: Slip next st to cn, hold to front, k1, slip st on cn back to left-hand needle, ssk.

RT-d: Slip 1 st with yarn held at back, slip next st to cn, hold to back, slip last st on right-hand needle back to left-hand needle, k2tog, k1 from cn.

T2: Knit second stitch on LH needle (do not drop stitch from needle). Knit into first st on LH needle, slip both sts off needle.

Pattern notes

Selecting the right shades for the intarsia motif is vital for the success of this pattern. Make sure that the colours work well together, graduating shades from cream to darkest brown.

Back

Using smaller needles and MC, cast on 91 (96, 101, 106, 111, 116, 126, 136, 146) sts.

Begin Body Cable Pattern and work 20 rows, ending with Row 2 of pattern.

Change to larger needles and st st. Work 15 rows, decreasing 1 (2, 1, 0, 1, 0, 0, 0, 0) or increasing 0 (0, 0, 0, 0, 0, 0, 2, 2) sts evenly on first row. 90 (94, 100, 106, 110, 116, 126, 138, 148) sts.

SHAPE WAIST

Dec 1 st at each end of next row, then each foll 8th row as follows: K12, k2tog, k to last 14 sts, ssk, k to end, until 84 (88, 94, 100, 104, 110, 120, 132, 142) sts rem. Work 5 rows without shaping.

Note: Chart, waist and bust shaping are worked simultaneously. Right-side shaping is indicated in Chart (see overleaf); left-side shaping is given in text; please read entire section through before beginning.

Begin chart (RS): Using intarsia method, work Chart A over first 54 sts, including increases and decreases as indicated on rows 1, 7, 13, 23, 31, 39 and 47, and AT THE SAME TIME, dec 1 st at left side on same rows as chart as follows: K to last 14 sts, ssk, k to end – 78 (82, 88, 94, 98, 104, 114, 126, 136) sts remain after decreases are complete.

SHAPE BUST

Inc 1 st at left side on same rows as right side (Rows 23, 31, 39 and 47 of chart), as follows: K to last 12 sts, m1l, k to end. 86 (90, 96, 102, 106, 112, 122, 134, 144) sts Work without shaping until chart is complete.

Continuing in MC, inc 1 st each end of next RS row, and foll 8th row, as follows: K 12 sts, m1r, k to last 12 sts, m1l, k to end.

Special stitch patterns

Body Cable Pattern:

(Multiple of 5 sts+1)

Rows 1 and 3 (RS): K5, *p1, k4; repeat from * to last st, k1.

Rows 2 and 4: P5, * k1, p4; repeat from * to last st, p1.

Row 5: K1, C4B, *p1, C4B; repeat from * to last st, k1.

Row 6: Repeat Row 2.

Repeat Rows 1-6 for Body Cable Pattern.

Sleeve Cable Pattern:

(Multiple of 5 sts+1)

Row 1 (RS): K5, *p1, k4; repeat from * to last st, k1.

Row 2: P5, *k1, p4; repeat from * to last st, p1.

Row 3: K1, C4B, *p1, C4B; repeat from * to last st, k1.

Row 4: Repeat Row 2.

Repeat Rows 1-4 for Sleeve Cable Pattern.



“The chart, waist and bust shaping are worked simultaneously, so make sure you read the entire instructions through before you start.”

90 (94, 100, 106, 110, 116, 126, 138, 148) sts.
Work without shaping until piece measures 44.5cm or 17½in from cast on edge, ending with a WS row.

SHAPE ARMHOLES

Cast off 5 (5, 6, 6, 7, 7, 9, 10, 11) sts at beginning of next 2 rows, dec 1 st each side of every RS row 4 (4, 4, 6, 6, 8, 9, 11, 12) times, then every 4th row 1 (1, 2, 1, 1, 0, 0, 0, 0) times, as follows: K2, k2tog, k to last 4 sts, ssk, k2. 70 (74, 76, 80, 82, 86, 90, 96, 102) sts.
Work without shaping until armhole measures 19 (19.5, 20.5, 21, 21.5, 22, 23.5, 25, 25.5)cm or 7½ (7¾, 8, 8¼, 8½, 8¾, 9¼, 9¾, 10)in from armhole cast off, ending with a WS row.

SHAPE SHOULDERS AND BACK NECK

Cast off 5 (6, 6, 6, 7, 7, 8, 8, 9) sts at beg of next 2 rows.
Next row (RS): Cast off 5 (6, 6, 6, 7, 7, 7, 8, 9) sts, k until there are 9 (9, 10, 10, 10, 11, 11, 12, 12) sts on RH needle. Turn work. Work each side of neck separately.
Next row (WS): Cast off 4 sts at beg of

next row for neck. P to end of row. Cast off rem sts.
With RS facing, rejoin yarn to rem sts, cast off centre 32 (32, 32, 36, 34, 36, 38, 40, 42) sts, K to end.
Complete left shoulder to match, reversing shaping.

Front

Work as for Back to beginning of chart. Place marker 52 sts in from right side edge for beginning of chart.
Note: Chart, waist and bust shaping are worked simultaneously. Left-side shaping is indicated in chart; right-side shaping is given in text; please read entire section through before beginning.

Begin Chart (RS): Using Intarsia method, work Chart B over last 52 sts, including decreases and increases as indicated on Rows 1, 7, 13, 23, 31, 39 and 47, and AT THE SAME TIME, dec 1 st at left side on same rows as right side as follows: K 12 sts, k2tog, k to end. 78 (82, 88, 94, 98, 104, 114, 126, 136) sts.

Shape right side of bust (RS): Inc 1 st at

right side on same rows as left side, as follows: K 12, m1r, k to end. 86 (90, 96, 100, 106, 112, 122, 134, 144) sts.
Work without shaping until chart is complete.
Next row (RS): K as for Back until piece measures 40cm or 15½in from cast on edge, ending with a WS row.

SHAPE LEFT NECK

Continuing with bust shaping, k 38 (40, 43, 45, 48, 51, 56, 62, 67) , LT-d, k2. Turn work. Leave rem sts on a spare needle or length of yarn. P back to armhole edge.
Note: Neck and armhole shaping are worked simultaneously; please read entire section through before beginning.

Dec 1 st at each neck edge on each RS row 12 (11, 11, 12, 12, 13, 13, 14, 14) times, then every 4th row 4 (5, 5, 5, 5, 5, 6, 6, 7) times, as follows: Work to last 5 sts before neck edge, LT-d, k2; AT THE SAME TIME, when piece measures 44.5cm or 17½in from cast on edge, shape armholes as for Back – 15 (17, 18, 18, 20, 21, 22, 24, 26) sts remain for shoulder.
Work without shaping until piece measures same as Back to shoulder shaping, shape shoulders as for Back.

SHAPE RIGHT NECK

Rejoin yarn at armhole edge and p to neck edge. Turn work.
Note: Neck and armhole shaping are worked simultaneously; please read entire section through before beginning.

Dec 1 st at each neck edge on each RS row 12 (11, 11, 12, 12, 13, 13, 14, 14) times, then every 4th row 4 (5, 5, 5, 5, 5, 6, 6, 7) times, as follows: K2, RT-d, k to end of row; AT THE SAME TIME, when piece measures 44.5cm or 17½in from cast on edge, shape armholes as for Back – 15 (17, 18, 18, 20, 21, 22, 24, 26) sts remain for shoulder.
Work without shaping until piece meas same as Back to shoulder shaping, shape shoulders as for Back.

Sleeves

Using smaller needles and MC, cast on 51 (51, 51, 51, 51, 56, 56, 56, 61). Begin Sleeve Cable Pattern and work 20 rows.
Next row (RS): Change to larger needles and st st. Work 2 rows.
Inc 1 st each end of next and every 10th (10th, 8th, 8th, 6th, 8th, 6th, 0, 6th) row

6 (7, 2, 7, 2, 11, 6, 0, 17) times, then every 12th (12th, 10th, 10th, 8th, 10th, 8th, 6th, 0) row 2 (2, 8, 4, 11, 1, 8, 17, 0) times. 69 (71, 73, 75, 79, 82, 86, 92, 97) sts.
Work without shaping until piece measures 45 (45, 45, 45, 45.5, 45.5, 46.5, 46.5, 47)cm or 17¾ (17¾, 17¾, 17¾, 18, 18, 18¼, 18¼, 18½)in from cast on edge ending with a WS row.

SHAPE SLEEVE CAP

Next row (RS): Cast off 5 (5, 6, 6, 7, 7, 9, 10, 11) sts at beginning of the next 2 rows, dec 1 st at each end of every RS row 5 (5, 6, 6, 7, 9, 10, 15, 16) times, then every 4th row 5 (5, 5, 5, 4, 4, 3, 3) times, then every RS row 3 times.
Cast off 4 sts at beginning of next 2 rows.
Cast off remaining 25 (27, 27, 29, 31, 32, 34, 32, 35) sts.

Finishing

Sew right shoulder seam.

NECK BAND

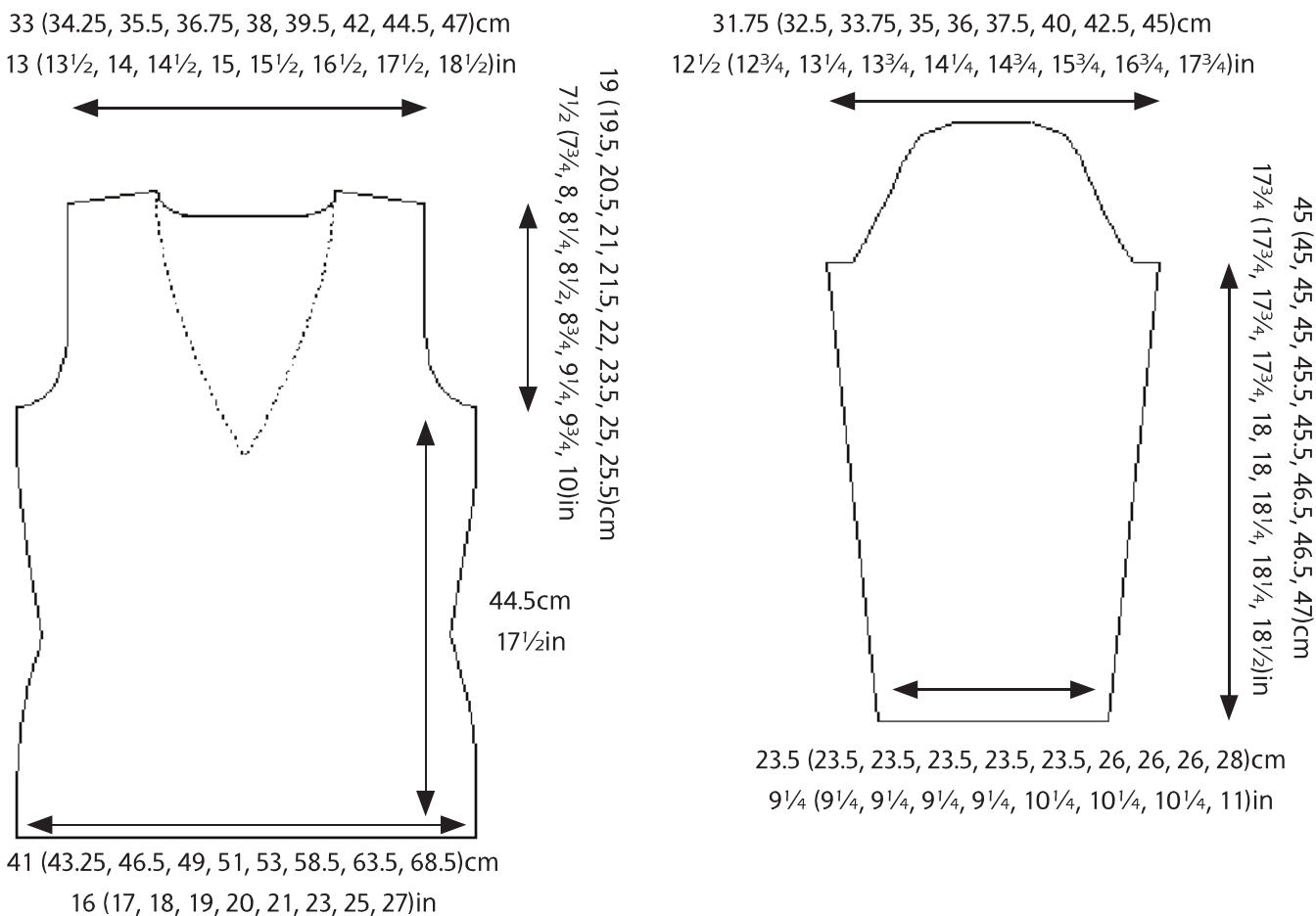
With RS facing, using smaller needles and MC, pick up and knit 62 (62, 62, 65, 65, 68, 71, 74, 74) sts along left front neck edge, 62 (62, 62, 65, 65, 68, 71, 74, 74) sts along right front neck edge, and 39 (39, 39, 45, 45, 45, 48, 48, 51) sts along back neck shaping. 163 (163, 163, 175, 175, 181, 187, 196, 199) sts.
PM for beg of rnd.

Begin pattern:

Row 1 (WS): P3, [k1, p2] 18 (18, 18, 19, 19, 20, 21, 22, 22) times, pm, k4, p2, k4, pm, *p2, k1; repeat from * to last 3 sts, p3.
Row 2 (RS): K1, T2, [p1, T2] to first marker, slip marker (sm), p4, T2, p4, sm, *T2, p1; repeat from * to last 3 sts, T2, k1.
Row 3: Work in pattern to first marker, sm, k2, ssk, p2, k2tog, k2, sm, work to end.
Row 4: Work in pattern to first marker, sm, p3, T2, p3, sm, work to end.
Row 5: Work in pattern to first marker, sm, k1, ssk, p2, k2tog, k1, sm, work to end.
Row 6: Work in pattern to first marker, sm, p2, T2, p2, sm, work to end.
Row 7: Work in pattern to first marker, sm, ssk, p2, k2tog, sm, work to end.
Cast off all sts in pattern.

MAKING UP

Weave in all ends.
Sew left shoulder seam. Set in sleeves.
Sew side, sleeve, and neckband seams.
Block to measurements.



yarn forward

This gorgeous jumper was designed by Anna Bell, the editor of Yarn Forward magazine. For more information, go to www.kalmedia.co.uk or contact anna@autoscopia.co.uk

KEY

- CC5
- CC4
- CC3
- CC2
- CC1

2 = 2 sts in colour

0 = no stitch

_ = work next 2 sts ssk

/ = work next 2 sts k2tog

Y = M1R

V = M1L

“Selecting the right shades for the intarsia hare motif is vital for the success of this pattern. Make sure the colours work well together as graduating shades from cream to brown.”

CHART A – BACK

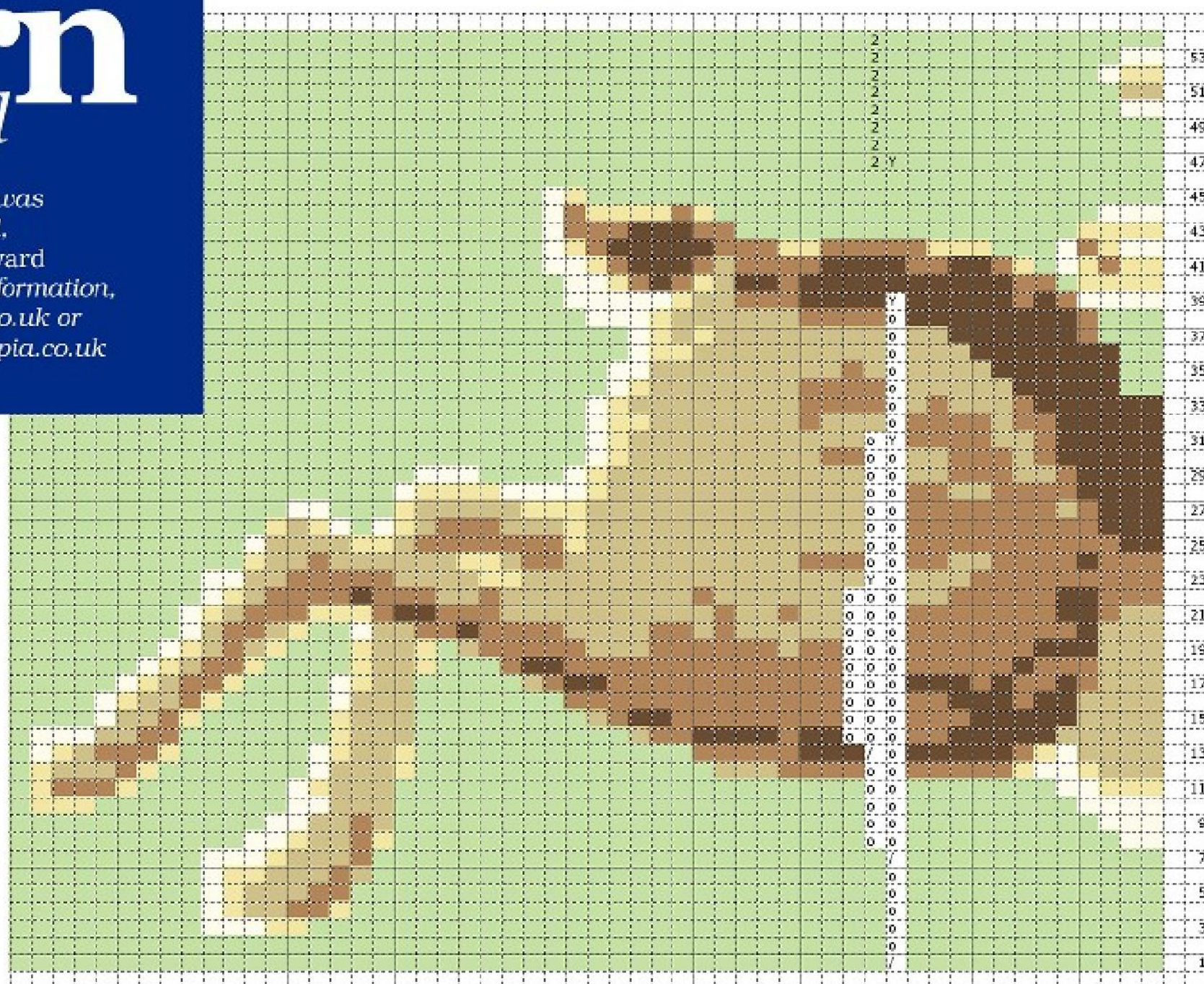
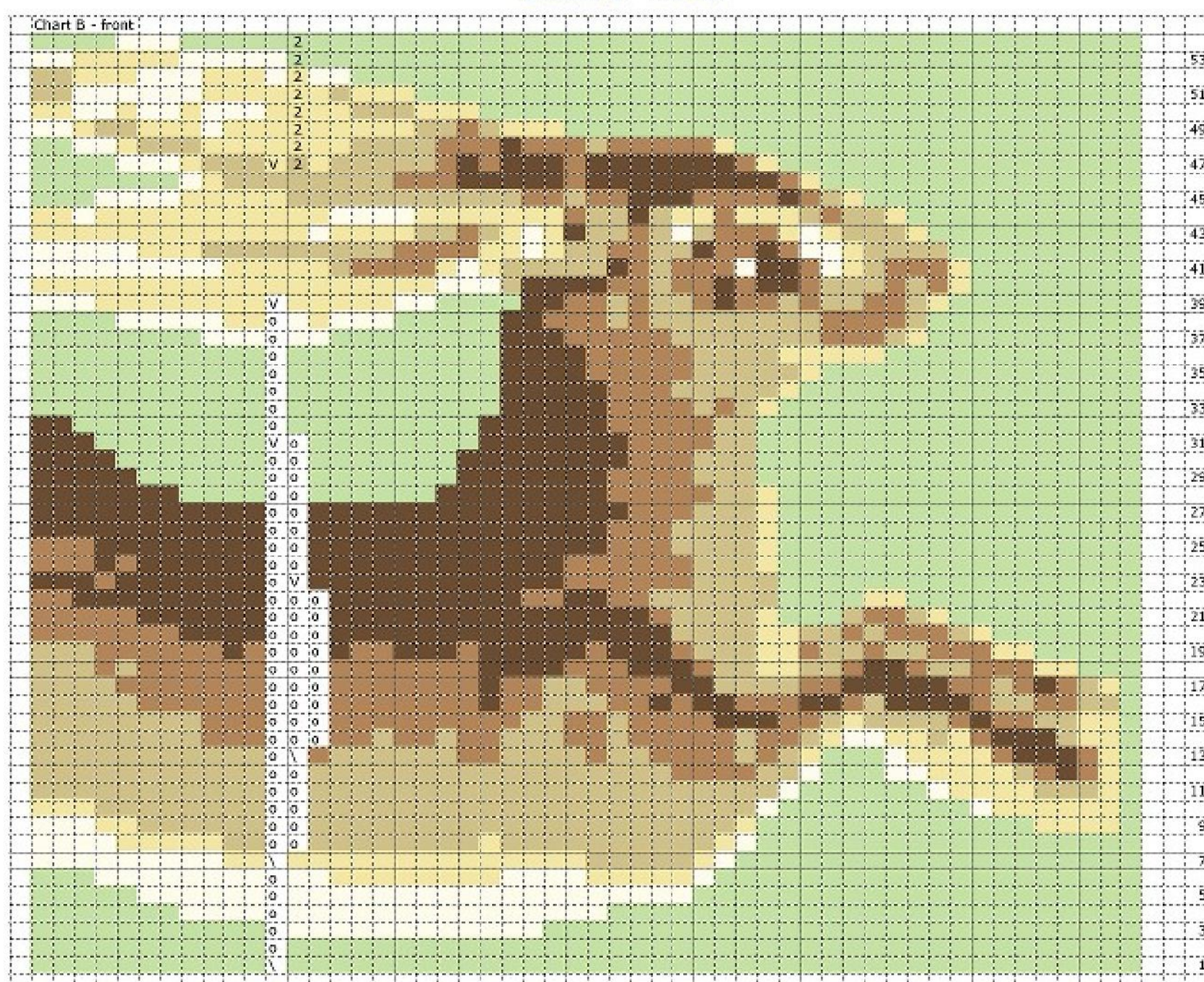


CHART B – FRONT





**For help
with this
pattern EMAIL**
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Pake (Cape of Leaves) Shawl

Pake (Cape of Leaves) Shawl

A simple leaf pattern in a autumnal colour makes for a stunning shawl.

By Ali Pearce

ABOUT THIS PATTERN

Yarn

Possum Plus 4ply (20% possum/80% merino, 50g, 200m/219yd) – 7 balls

Tension

Tension is not critical.

Notions

Pairs of 5mm, 4mm and 3.75mm needles (we recommend that the 5mm needles should be long circulars to accommodate the final 726 sts)

Finished measurements

Length (neck to hem, centre of panels): 66cm/26in

Special abbreviations

yf: yarn forward.

P3tog: purl 3 together.

inc2: increase 2 stitches (K1, yf, K1) in next stitch.

yfrn: yarn forward and round needle.

yon: yarn over needle.

sk2kb: slip 2 stitches one by one knitwise, return to left needle and knit together through back of stitches.

Shawl

Cast on 75sts with 5mm needles, normal tension. This forms the neck edging.

Row 1: K2, P2tog, K2, yf, K3, *K1, K3, yf, K2, P3tog, K2, yf, K3; rep from *until last 10 sts; K1, K3, yf, K2, P2tog, K2.

Row 2: Purl.

Row 3: K2, P2tog, K2, yf, K3, *inc 2 in next st, K3, yf, K2, P3tog, K2, yf, K3; rep from *until last 10 sts; inc 2, K3, yf, K2, P2tog, K2.

Row 4: Purl.

Row 5: Rep row 3, EXCEPT K4 either side of the 'inc 2 in next st'.

Row 6: Purl.

Row 7: K3, yf, K2, P3tog, K2, yf, K1, *inc 2, K1, yf, K2, P3tog, K2, yf, K1, yf, K2, P3tog, K2, yf, K1; rep from * to last 12 sts, inc 2, K1, yf, K2, P3tog, K2, yf, K3.

Row 8: Purl.

Rep rows 7 & 8 twice more, continuing to work increase sts into pattern. These sts are between the pattern and the 'inc 2', and will increase by 1 st each right-side row until there are enough sts to be included in the pattern.

Remember that yarn forwards and knit together work in pairs, so if one cannot be done, omit its partner.

These 12 rows form one pattern repeat.

Work a total of 11 pattern repeats – 132 rows.

Row 133: K4, yf, * K1, P3tog, K1, yf, K3, yf; rep from *, continuing to work in increases.

Row 134: Purl.

Row 135: K5, * yfrn, P3tog, yon, K2 tog, yf, K1, yf, sk2kb; rep from * – 726 sts.

Row 136: Purl.

Cast off loosely.

Use a larger needle if preferred.

The original used the following method; K2, cast off 1, * slip remaining st back to left needle, K2, cast off 1, rep from * to end.

Front edgings

Using 4mm needles, pick up and knit 136 sts – 1 from each row end.

Change to 3.75mm needles, K3 rows.

Cast off using 4mm needles.

These bands need to be sufficiently firm not to be baggy, but loose enough that they will give when blocking.

Finishing

Soak the shawl in lukewarm water for about 20 minutes.

Squeeze very gently to remove some of the water, but do not wring and be careful to keep the whole garment supported. Roll in a towel to dry further – the original used two large towels.

Block the shawl to open out the lace. The spines between the panels (formed by the increases) should measure 80cm/31½in in length and the centre of the panels from neck to hem should measure 66cm/26in.

The shawl is a pentagon; if you want to be really precise, the angle between two spines is 72°, and this does help achieve the optimum shape.

Pin out the leaf tips along the outer edge to give balanced points. Leave to dry.

Special offer

Jamie Possum are offering *Knitting Collection* readers an exclusive opportunity to buy the yarn you need for this project with free p&p, at their current price (15% VAT equivalent) until 30th June 2011 (thereafter, normal prices will apply).

To qualify for this special offer when ordering on the website (shop.jamiepossum.com), readers wishing to order yarn for the Pake Shawl should quote **KC2PAKJUNE**.



JAMIE POSSUM YARNS

This shawl was designed by Ali Pearce for Jamie Possum. Contact her at ali.pearce@daisyhogan.com. For yarns, visit www.jamiepossum.com, or email contactus@jamiepossum.com



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with this
pattern EMAIL**
marleen@Dutch
KnittingDesign.com

Haze Shawl

Haze Shawl

A beautiful shawl in multiple sizes, knitted with a small amount of laceweight yarn. *By Marleen van der Vorst*

ABOUT THIS PATTERN

Yarn

Any laceweight yarn:
Small: 413yd/450m
Medium: 550yd/600m
Large: 763yd/700m

Sample is size large and made with Rowan Kidsilk Haze (70% kid mohair, 30% silk)

Tension

19 sts and 22 rows to 4in/10cm in stocking stitch.
Tension isn't that important with this project, but it will obviously affect the size of your finished item!

Notions

A 4.5mm (US 7) circular needle, 80cm/32in long

Finished measurements

Small: 55in/140cm wide and 20in/51cm long at centre.
Medium: 65in/165cm wide and 25in/64cm long at centre.
Large: 73in/185cm wide and 34in/86cm long at centre.

Abbreviations

ktb: knit through back loop
k2tog (right-leaning decrease): knit 2 together
N: make Nupp on RS by (k1, ktb, k1, ktb, k1) in 1 st, increasing 4 sts. On the next

KEY

	k on RS, P on WS
•	k on RS, k on WS
/	k2tog
\	ssk
O	yo
N	make nupp

row (WS): purl those 5 sts together.
ssk (left-leaning decrease): slip, slip, knit slipped sts together

Pattern notes

Haze is worked in laceweight yarn in a very open stitch pattern. The diamond shapes are worked in stocking stitch with nupps. The smallest size is a fast project, perfect for gift knitting.
I used a crocheted provisional cast on – if you prefer, you can also use your preferred cast on method and pick up and knit across the 5 sts from the cast on edge.
To avoid ripping large pieces, I recommend using a lifeline after each section: take some dental floss and thread it through the stitches on your needle. If you make a mistake, you only have to rip back to the floss and you can pick up your sts easily.
Nupps are purled together on the wrong side – to make sure you have all sts, I would suggest you place a stitch marker on each side of the nupp.

Haze is divided into 3 sections: the left side, the centre and the right side. The left and right side are the same and increase every RS row. The centre stays the same.
For small size: work charts A-D then proceed with border.
For medium size: work charts A-E then proceed with border.
For large size: work charts A-F then proceed with border.
Stitch counts are given at the end of every RS row.
Nupps are counted as 1 stitch.

Set up

For all sizes, cast on 5 sts by using a crocheted provisional cast on, then knit 38 rows, pick up and knit 19 sts from vertical edge of garter stitch, then unzip and knit across the 5 sts from the cast on edge. (29 sts)
Next row: K5, pm (place marker), p1, pm, p17, pm, p1, pm, k5.

Body

CHART A FOR ALL SIZES

Work charts 1 time as follows:
K5, sm (slip marker), Chart A, sm, Chart A – Centre, sm, Chart A, sm, k5.
Or follow written instructions:

Row 1 (RS): K5, sm, yo (yarn over), k1, yo, sm, k3, ssk, k3, yo, k1, yo, k3, k2tog, k3, sm, yo, k1, yo, sm, k5. (33 sts)
Row 2 (WS) and all even rows: K5, sm, p to marker, sm, k3, p11, k3, sm, p to marker, sm, k5.
Don't forget to purl the 5 sts from the nupps together.
Row 3: K5, sm, yo, k3, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, k3, yo, sm, k5. (37 sts)
Row 5: K5, sm, yo, k5, yo, sm, k3, ssk, k1, yo, k1, (N, k1) twice, yo, k1, k2tog, k3, sm, yo, k5, yo, sm, k5. (41 sts)
Row 7: K5, sm, yo, k2tog, yo, k3, yo, ssk, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, k2tog, yo, k3, yo, ssk, yo, sm, k5. (45 sts)
Row 9: K5, sm, yo, (k2tog, yo) twice, k1, (yo, ssk) twice, yo, sm, k3, ssk, k3, yo, k1, yo, k3, k2tog, k3, sm, yo, (k2tog, yo) twice, k1, (yo, ssk) twice, yo, sm, k5. (49 sts)
Row 11: K5, sm, yo, (k2tog, yo) twice, k3, (yo, ssk) twice, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, (k2tog, yo)

CHART A

21	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O
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CHART A – CENTRE

21	•	•	•	/		O		N		N		O		\	•	•	•	21
19	•	•	•	/			O		N		O		\	•	•	•	19	
17	•	•	•	/				O		O		\	•	•	•	17		
15	•	•	•	/			O		N		O		\	•	•	•	15	
13	•	•	•	/		O		N		N		O		\	•	•	•	13
11	•	•	•	/			O		N		O		\	•	•	•	11	
9	•	•	•	/				O		O		\	•	•	•	9		
7	•	•	•	/			O		N		O		\	•	•	•	7	
5	•	•	•	/		O		N		N		O		\	•	•	•	5
3	•	•	•	/			O		N		O		\	•	•	•	3	
1	•	•	•	/				O		O		\	•	•	•	1		



twice, k3, (yo, ssk) twice, yo, sm, k5. (53 sts)

Row 13: K5, sm, yo, (k2tog, yo) twice, k2, N, k2, (yo, ssk) twice, yo, sm, k3, ssk, k1, yo, k1, (N, k1) twice, yo, k1, k2tog, k3, sm, yo, (k2tog, yo) twice, k2, N, k2, (yo, ssk) twice, yo, sm, k5. (57 sts)

Row 15: K5, sm, yo, (k2tog, yo) twice, k2, N, k1, N, k2, (yo, ssk) twice, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, (k2tog, yo) twice, k2, N, k1, N, k2, (yo, ssk) twice, yo, sm, k5. (61 sts)

Row 17: K5, sm, yo, (k2tog, yo) 3 times, k2, N, k2, (yo, ssk) 3 times, yo, sm, k3, ssk, k3, yo, k1, yo, k3, k2tog, k3, sm, yo, (k2tog, yo) 3 times, k2, N, k2, (yo, ssk) 3 times, yo, sm, k5. (65 sts)

Row 19: K5, sm, yo, (k2tog, yo) 4 times, k3, (yo, ssk) 4 times, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, (k2tog, yo) 4 times, k3, (yo, ssk) 4 times, yo, sm, k5. (69 sts)

Row 21: K5, sm, yo, (k2tog, yo) 5 times, k1, (yo, ssk) 5 times, yo, sm, k3, ssk, k1, yo, k1, (N, k1) twice, yo, k1, k2tog, k3, sm, yo, (k2tog, yo) 5 times, k1, (yo, ssk) 5 times, yo, sm, k5. (73 sts)

Last row 22: As row 2.

CHART B FOR ALL SIZES

Work charts 1 time as follows:
K5, sm, Chart B, sm, Chart B – Centre, sm, Chart B, sm, k5.
Or follow written instructions:

Row 1: K5, sm, yo, (k2tog, yo) 5 times, k3, (yo, ssk) 5 times, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, (k2tog, yo) 5 times, k3, (yo, ssk) 5 times, yo, sm, k5. (77 sts)

Row 2 (WS) and all even rows: K5, sm, p to marker, sm, k3, p11, k3, sm, p to marker, sm, k5.
Don't forget to purl the 5 sts from the

Nupps together.

Row 3: K5, sm, yo, (k2tog, yo) 5 times, k2, N, k2, (yo, ssk) 5 times, yo, sm, k3, ssk, k3, yo, k1, yo, k3, k2tog, k3, sm, yo, (k2tog, yo) 5 times, k2, N, k2, (yo, ssk) 5 times, yo, sm, k5. (81 sts)

Row 5: K5, sm, yo, (k2tog, yo) 5 times, k2, N, k1, N, k2, (yo, ssk) 5 times, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, (k2tog, yo) 5 times, k2, N, k1, N, k2, (yo, ssk) 5 times, yo, sm, k5. (85 sts)

Row 7: K5, sm, yo, (k2tog, yo) 5 times, k2, N, k3, N, k2, (yo, ssk) 5 times, yo, sm, k3, ssk, k1, yo, k1, (N, k1) twice, yo, k1, k2tog, k3, sm, yo, (k2tog, yo) 5 times, k2, N, k3, N, k2, (yo, ssk) 5 times, yo, sm, k5. (89 sts)

Row 9: K5, sm, yo, (k2tog, yo) 6 times, k2, N, k1, N, k2, (yo, ssk) 6 times, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, (k2tog, yo) 6 times, k2, N, k1, N, k2, (yo, ssk) 6 times, yo, sm, k5. (93 sts)

Row 11: K5, sm, yo, (k2tog, yo) 7 times,

CHART B – CENTRE

15	•	•	•	/		O		N		N		O		\	•	•	•	15
13	•	•	•	/			O		N		O			\	•	•	•	13
11	•	•	•	/				O		O				\	•	•	•	11
9	•	•	•	/				O		N		O		\	•	•	•	9
7	•	•	•	/		O		N		N		O		\	•	•	•	7
5	•	•	•	/			O		N		O			\	•	•	•	5
3	•	•	•	/				O		O				\	•	•	•	3
1	•	•	•	/				O		N		O		\	•	•	•	1

CHART B

15	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	15	
13		O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	13
11			O	\	O	\	O	\	O	\	O	\	N		N		O	\	O	\	O	\	O	\	O	11	
9				O	\	O	\	O	\	O	\	N		N		N		O	\	O	\	O	\	O	\	O	9
7					O	\	O	\	O	\	N		N		N		O	\	O	\	O	\	O	\	O	7	
5						O	\	O	\	N		N		N		O	\	O	\	O	\	O	\	O	\	O	5
3							O	\	O	\	N		N		O	\	O	\	O	\	O	\	O	\	O	3	
1								O	\	O	\	N		N		O	\	O	\	O	\	O	\	O	\	O	1
																					</						

k2, N, k2, (yo, ssk) 7 times, yo, sm, k3, ssk, k3, yo, k1, yo, k3, k2tog, k3, sm, yo, (k2tog, yo) 7 times, k2, N, k2, (yo, ssk) 7 times, yo, sm, k5. (97 sts)

Row 13: K5, sm, yo, (k2tog, yo) 8 times, k3, (yo, ssk) 8 times, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, (k2tog, yo) 8 times, k3, (yo, ssk) 8 times, yo, sm, k5. (101 sts)

Row 15: K5, sm, yo, (k2tog, yo) 9 times, k1, (yo, ssk) 9 times, yo, sm, k3, ssk, k1, yo, k1, (N, k1) twice, yo, k1, k2tog, k3, sm, yo, (k2tog, yo) 9 times, k1, (yo, ssk) 9 times, yo, sm, k5. (105 sts)

Last row 16: As row 2.

CHART C FOR ALL SIZES

Work charts 1 time as follows:

K5, sm, Chart C, sm, Chart C – Centre, sm, Chart C, sm, k5.

Or follow written instructions:

Row 1: K5, sm, yo, (k2tog, yo) 9 times, k3, (yo, ssk) 9 times, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, (k2tog, yo) 9 times, k3, (yo, ssk) 9 times, yo, sm, k5. (109 sts)

Row 2 (WS) and all even rows: K5, sm, p to marker, sm, k3, p11, k3, sm, p to marker, sm, k5.

Don't forget to purl the 5 sts from the Nupps together.

Row 3: K5, sm, yo, (k2tog, yo) 9 times, k2, N, k2, (yo, ssk) 9 times, yo, sm, k3, ssk, k3, yo, k1, yo, k3, k2tog, k3, sm, yo, (k2tog, yo) 9 times, k2, N, k2, (yo, ssk) 9 times, yo, sm, k5. (113 sts)

Row 5: K5, sm, yo, (k2tog, yo) 9 times, k2, N, k1, N, k2, (yo, ssk) 9 times, yo, sm, k3,

ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, (k2tog, yo) 9 times, k2, N, k1, N, k2, (yo, ssk) 9 times, yo, sm, k5. (117 sts)

Row 7: K5, sm, yo, (k2tog, yo) 9 times, k2, N, k3, N, k2, (yo, ssk) 9 times, yo, sm, k3, ssk, k1, yo, k1, (N, k1) twice, yo, k1, k2tog, k3, sm, yo, (k2tog, yo) 9 times, k2, N, k3, N, k2, (yo, ssk) 9 times, yo, sm, k5. (121 sts)

Row 9: K5, sm, yo, (k2tog, yo) 9 times, k2, N, k5, N, k2, (yo, ssk) 9 times, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, (k2tog, yo) 9 times, k2, N, k5, N, k2, (yo, ssk) 9 times, yo, sm, k5. (125 sts)

Row 11: K5, sm, yo, (k2tog, yo) 10 times, k2, N, k3, N, k2, (yo, ssk) 10 times, yo, sm, k3, ssk, k3, yo, k1, yo, k3, k2tog, k3, sm, yo, (k2tog, yo) 10 times, k2, N, k3, N, k2, (yo, ssk) 10 times, yo, sm, k5. (129 sts)

Row 13: K5, sm, yo, (k2tog, yo) 11 times, k2, N, k1, N, k2, (yo, ssk) 11 times, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, (k2tog, yo) 11 times, k2, N, k1, N, k2, (yo, ssk) 11 times, yo, sm, k5. (133 sts)

Row 15: K5, sm, yo, (k2tog, yo) 12 times, k2, N, k2, (yo, ssk) 12 times, yo, sm, k3, ssk, k1, yo, k1, (N, k1) twice, yo, k1, k2tog, k3, sm, yo, (k2tog, yo) 12 times, k2, N, k2, (yo, ssk) 12 times, yo, sm, k5. (137 sts)

Row 17: K5, sm, yo, (k2tog, yo) 13 times, k3, (yo, ssk) 13 times, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, (k2tog, yo) 13 times, k3, (yo, ssk) 13 times, yo, sm, k5. (141 sts)

Row 19: K5, sm, yo, (k2tog, yo) 14 times, k1, (yo, ssk) 14 times, yo, sm, k3, ssk, k3, yo, k1, yo, k3, k2tog, k3, sm, yo, (k2tog, yo) 14 times, k1, (yo, ssk) 14 times, yo, sm, k5. (145 sts)

Last row 20: As row 2.

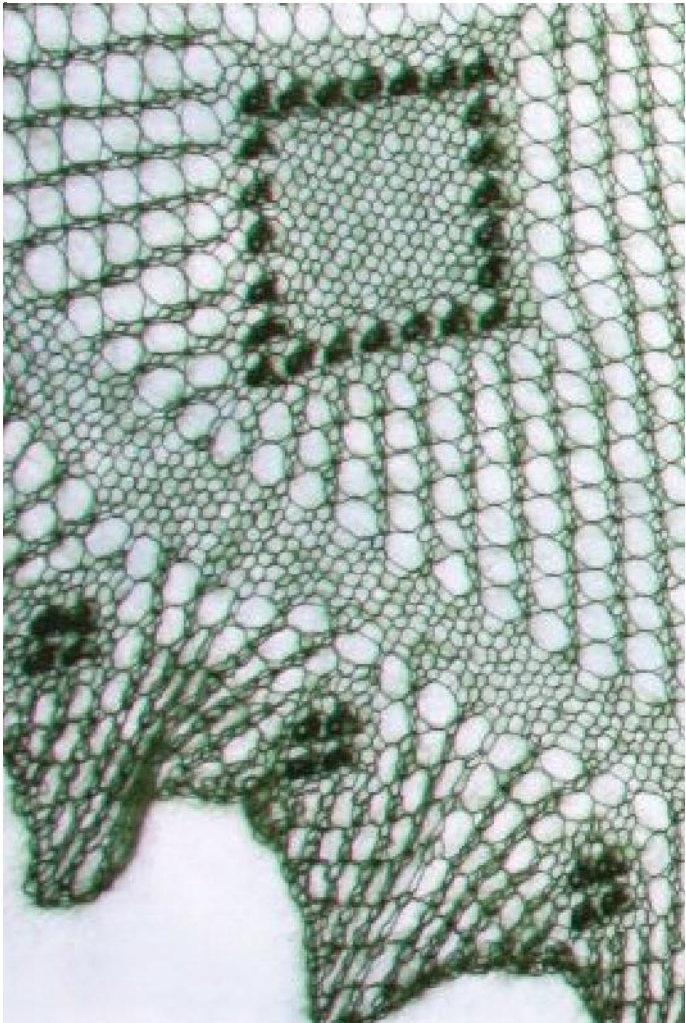


CHART D FOR ALL SIZES

Work charts 1 time as follows:

K5, sm, Chart D, sm, Chart D – Centre, sm, Chart D, sm, k5.

Or follow written instructions:

Row 1: K5, sm, yo, (k2tog, yo) 14 times, k3, (yo, ssk) 14 times, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, (k2tog, yo) 14 times, k3, (yo, ssk) 14 times, yo, sm, k5. (149 sts)

Row 2 (WS) and all even rows: K5, sm, p to marker, sm, k3, p11, k3, sm, p to marker, sm, k5.

Don't forget to purl the 5 sts from the nupps together.

Row 3: K5, sm, yo, (k2tog, yo) 14 times,

CHART C – CENTRE

19	.	.	.	.	/				O	N	O				.	.	.	.	/					19
17	.	.	.	.	/				O	N	N	O			.	.	.	.	/					17
15	.	.	.	.	/				O	N	N	O			.	.	.	.	/					15
13	.	.	.	.	/				O	N	N	O			.	.	.	.	/					13
11	.	.	.	.	/				O	N	N	O			.	.	.	.	/					11
9	.	.	.	.	/				O	N	N	O			.	.	.	.	/					9
7	.	.	.	.	/				O	N	N	O			.	.	.	.	/					7
5	.	.	.	.	/				O	N	N	O			.	.	.	.	/					5
3	.	.	.	.	/				O	N	N	O			.	.	.	.	/					3
1	.	.	.	.	/				O	N	N	O			.	.	.	.	/					1

CHART C

19	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	19
17		O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	17
15			O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	15
13				O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	13
11					O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	11
9						O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	9
7							O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	7
5								O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	5
3									O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	3
1										O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	1

CHART D

23	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	23
21		O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	21
19			O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	19
17				O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	17
15					O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	15
13						O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	13
11							O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	11
9								O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	9
7									O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	7
5										O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	\	5
3											O	\	O	\	O	\	O	\	O	\	O	\	O	\	O	3
1												O	\	O	\	O	\	O	\	O	\	O	\	O	\	1

CHART D – CENTRE

23	.	.	.	.	/				O	N	O				.	.	.	.	/					23
21	.	.	.	.	/				O	N	N	O			.	.	.	.	/					21
19	.	.	.	.	/				O	N	N	O			.	.	.	.	/					19
17	.	.	.	.	/				O	N	N	O			.	.	.	.	/					17
15	.	.	.	.	/				O	N	N	O			.	.	.	.	/					15
13	.	.	.	.	/				O	N	N	O			.	.	.	.	/					13
11	.	.	.	.	/				O	N	N	O			.	.	.	.	/					11
9	.	.	.	.	/				O	N	N	O			.	.	.	.	/					9
7	.	.	.	.	/				O	N	N	O			.	.	.	.	/					7
5	.	.	.	.	/				O	N	N	O			.	.	.	.	/					5
3	.	.	.	.	/				O	N	N	O			.	.	.	.	/					3
1	.	.	.	.	/				O	N	N	O			.	.	.	.	/					1

DUTCH KNITTING DESIGN

Marleen van der Vorst is a full-time designer and pattern writer. She lives in the Netherlands. Her philosophy is to design flattering clothing that knitters actually want to wear and will enjoy making.

k2, N, k2, (yo, ssk) 14 times, yo, sm, k3, ssk, k1, yo, k1, (N, k1) twice, yo, k1, k2tog, k3, sm, yo, (k2tog, yo) 14 times, k2, N, k2, (yo, ssk) 14 times, yo, sm, k5. (153 sts)
Row 5: K5, sm, yo, (k2tog, yo) 14 times, k2, N, k1, N, k2, (yo, ssk) 14 times, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, (k2tog, yo) 14 times, k2, N, k1, N, k2, (yo, ssk) 14 times, yo, sm, k5. (157 sts)
Row 7: K5, sm, yo, (k2tog, yo) 14 times, k2, N, k3, N, k2, (yo, ssk) 14 times, yo, sm, k3, ssk, k3, yo, k1, yo, k3, k2tog, k3, sm, yo, (k2tog, yo) 14 times, k2, N, k3, N, k2, (yo, ssk) 14 times, yo, sm, k5. (161 sts)
Row 9: K5, sm, yo, (k2tog, yo) 14 times, k2, N, k5, N, k2, (yo, ssk) 14 times, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, (k2tog, yo) 14 times, k2, N, k5, N, k2, (yo, ssk) 14 times, yo, sm, k5. (165 sts)
Row 11: K5, sm, yo, (k2tog, yo) 14 times, k2, N, k7, N, k2, (yo, ssk) 14 times, yo, sm, k3, ssk, k1, yo, k1, (N, k1) twice, yo, k1, k2tog, k3, sm, yo, (k2tog, yo) 14 times, k2, N, k7, N, k2, (yo, ssk) 14 times, yo, sm, k5. (169 sts)
Row 13: K5, sm, yo, (k2tog, yo) 15 times, k2, N, k5, N, k2, (yo, ssk) 15 times, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, (k2tog, yo) 15 times, k2, N, k5, N, k2, (yo, ssk) 15 times, yo, sm, k5. (173 sts)
Row 15: K5, sm, yo, (k2tog, yo) 16 times, k2, N, k3, N, k2, (yo, ssk) 16 times, yo, sm, k3, ssk, k3, yo, k1, yo, k3, k2tog, k3, sm, yo, (k2tog, yo) 16 times, k2, N, k3, N, k2, (yo, ssk) 16 times, yo, sm, k5. (177 sts)
Row 17: K5, sm, yo, (k2tog, yo) 17 times, k2, N, k1, N, k2, (yo, ssk) 17 times, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, (k2tog, yo) 17 times, k2, N, k1, N, k2, (yo, ssk) 17 times, yo, sm, k5. (181 sts)
Row 19: K5, sm, yo, (k2tog, yo) 18 times,

k2, N, k2, (yo, ssk) 18 times, yo, sm, k3, ssk, k1, yo, k1, (N, k1) twice, yo, k1, k2tog, k3, sm, yo, (k2tog, yo) 18 times, k2, N, k2, (yo, ssk) 18 times, yo, sm, k5. (185 sts)
Row 21: K5, sm, yo, (k2tog, yo) 19 times, k3, (yo, ssk) 19 times, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, (k2tog, yo) 19 times, k3, (yo, ssk) 19 times, yo, sm, k5. (189 sts)
Row 23: K5, sm, yo, (k2tog, yo) 20 times, k1, (yo, ssk) 20 times, yo, sm, k3, ssk, k3, yo, k1, yo, k3, k2tog, k3, sm, yo, (k2tog, yo) 20 times, k1, (yo, ssk) 20 times, yo, sm, k5. (193 sts)
Last row 24: As row 2.

For small size shawl, proceed with Border set-up instructions.

CHART E ONLY FOR SIZES MEDIUM AND LARGE

Work charts 1 time as follows:
K5, sm, Chart E, sm, Chart E – Centre, sm, Chart E, sm, k5.
Or follow written instructions:

Row 1: K5, sm, yo, (k2tog, yo) 20 times, k3, (yo, ssk) 20 times, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, (k2tog, yo) 20 times, k3, (yo, ssk) 20 times, yo, sm, k5. (197 sts)
Row 2 (WS) and all even rows: K5, sm, p to marker, sm, k3, p11, k3, sm, p to marker, sm, k5.
Don't forget to purl the 5 sts from the Nupps together.
Row 3: K5, sm, yo, (k2tog, yo) 20 times, k2, N, k2, (yo, ssk) 20 times, yo, sm, k3, ssk, k1, yo, k1, (N, k1) twice, yo, k1, k2tog, k3, sm, yo, (k2tog, yo) 20 times, k2, N, k2, (yo, ssk) 20 times, yo, sm, k5. (201 sts)

Row 5: K5, sm, yo, (k2tog, yo) 20 times, k2, N, k1, N, k2, (yo, ssk) 20 times, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, (k2tog, yo) 20 times, k2, N, k1, N, k2, (yo, ssk) 20 times, yo, sm, k5. (205 sts)
Row 7: K5, sm, yo, (k2tog, yo) 20 times, k2, N, k3, N, k2, (yo, ssk) 20 times, yo, sm, k3, ssk, k3, yo, k1, yo, k3, k2tog, k3, sm, yo, (k2tog, yo) 20 times, k2, N, k3, N, k2, (yo, ssk) 20 times, yo, sm, k5. (209 sts)
Row 9: K5, sm, yo, (k2tog, yo) 20 times, k2, N, k5, N, k2, (yo, ssk) 20 times, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, (k2tog, yo) 20 times, k2, N, k5, N, k2, (yo, ssk) 20 times, yo, sm, k5. (213 sts)
Row 11: K5, sm, yo, (k2tog, yo) 20 times, k2, N, k7, N, k2, (yo, ssk) 20 times, yo, sm, k3, ssk, k1, yo, k1, (N, k1) twice, yo, k1, k2tog, k3, sm, yo, (k2tog, yo) 20 times, k2, N, k7, N, k2, (yo, ssk) 20 times, yo, sm, k5. (217 sts)
Row 13: K5, sm, yo, (k2tog, yo) 20 times, k2, N, k9, N, k2, (yo, ssk) 20 times, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, (k2tog, yo) 20 times, k2, N, k9, N, k2, (yo, ssk) 20 times, yo, sm, k5. (221 sts)
Row 15: K5, sm, yo, (k2tog, yo) 21 times, k2, N, k7, N, k2, (yo, ssk) 21 times, yo, sm, k3, ssk, k3, yo, k1, yo, k3, k2tog, k3, sm, yo, (k2tog, yo) 21 times, k2, N, k7, N, k2, (yo, ssk) 21 times, yo, sm, k5. (225 sts)
Row 17: K5, sm, yo, (k2tog, yo) 22 times, k2, N, k5, N, k2, (yo, ssk) 22 times, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, (k2tog, yo) 22 times, k2, N, k5, N, k2, (yo, ssk) 22 times, yo, sm, k5. (229 sts)
Row 19: K5, sm, yo, (k2tog, yo) 23 times, k2, N, k3, N, k2, (yo, ssk) 23 times, yo, sm, k3, ssk, k1, yo, k1, (N, k1) twice, yo, k1, k2tog, k3, sm, yo, (k2tog, yo) 23 times, k2, N, k3, N, k2, (yo, ssk) 23 times, yo, sm, k5. (233 sts)
Row 21: K5, sm, yo, (k2tog, yo) 24 times, k2, N, k1, N, k2, (yo, ssk) 24 times, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, (k2tog, yo) 24 times, k2, N, k1, N, k2, (yo, ssk) 24 times, yo, sm, k5. (237 sts)
Row 23: K5, sm, yo, (k2tog, yo) 25 times,

CHART E

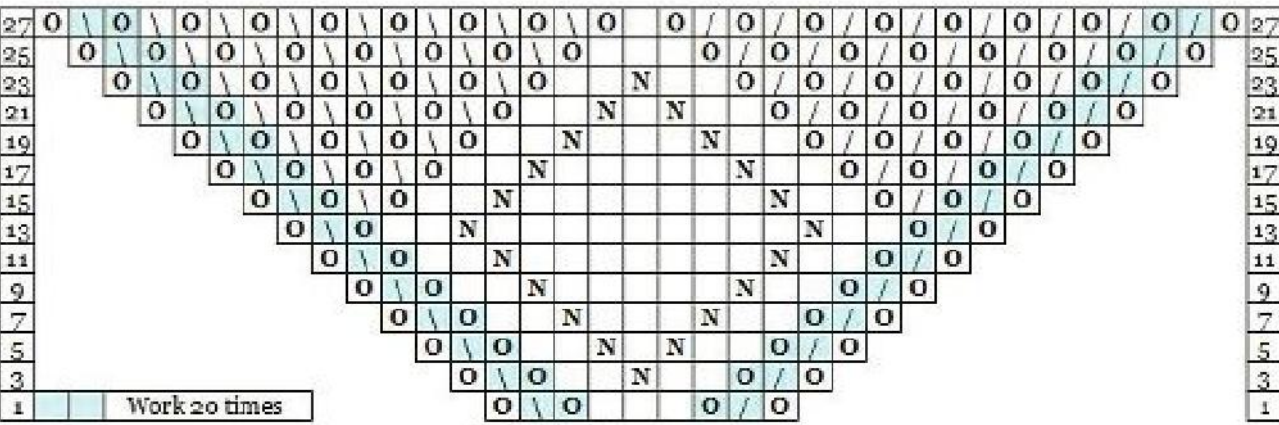
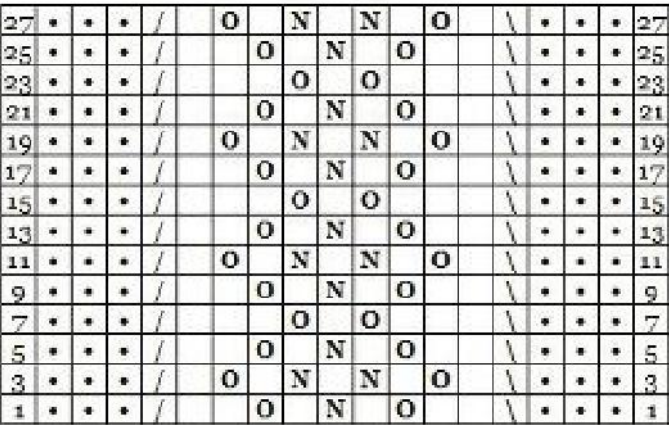


CHART E – CENTRE



k2, N, k2, (yo, ssk) 25 times, yo, sm, k3, ssk,
k3, yo, k1, yo, k3, k2tog, k3, sm, yo, (k2tog,
yo) 25 times, k2, N, k2, (yo, ssk) 25 times,
yo, sm, k5. (241 sts)

Row 25: K5, sm, yo, (k2tog, yo) 26 times, k3, (yo, ssk) 26 times, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, (k2tog, yo) 26 times, k3, (yo, ssk) 26 times, yo, sm, k5. (245 sts)

Row 27: K5, sm, yo, (k2tog, yo) 27 times, k1, (yo, ssk) 27 times, yo, sm, k3, ssk, k1, yo, k1, (N, k1) twice, yo, k1, k2tog, k3, sm, yo, (k2tog, yo) 27 times, k1, (yo, ssk) 27 times, yo, sm, k5. (249 sts)

Last row 28: As row 2.

For medium size shawl, proceed with Border set-up instructions.

CHART F ONLY FOR SIZE LARGE

Work charts 1 time as follows:

K5, sm, Chart F, sm, Chart F – centre, sm,
Chart F, sm, k5.

Or follow written instructions:

Row 1: K5, sm, yo, (k2tog, yo) 27 times, k3, (yo, ssk) 27 times, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, (k2tog, yo) 27 times, k3, (yo, ssk) 27 times, yo, sm, k5. (253 sts)

Row 2 (WS) and all even rows: K5, sm, p to marker, sm, k3, p11, k3, sm, p to marker, sm, k5.

Don't forget to purl the 5 sts from the Nupps together.

Row 3: K5, sm, yo, (k2tog, yo) 27 times, k2, N, k2, (yo, ssk) 27 times, yo, sm, k3, ssk, k3, yo, k1, yo, k3, k2tog, k3, sm, yo, (k2tog, yo) 27 times, k2, N, k2, (yo, ssk) 27 times, yo, sm, k5. (257 sts)

Row 5: K5, sm, yo, (k2tog, yo) 27 times, k2, N, k1, N, k2, (yo, ssk) 27 times, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, (k2tog, yo) 27 times, k2, N, k1, N, k2, (yo, ssk) 27 times, yo, sm, k5. (261 sts)

Row 7: K5, sm, yo, (k2tog, yo) 27 times, k2, N, k3, N, k2, (yo, ssk) 27 times, yo, sm, k3, ssk, k1, yo, k1, (N, k1) twice, yo, k1,



k2tog, k3, sm, yo, (k2tog, yo) 27 times, k2, N, k3, N, k2, (yo, ssk) 27 times, yo, sm, k5.
(265 sts)

Row 9: K5, sm, yo, (k2tog, yo) 27 times, k2, N, k5, N, k2, (yo, ssk) 27 times, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, (k2tog, yo) 27 times, k2, N, k5, N, k2, (yo, ssk) 27 times, yo, sm, k5. (269 sts)

Row 11: K5, sm, yo, (k2tog, yo) 27 times, k2, N, k7, N, k2, (yo, ssk) 27 times, yo, sm, k3, ssk, k3, yo, k1, yo, k3, k2tog, k3, sm, yo, (k2tog, yo) 27 times, k2, N, k7, N, k2, (yo, ssk) 27 times, yo, sm, k5. (273 sts)

Row 13: K5, sm, yo, (k2tog, yo) 27 times, k2, N, k9, N, k2, (yo, ssk) 27 times, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, (k2tog, yo) 27 times, k2, N, k9, N, k2, (yo, ssk) 27 times, yo, sm, k5. (277 sts)

Row 15: K5, sm, yo, (k2tog, yo) 27 times, k2, N, k11, N, k2, (yo, ssk) 27 times, yo, sm, k3, ssk, k1, yo, k1, (N, k1) twice, yo, k1, k2tog, k3, sm, yo, (k2tog, yo) 27 times, k2, N, k11, N, k2, (yo, ssk) 27 times, yo, sm, k5. (281 sts)

Row 17: K5, sm, yo, (k2tog, yo) 28 times, k2, N, k9, N, k2, (yo, ssk) 28 times, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3,

sm, yo, (k2tog, yo) 28 times, k2, N, k9, N,
k2, (yo, ssk) 28 times, yo, sm, k5. (285 sts)

Row 19: K5, sm, yo, (k2tog, yo) 29 times, k2, N, k7, N, k2, (yo, ssk) 29 times, yo, sm, k3, ssk, k3, yo, k1, yo, k3, k2tog, k3, sm, yo, (k2tog, yo) 29 times, k2, N, k7, N, k2, (yo, ssk) 29 times, yo, sm, k5. (289 sts)

Row 21: K5, sm, yo, (k2tog, yo) 30 times, k2, N, k5, N, k2, (yo, ssk) 30 times, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, (k2tog, yo) 30 times, k2, N, k5, N, k2, (yo, ssk) 30 times, yo, sm, k5. (293 sts)

Row 23: K5, sm, yo, (k2tog, yo) 31 times, k2, N, k3, N, k2, (yo, ssk) 31 times, yo, sm, k3, ssk, k1, yo, k1, (N, k1) twice, yo, k1, k2tog, k3, sm, yo, (k2tog, yo) 31 times, k2, N, k3, N, k2, (yo, ssk) 31 times, yo, sm, k5. (297 sts)

Row 25: K5, sm, yo, (k2tog, yo) 32 times, k2, N, k1, N, k2, (yo, ssk) 32 times, yo, sm, k3, ssk, k2, yo, k1, N, k1, yo, k2, k2tog, k3, sm, yo, (k2tog, yo) 32 times, k2, N, k1, N, k2, (yo, ssk) 32 times, yo, sm, k5. (301 sts)

Row 27: K5, sm, yo, (k2tog, yo) 33 times, k2, N, k2, (yo, ssk) 33 times, yo, sm, k3, ssk, k3, yo, k1, yo, k3, k2tog, k3, sm, yo, (k2tog, yo) 33 times, k2, N, k2, (yo, ssk) 33 times,

CHART F

[illegible]

CHART F – CENTRE

31	.	.	.	/		O	N	N	O		\	.	.	.	31
29	.	.	.	/		O	N	N	O		\	.	.	.	29
27	.	.	.	/			O	O			\	.	.	.	27
25	.	.	.	/		O	N	O			\	.	.	.	25
23	.	.	.	/		O	N	N	O		\	.	.	.	23
21	.	.	.	/			O	N	O		\	.	.	.	21
19	.	.	.	/			O	O			\	.	.	.	19
17	.	.	.	/			O	N	O		\	.	.	.	17
15	.	.	.	/		O		N	N	O		\	.	.	15
13	.	.	.	/			O	N	O		\	.	.	.	13
11	.	.	.	/			O	O			\	.	.	.	11
9	.	.	.	/			O	N	O		\	.	.	.	9
7	.	.	.	/		O	N	N	O		\	.	.	.	7
5	.	.	.	/			O	N	O		\	.	.	.	5
3	.	.	.	/			O	O			\	.	.	.	3
1	.	.	.	/			O	N	O		\	.	.	.	1

106 | The Knitting Collection

yo) twice, k3, (yo, ssk) twice, yo] x 9, sm,
k5. (285 sts)

Row 5: K5, [sm, yo, (k2tog, yo) twice, k2, N, k2, (yo, ssk) twice, yo, k1] x 9, sm, yo, k2tog, yo, k2, N, k1, N, k2, yo, ssk, yo, k1, yo, k2tog, yo, k2, N, k1, N, k2, yo, ssk, yo, [sm, k1, yo, (k2tog, yo) twice, k2, N, k2, (yo, ssk) twice, yo] x 9, sm, k5. (325 sts)

Row 7: K5, [sm, yo, (k2tog, yo) twice, k2, N, k1, N, k2, (yo, ssk) twice, yo, k1] x 9, sm, yo, k2tog, yo, k2, N, k3, N, k2, yo, ssk, yo, k1, yo, k2tog, yo, k2, N, k3, N, k2, yo, ssk, yo, [sm, k1, yo, (k2tog, yo) twice, k2, N, k1, N, k2, (yo, ssk) twice, yo] x 9, sm, k5. (365 sts)

Row 9: K5, [sm, yo, (k2tog, yo) 3 times, k2, N, k2, (yo, ssk) 3 times, yo, k1] x 9, sm, yo, (k2tog, yo) twice, k2, N, k1, N, k2, (yo, ssk) twice, yo, k1, yo, (k2tog, yo) twice, k2, N, k1, N, k2, (yo, ssk) twice, yo, [sm, k1, yo, (k2tog, yo) 3 times, k2, N, k2, (yo, ssk) 3 times, yo] x 9, sm, k5. (405 sts)

Row 11: K5, [sm, yo, (k2tog, yo) 4 times, k3, (yo, ssk) 4 times, yo, k1] x 9, sm, yo, (k2tog, yo) 3 times, k2, N, k2, (yo, ssk) 3 times, yo, k1, yo, (k2tog, yo) 3 times, k2, N, k2, (yo, ssk) 3 times, yo, [sm, k1, yo, (k2tog, yo) 4 times, k3, (yo, ssk) 4 times, yo] x 9, sm, k5. (445 sts)

Row 13: K5, [sm, yo, (k2tog, yo) 5 times, k1, (yo, ssk) 5 times, yo, k1] x 9, sm, yo, (k2tog, yo) 4 times, k3, (yo, ssk) 4 times, yo, k1, yo, (k2tog, yo) 4 times, k3, (yo, ssk) 4 times, yo, [sm, k1, yo, (k2tog, yo) 5 times, k1, (yo, ssk) 5 times, yo] x 9, sm, k5. (485 sts)

Row 15: Cast off all sts.

CHART G SIZE MEDIUM:

Work charts 1 time as follows:

K5, [pm, Chart G – Right] x 12, pm, Chart G – Centre, [pm, Chart G – Left] x 12, pm, k5.

Or follow written instructions:

Row 1: K5, [pm, yo, (k2tog, yo) twice, k1, (yo, ssk) twice, yo, k1] x 12, pm, yo, k2tog, yo, k3, yo, ssk, yo, k1, yo, k2tog, yo, k3, yo, ssk, yo, [pm, k1, yo, (k2tog, yo) twice, k1, (yo, ssk) twice, yo] x 12, pm, k5. (317 sts)

Row 2 and all even rows: K5, p to last 5 sts, k5.

Don't forget to purl the 5 sts from the Nupps together.

Row 3: K5, [sm, yo, (k2tog, yo) twice, k3, (yo, ssk) twice, yo, k1] x 12, sm, yo, k2tog, yo, k2, N, k2, yo, ssk, yo, k1, yo, k2tog, yo, k2, N, k2, yo, ssk, yo, [sm, k1, yo, (k2tog, yo) twice, k3, (yo, ssk) twice, yo] x 12, sm, k5. (369 sts)

Row 5: K5, [sm, yo, (k2tog, yo) twice, k2, N, k2, (yo, ssk) twice, yo, k1] x 12, sm, yo, k2tog, yo, k2, N, k1, N, k2, yo, ssk, yo, k1, yo, k2tog, yo, k2, N, k1, N, k2, yo, ssk, yo, [sm, k1, yo, (k2tog, yo) twice, k2, N, k2, (yo, ssk) twice, yo] x 12, sm, k5. (421 sts)

Row 7: K5, [sm, yo, (k2tog, yo) twice, k2, N, k1, N, k2, (yo, ssk) twice, yo, k1] x 12, sm, yo, k2tog, yo, k2, N, k3, N, k2, yo, ssk, yo, k1, yo, k2tog, yo, k2, N, k3, N, k2, yo, ssk, yo, [sm, k1, yo, (k2tog, yo) twice, k2, N, k1, N, k2, (yo, ssk) twice, yo] x 12, sm. k5. (473 sts)

Row 9: K5, [sm, yo, (k2tog, yo) 3 times, k2, N, k2, (yo, ssk) 3 times, yo, k1] x 12, sm, yo, (k2tog, yo) twice, k2, N, k1, N, k2, (yo, ssk) twice, yo, k1, yo, (k2tog, yo) twice, k2, N, k1, N, k2, (yo, ssk) twice, yo, [sm, k1, yo, (k2tog, yo) 3 times, k2, N, k2, (yo, ssk) 3 times, yo] x 12, sm, k5. (525 sts)

Row 11: K5, [sm, yo, (k2tog, yo) 4 times, k3, (yo, ssk) 4 times, yo, k1] x 12, sm, yo, (k2tog, yo) 3 times, k2, N, k2, (yo, ssk) 3 times, yo, k1, yo, (k2tog, yo) 3 times, k2, N, k2, (yo, ssk) 3 times, yo, [sm, k1, yo, (k2tog, yo) 4 times, k3, (yo, ssk) 4 times, yo] x 12, sm, k5. (577 sts)

Row 13: K5, [sm, yo, (k2tog, yo) 5 times, k1, (yo, ssk) 5 times, yo, k1] x 12, sm, yo, (k2tog, yo) 4 times, k3, (yo, ssk) 4 times, yo, k1, yo, (k2tog, yo) 4 times, k3, (yo, ssk) 4 times, yo, [sm, k1, yo, (k2tog, yo) 5 times, k1, (yo, ssk) 5 times, yo] x 12, sm, k5. (629 sts)

Row 15: Cast off all sts.

CHART G SIZE LARGE:

Work charts 1 time as follows:

K5, [pm, Chart G – Right] x 15, pm, Chart G – Centre, [pm, Chart G – Left] x 15, pm, k5.

Or follow written instructions:

Row 1: K5, [pm, yo, (k2tog, yo) twice, k1, (yo, ssk) twice, yo, k1] x 15, pm, yo, k2tog,

yo, k3, yo, ssk, yo, k1, yo, k2tog, yo, k3, yo,
ssk, yo, [pm, k1, yo, (k2tog, yo) twice, k1,
(yo, ssk) twice, yo] x 15, pm, k5. (389 sts)

Row 2 and all even rows: K5, p to last 5 sts, k5.

Don't forget to purl the 5 sts from the Nupps together.

Row 3: K5, [sm, yo, (k2tog, yo) twice, k3, (yo, ssk) twice, yo, k1] x 15, sm, yo, k2tog, yo, k2, N, k2, yo, ssk, yo, k1, yo, k2tog, yo, k2, N, k2, yo, ssk, yo, [sm, k1, yo, (k2tog, yo) twice, k3, (yo, ssk) twice, yo] x 15, sm, k5. (453 sts)

Row 5: K5, [sm, yo, (k2tog, yo) twice, k2, N, k2, (yo, ssk) twice, yo, k1] x 15, sm, yo, k2tog, yo, k2, N, k1, N, k2, yo, ssk, yo, k1, yo, k2tog, yo, k2, N, k1, N, k2, yo, ssk, yo, [sm, k1, yo, (k2tog, yo) twice, k2, N, k2, (yo, ssk) twice, yo] x 15, sm, k5. (517 sts)

Row 7: K5, [sm, yo, (k2tog, yo) twice, k2, N, k1, N, k2, (yo, ssk) twice, yo, k1] x 15, sm, yo, k2tog, yo, k2, N, k3, N, k2, yo, ssk, yo, k1, yo, k2tog, yo, k2, N, k3, N, k2, yo, ssk, yo, [sm, k1, yo, (k2tog, yo) twice, k2, N, k1, N, k2, (yo, ssk) twice, yo] x 15, sm, k5. (581 sts)

Row 9: K5, [sm, yo, (k2tog, yo) 3 times, k2, N, k2, (yo, ssk) 3 times, yo, k1] x 15, sm, yo, (k2tog, yo) twice, k2, N, k1, N, k2, (yo, ssk) twice, yo, k1, yo, (k2tog, yo) twice, k2, N, k1, N, k2, (yo, ssk) twice, yo, [sm, k1, yo, (k2tog, yo) 3 times, k2, N, k2, (yo, ssk) 3 times, vo] x 15, sm, k5. (645 sts)

Row 11: K5, [sm, yo, (k2tog, yo) 4 times, k3, (yo, ssk) 4 times, yo, k1] x 15, sm, yo, (k2tog, yo) 3 times, k2, N, k2, (yo, ssk) 3 times, yo, k1, yo, (k2tog, yo) 3 times, k2, N, k2, (yo, ssk) 3 times, yo, [sm, k1, yo, (k2tog, yo) 4 times, k3, (yo, ssk) 4 times, yo] x 15, sm, k5. (709 sts)

Row 13: K5, [sm, yo, (k2tog, yo) 5 times, k1, (yo, ssk) 5 times, yo, k1] x 15, sm, yo, (k2tog, yo) 4 times, k3, (yo, ssk) 4 times, yo, k1, yo, (k2tog, yo) 4 times, k3, (yo, ssk) 4 times, yo, [sm, k1, yo, (k2tog, yo) 5 times, k1, (yo, ssk) 5 times, yo] x 15, sm, k5. (773 sts)

Row 15: Cast off all sts.

Finishing

Weave in ends.

Block to show off lace pattern

CHART G – CENTRE BORDER

13	O	\	O	\	O	\	O	\	O			O	/	O	/	O	/	O	/	O		O	\	O	\	O	\	O	\	O		O	/	O	/	O	/	O	/	O		13	
11		O	\	O	\	O	\	O			N		O	/	O	/	O	/	O	/	O			O	\	O	\	O	\	O		N		O	/	O	/	O	/	O		11	
9			O	\	O	\	O			N		N		O	/	O	/	O							O	\	O	\	O	\	O		N		N		O	/	O	/	O		9
7				O	\	O				N			N		O	/	O									O	\	O	\	O	\	O		N		N		O	/	O		7	
5					O	\	O			N		N		O	/	O											O	\	O	\	O	\	O		N		N		O	/	O		5
3						O	\	O			N			O	/	O												O	\	O	\	O	\	O		N			O	/	O		3
1							O	\	O				O	/	O														O	\	O	\	O	\	O				O	/	O		1



Fisherman's *Rib Jumper*

Fisherman's Rib Jumper

A classic raglan jumper that combines reverse stocking stitch with a simple stitch pattern. **By Jeni Brown**

ABOUT THIS PATTERN

Yarn

Scrumptious Chunky (45% silk, 55% merino, 100g, 122m)

Notions

A 7mm (US 10) circular needle (or size needed to achieve stated tension), 60cm/24in long or longer

A set of 7mm double-pointed needles for the sleeves (optional)

A 6mm circular needle or set of double-pointed needles (or size smaller than your main needles) to work final neck ribbing

Tension

14 sts and 20 rows to 10cm/4in in stocking st using 7mm needles.

Tension is given after blocking.

Exact tension is critical for this project.

Pattern notes

The most important numbers are the stitches for stocking stitch, and rows for Fisherman's Rib – match those numbers if you can't match both sts and rows for both stitch patterns. It's perfectly fine to use a different needle size, if needed!

Special abbreviations

K1b: Knit the next stitch in the row below.

tbl: Through back loop

k: Knit

m: Marker

P2tog: Purl 2 sts together

LH: Left hand

p: Purl

RH: Right hand

st(s): Stitch(es)

st st: Stocking stitch

WS: Wrong side(s)

yo: Yarn over

Body

Cast on 104 [116, 128, 136, 144, 156, 164, 176] stitches. Mark start of work and join in the round.

Work K2, P2 rib for 5 [5, 6, 6, 6, 7, 7, 8] rounds.

Work plain in reverse stocking stitch (purl

SIZE & YARN GUIDE

TO FIT CHEST	76	83	92	99	104	112	120	127	cm
	30	33	36	39	41	44	47	50	in
LENGTH	50	52	52	54	56	57	57	58	cm
	20	21	22	22	22.5	22.5	23	23	in
YARN	4	4	5	5	6	6	6	7	skeins

“The Fisherman's rib pattern is easy to knit and adds interest to this sweater.”

every row) until work measures 42.5 [43, 45, 45.5, 46.5, 46.5, 46.5, 46.5]cm or 17 [17, 17.5, 18, 18.5, 18.5, 18.5]in or desired length to underarm.

Purl 3 [3, 3, 3, 4, 4, 4, 4], then put the previous 6 [6, 6, 6, 8, 8, 8, 8] stitches onto a holder for the right underarm. [Note: this will be the sts just worked for the beginning of this round, plus the same number of sts that were the last sts of the previous round.]

Continuing along the back and left underarm, purl 110 [122, 134, 142, 152, 164, 172, 184], then put previous 6 [6, 6, 6, 8, 8, 8, 8] stitches onto a holder for the underarm. Purl across the remaining 46 [52, 58, 62, 64, 70, 74, 80] stitches for the front.

Sleeves

Cast on 28 [28, 32, 32, 32, 36, 36, 36] stitches. Mark start of work and join in the round. Work K2, P2 rib for 5 [5, 6, 6, 6, 7, 7, 8] rounds.

*Purl 6 [6, 6, 5, 5, 5, 4, 3] rounds.

Next round: P1, Pfb, purl until 2 stitches before end of round, Pfb, P1. Repeat from * 7 [7, 7, 8, 9, 9, 11, 13] times.

Knit 3 [3, 3, 3, 4, 4, 4]. Put previous 6 [6, 6, 6, 8, 8, 8, 8] stitches onto a holder for the underarm.

Total stitches: 42 [42, 46, 48, 50, 54, 58, 62].

Join for raglan

Ensuring that held stitches for underarm line up, work all pieces onto one circular needle, as follows:

Purl back stitches. Purl arm stitches. Purl front stitches. Purl arm stitches. Place marker and join in the round. Total stitches 164 [176, 196, 208, 212, 232, 248, 268].

Yoke

The start of the round will be the middle stitch of the back right raglan 'seam', which is centred over the first 4 stitches of the round and the last 3 stitches of the previous round.

Mark the four raglan seams as follows:

Right back raglan 'seam': Purl 4; place marker.

Back: Purl 38 [44, 50, 54, 56, 62, 66, 72]; place marker.

Right front raglan 'seam': Purl 7; place marker.

Left sleeve: Purl 30 [30, 34, 36, 36, 40, 44, 48]; place marker.

Left front raglan 'seam': purl 7; place marker.

Front: Purl 38 [44, 50, 54, 56, 62, 66, 72]; place marker.

Left back raglan 'seam': Purl 7; place marker.

Right sleeve: Purl 30 [30, 34, 36, 36, 40,



“This soft and snuggly yarn is perfect for a simple, cosy winter jumper to keep out chilly breezes!”

44, 48]; place marker.
Right back raglan ‘seam’: Purl 3 stitches [end of round].
Work P1, K1 rib around. (The seams will all be worked as [K1, P1] 3 times, K1).
Work Fisherman’s Rib as follows for 10 [12, 8, 8, 10, 6, 4, 0] rounds:
Fisherman’s Rib
Round 1: K1b, P1.
Round 2: K1, P1.

Raglan shaping

The decrease will be formed in the outermost stitch of the front, back and arm sections. The decreases are to slope towards the ‘seam’, so that they are worked into the seam.

If the stitch to be decreased is a knit stitch, then work an ssk (left-slanting) or k2tog (right-slanting), as appropriate, using the seam stitch and the stitch to be decreased. (The resulting stitch becomes the outermost stitch of the raglan seam).
If stitch to be decreased is a purl stitch, work as follows:

Right-sloping: Work until two stitches before end of ‘seam’ section. Slip the next stitch (which will be a purl stitch), then slip the second stitch on the LH needle behind the first (the sts are being reordered, so the second becomes the first). Slip the purl stitch on your RH needle back to the LH needle. P2tog, K1.

Left-sloping: Work until last stitch of front/back/arm section. Reorder the first two stitches on your LH needle, by bringing the first stitch in front of the second. K1, P2tog tbl.

Work decreases every other round until 14 [8, 8, 10, 10, 12, 12, 10] stitches are left of the arm sts (not including seam sts).
Work decreases only in arms until only 4 stitches remain of the arm stitches.

Switch to a smaller needle size and work the rib without further decreases for another 2 rounds.

Cast off in rib loosely.



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Long Wrap Jacket

Long Wrap Jacket

A stylish jacket knitted in a chunky yarn that will suit many different ages.
By Wendy Wools

ABOUT THIS PATTERN

Yarn

Wendy Wisp, 98% acrylic, 2% polyester, 50g (sample with sleeves knitted in Shade 2455 Smoke)

Tension

It is important to check your tension before commencing the garment. 14 sts and 20 rows to 10cm/4in over patt on 6.5mm needles.

If there are too many stitches to 10cm, your tension is tight and you will need to change your needle to a larger size.

If there are too few stitches to 10cm, your tension is loose and you need to change your needle to a smaller size.

Notions

A pair of 6.5mm (UK 3, US 10½)
Wendy Knitting Needles

Stitch holders

Special abbreviations

M1K: Make one K stitch by picking up loop lying between needles and knitting into back of this loop.

M1P: Make one P stitch by picking up loop lying between needles and purling into back of this loop.

Pattern notes

Instructions are given for 81-86cm (32-34 in) Chest, larger sizes are given in round brackets. Where only one figure is given, this applies to all sizes.

Body

Body is knitted sideways, starting at right front opening edge.

Using 6.5mm needles, cast on 127 (129, 131, 135) sts.

Row 1 (RS): K2, * P1, K1, rept from * to last st, K1.

SIZE & YARN GUIDE

SIZE	S	M	L	XL	
TO FIT BUST	81-86	91-97	102-107	112-117	cm
	32-34	36-38	40-42	44-46	in
ACTUAL BUST	100	110	120	130	cm
	39½	43¼	47¼	51	in
LENGTH TO SHOULDER	81	83	84	87	cm
	32	32½	33	34¼	in
SLEEVE SEAM	50	51	52	52	cm
	19½	20	20½	20½	in
YARN (MC)	10	10	11	12	balls

Row 2: K1, * P1, K1, rept from * to end.

These 2 rows form rib.

Cont in rib until work meas 7cm/2¾in from cast on edge, finishing on a WS row.

Commence patt:

Row 1 (RS): Knit.

Row 2: K1, * P1, K1, rept from * to end.

These 2 rows form patt.

Continue in patt until work measures 41 (46, 51, 56)cm or 16 (18, 20, 22)in, from cast on edge, finishing with a WS row.

SHAPE RIGHT ARMHOLE

**** Next row (RS):** K28 and slip these sts onto a holder, cast off next 10 (11, 13, 14) sts, K to end. Work on the last set of 89 (90, 90, 93) sts only for left 'side seam'. Keeping patt correct, dec 1 st at cast off edge of next 6 rows. 83 (84, 84, 87) sts. Work 3 rows.

Inc 1 st at shaped edge of next 6 rows, finishing on a WS row. 89 (90, 90, 93) sts. Break yarn, leave sts on a second holder.

Rejoin yarn to sts left on first holder with WS facing and continue as follows:

Keeping patt correct, cast off 5 sts at beg of next row, 4 sts at beg of foll alt row, then 3 sts at beg of foll 2 alt rows. 13 sts. Work 1 row.

Cast on 3 sts at beg of next and foll alt row, 4 sts at beg of foll alt row, then 5 sts at beg of foll alt row, finishing on a WS row. 28 sts.

Next row (RS): Patt 28 sts on needle, turn and cast on 10 (11, 13, 14) sts, turn and patt across 89 (90, 90, 93) sts on second holder. 127 (129, 131, 135) sts. This completes armhole opening. ***

Continue straight until work measures 42 (47, 52, 57)cm or 16½(18½, 20½, 22½) in, from cast on sts of joining row of right armhole, finishing on a WS row.

SHAPE LEFT ARMHOLE

Work as given for right armhole from ** to ***.

Continue straight until work measures 34 (39, 44, 49)cm or 13½ (15½, 17¼, 19¼) in, from cast on sts of joining row of left armhole, finishing on a WS row.

“With or without sleeves, this jacket is quick to make and with simple shaping, it’s perfect for adventurous beginners.”



Starting with Row 1, work in rib as given for cast on edge for 7cm/2¾in, finishing on a WS row. Cast off in rib as established.

Sleeves

Using 6.5mm needles, cast on 33 (35, 37, 39) sts. Work in rib as given for body for 5cm/2in, finishing on a WS row. Starting with Row 1, now work in patt, as given for body, shaping sides by inc 1 st at each end of 7th and every foll 8th row to 43 (43, 53, 55) sts, then on every foll 10th row until there are 51 (53, 57, 59) sts, taking inc sts into patt.

Continue straight until Sleeve measures 50 (51, 52, 52)cm or 19½ (20, 20½, 20½)in, from cast on edge, finishing on a WS row.

SHAPE TOP

Keeping patt correct, cast off 3 sts at beg of next 2 rows. 45 (47, 51, 53) sts.
Next row (RS): K1, sl 1, K1, psso, K to last 3 sts, K2tog, K1.
Next row: K1, P2tog, patt to last 3 sts, P2tog tbl, K1.
Next row: K1, sl 1, K1, psso, K to last 3 sts, K2tog, K1. 39 (41, 45, 47) sts.
Next row: K1, P1, patt to last 2 sts, P1, K1. Keeping sts correct as now set and working all decreases as set by last 4

rows, dec 1 st at each end of next and every foll alt row until 19 sts remain, then on foll 5 rows, finishing on a WS row. Cast off remaining 9 sts.

Finishing

With WS facing, pin out all pieces to measurements given. Press as instructions given on ball band.

MAKING UP

Join sleeve seams by top sewing. Insert sleeves into armholes, matching sleeve seam to base of armhole opening and centre of sleeve cast off edge to top of armhole.

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Artesano
Paris

Artesano Paris

This chic top can be made in two lengths – either as a tank or as a tunic – to suit you perfectly! **By Artesano**

ABOUT THIS PATTERN

Yarn
Artesano Superwash Merino DK, 50g

Tension
22 sts and 30 rows to 10cm/4in over main patt on 4mm needles

Notions
Pairs of 3.25mm & 4mm needles (UK 10 & 8, US 3 & 6) for both designs
A pair of 4.5mm (UK 7, US 7) needles for Tunic Top
2 stitch holders

SIZE & YARN GUIDE

TO FIT BUST	32	34	36	38	40	42	44	46	in
	81	86	91	97	102	107	112	117	cm
LENGTH FROM SHOULDER TANK TOP	37	38	39	40	41	42	43	44	cm
	14¾	15	15½	15¾	16	16¾	17	17½	in
LENGTH FROM SHOULDER TUNIC TOP	62	63	64	65	66	68	69	70	cm
	24¾	25	25¼	25¾	26	26¾	27	27½	
YARN (TANK TOP)	5	5	5	6	6	6	7	7	balls
YARN (TUNIC TOP)	7	7	7	8	8	8	9	9	balls

Abbreviations

K: knit
P: purl
st(s): stitch(es)
patt: pattern
inc: increase, increasing
dec: decrease, decreasing
beg: beginning
alt: alternate
rep: repeat
cont: continue
foll: following
rem: remain(ing)
RS: right side facing
yon: yarn over needle
sl: slip
psso: pass slipped st over
yfwd: yarn forward
yrn: yarn round needle

TANK TOP

Front

Using 3.25mm needles, cast on 77 (83, 89, 95, 101, 107, 113, 119) sts.

Row 1 (RS): K4, (P1, K1, P1, K3) to last st, K1.
Row 2: K1, P3, (K1, P1, K1, P3) to last st, K1.
Row 3: K1, yfwd, (sl1, K2tog, psso, yfwd, yrn – to make one st, P1, K1, P1, yon) to last 4 sts, sl1, K2tog, psso, yfwd, K1.
Row 4: As Row 2.
Row 5: K2, (yfwd, sl1, K1, psso, P1, K1, P1,

K1) to last 3 sts, yfwd, sl1, K1, psso, K1.
Row 6: As Row 2.
Rows 7 to 18: Rep Rows 1 to 6 twice, but inc 4 sts evenly across 18th row.
81 (87, 93, 99, 105, 111, 117, 123) sts.

Change to 4mm needles and main patt:
Row 1 (RS): K4, (P1, K5) to last 5 sts, P1, K4.
Row 2: P.
These 2 rows form main patt.

Cont in patt until front measures

19cm/7½in from beg, measured through centre of work, ending after a P row.

SHAPE ARMHOLES

Cast off 5 (6, 7, 8, 8, 9, 10, 11) sts at beg of next 2 rows.

Dec 1 st at each end of next 3 (3, 3, 3, 5, 5, 5, 5) rows, then on every foll alt row until 57 (61, 65, 69, 71, 75, 79, 83) sts rem. **

Purl 1 row.



SHAPE NECK

Next row: Work across 18 (19, 19, 20, 20, 21, 22, 23) sts, turn.
 Cont on this group of sts for left half.

Dec 1 st at neck edge on next 5 rows, then on the 5 foll alt rows.
 8 (9, 9, 10, 10, 11, 12, 13) sts.

Cont straight until front measures 19 (20, 21, 22, 23, 24, 25, 26)cm, 7½ (8, 8¼, 8¾, 9, 9¾, 10, 10¼)in from beg of armhole shaping, ending at armhole edge.

SHAPE SHOULDER

Cast off 4 (5, 5, 5, 5, 5, 6, 6) sts at beg of next row.
 Work 1 row.

Cast off rem 4 (4, 4, 5, 5, 6, 6, 7) sts.
 With RS facing, slip next 21 (23, 27, 29, 31, 33, 35, 37) sts on a stitch holder, set aside.

Rejoin yarn neatly to rem 18 (19, 19, 20, 20, 21, 22, 23) sts and work to end.
 Complete right half as given for left half.

Back

Work as front to **.
 Work 9 rows straight.
 Shape neck and complete as for Front.

Finishing

FRONT NECK BORDER

Using 3.25mm needles, RS facing, K up 30 (33, 36, 39, 40, 42, 42, 46) sts evenly down left front neck, K across sts on stitch holder inc 2 sts evenly on 1st, 3rd, 5th, 6th, and 8th sizes, finally K up 30 (33, 36, 39, 40, 42, 42, 46) sts evenly up right front edge.
 83 (89, 101, 107, 113, 119, 119, 131) sts.

Purl 1 row.

Now work Rows 3 to 6 as on front welt.
Next row: K4, (P1, K1, P1, K3) to last st, K1.

Cast off firmly in rib.

BACK NECK BORDER

Using 3.25mm needles, RS facing, K up 24 (27, 30, 33, 34, 36, 36, 40) sts evenly down left back neck, K across sts on stitch holder inc 2 sts evenly on 1st, 3rd, 5th, 6th and 8th sizes, finally K up 24 (27, 30, 33, 34, 36, 36, 40) sts evenly up right back neck.
 71 (77, 89, 95, 101, 107, 107, 119) sts.
 Work as given for front neck border.

ARMHOLE BORDERS

First join shoulders.

ARTESANO YARNS

This pattern was supplied by Artesano Yarns. Visit them at www.artesanoyarns.co.uk

Using 3.25mm needles, RS facing, K up 101 (113, 119, 125, 131, 137, 143, 149) sts evenly around armhole.
 Work as given for front neck border.

Repeat for other armhole.

MAKING UP

Press work, omitting all borders.
 Join side seams and armhole borders.
 Press seams.

TUNIC TOP

Front

Using 4.5mm needles, cast on 101 (107, 113, 119, 125, 131, 137, 143) sts.

 Work Rows 1 to 18 of patt as at commencement of Front of Tank Top but dec 2 sts evenly on 18th row.
 99 (105, 111, 117, 123, 129, 135, 141) sts.
 Change to 4mm needles and main patt as on front of Tank Top shaping sides by dec 1 st at each end of 3rd row, then on every foll 6th row until 77 (83, 89, 95, 101, 107, 113, 119) sts rem.
 Purl 1 row.

Change to 3.25mm needles and work Rows 1 to 18 of patt as at commencement of Front of Tank Top.
 81 (87, 93, 99, 105, 111, 117, 123) sts.

Change to 4mm needles and working in stocking stitch, beg K row, cont straight until front measures 44cm/17½in from beg, measured through centre of work, ending after a P row.

Shape armholes and complete as Front of Tank Top.

Back

Work as front until armhole shaping is complete.
 57 (61, 65, 69, 71, 75, 79, 83) sts.
 Work 9 rows straight.
 Shape neck and complete as Front of Tank Top.

Finishing

Work as given for Tank Top for Front and Back neck borders, armhole borders and making up.





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with this
pattern EMAIL**
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Deep Rib *Jumper*

Deep Rib Jumper

A cosy yet feminine piece, perfect for the cooler months.
By The Little Knitting Company

ABOUT THIS PATTERN

Yarn
Angora 50 (50% angora, 30% wool, 20% nylon, 25g)

Tension
22 stitches and 30 rows over 10cm/4in over stocking stitch using 4mm (US 6) needles

Notions
A pair of 3.75mm (US 5) knitting needles
A pair of 4mm (US 6) knitting needles

SIZE & YARN GUIDE

TO FIT BUST	32	34	36	38	40	42	in
	82	86	92	97	102	107	cm
FINISHED BUST	34	36	38	40	42	44	in
	86	91	96	101	107	112	cm
LENGTH TO SHOULDER	19¾	20	20½	21	21¼	21¾	in
	50	51	52	53	54	55	cm
SLEEVE LENGTH	17¼	17¼	17¾	17¾	18	18	in
	44	44	45	45	46	46	cm
YARN (MC)	8	9	9	10	10	10	balls

Special abbreviations
m1: make 1 st by picking up the bar between the st just worked and the next st on left-hand needle and working into the back of it.
skpo: slip 1, knit 1, pass slipped st over.
yf: yarn forward to make one st.

Back
Using 3.75mm (US 5) needles, cast on 97 (102: 107: 112: 117: 122) sts.
Foundation row (WS): K2, * p3, k2; rep from * to end.
Cont in patt.
Row 1 rib: P2, * sl 1, k2, pssso, p2; rep from * to end.
Row 2: K2, * p1, yrn, p1, k2; rep from * to end.
Row 3: P2, * k3, p2; rep from * to end.
Row 4: K2, * p3, k2; rep from * to end.
These 4 rows form the rib.

Cont in rib until Back measures 12cm/4¾in from cast on edge, ending with a 1st rib row.
Inc row: Rib to end, inc 0 (1: 2: 3: 4: 5) sts evenly across row.
97 (103: 109: 115: 121: 127) sts.

Change to 4mm (US 6) needles.
Beg with a k row cont in st st.
Cont straight until Back measures 29 (30: 30: 31: 31: 32)cm or 11½ (11¾: 11¾: 12½: 12¼: 12½)in from cast on edge, ending with a p row.

SHAPE RAGLAN ARMHOLES
Cast off 4 (5: 6: 7: 8: 9) sts at beg of next 2 rows. 89(93: 97: 101: 105: 109) sts.
Next row: K2, skpo, k to last 4 sts, k2 tog, k2.
Next row: P2, p2tog, p to last 4 sts, p2 tog tbl, p2.
Rep the last 2 rows 3 times more. 73 (77: 81: 85: 89: 93) sts. **
Next row: K2, skpo, k to last 4 sts, k2 tog, k2.
Next row: P to end.
Rep the last 2 rows until 31 (33: 35: 37: 39: 41) sts rem, ending with a p row.
Cast off.

Front
Work as given for back to **.

FRONT NECK SHAPING
Next row: K2, skpo, k25 (26: 27: 28: 29:

30), k2 tog, k2, turn and work on these sts for first side of front neck.
Next row: P to end.
Next row: K2, skpo, k to last 4 sts, k2 tog, k2.
Rep the last 2 rows 7 (8: 9: 10: 11: 12) times more. 14 sts.
Next row: P to end.
Next row: K2, skpo, k to end.
Rep the last 2 rows 10 times more. 3 sts.
Next row: P to end.
Next row: K1, skpo.
Next row: P2.
Cast off.

With right side facing, rejoin yarn to rem sts, cast off 9 sts, k2, skpo to last 4 sts, k2 tog, k2 .
Next row: P to end.
Next row: K2, skpo, k to last 4 sts, k2 tog, k2.
Rep the last 2 rows 7 (8: 9: 10: 11: 12) times more. 14 sts.
Next row: P to end.
Next row: K to last 4 sts, k2 tog, k2.
Rep the last 2 rows 10 times more. 3 sts.

“Knitted in an angora-rich yarn, this top has a lovely haze and a soft handle that makes it ideal for layering under a jacket.”

Next row: P to end.
Next row: K2 tog, k1
Next row: P2.
Cast off.

Sleeves (make two)

Using 3.75mm (US 5) needles, cast on 47 (52: 57: 62: 67: 72) sts.

Foundation row (WS): K2, * p3, k2; rep from * to end.

Cont in patt.

Row 1 rib: P2, * sl 1, k2, psso, p2; rep from * to end.

Row 2: K2, * p1, yrn, p1, k2; rep from * to end.

Row 3: P2, * k3, p2; rep from * to end.

Row 4: K2, * p3, k2; rep from * to end.
These 4 rows form the rib.

Cont in rib until sleeve measures 12cm/4¾in from cast on edge, ending with a 1st rib row.

Inc row: Rib to end, inc 2 (3: 4: 5: 6: 7) sts evenly across row. 49 (55: 61: 67: 73: 79) sts.

Change to 4mm (US 6) needles.
Beg with a k row cont in st st.
Work 4 rows.

Inc row: K3, m1, k to last 3 sts, m1, k3.

Work 7 rows.

Rep the last 8 rows 10 times more and the inc row again. 73 (79: 85: 91: 97: 103) sts.

Cont straight until Sleeve measures 44 (44: 45: 45: 46: 46)cm or 17¼ (17¼: 17¾: 17¾: 18: 18)in from cast on edge, ending with a wrong side row.

SHAPE SLEEVE TOP

Cast off 4 (5: 6: 7: 8: 9) sts at beg of next 2 rows. 65 (69: 73: 77: 81: 85) sts. **

Next row: K2, skpo, k to last 4 sts, k2 tog, k2.

Next row: P to end.

Rep the last 2 rows until 15 (17: 19: 21: 23: 25) sts rem.

Cast off.

Collar

Using 3.75mm (US 5) needles, cast on 49 (50: 52: 53: 55: 56) sts, pick up and k13



(15: 17: 19: 21: 23) sts across sleeve top, 29 (31: 33: 35: 37: 39) sts across back neck, 13 (15: 17: 19: 21: 23) sts across sleeve top, cast on 49 (50: 52: 53: 55: 56) sts K 1 row.

Next 2 rows: K to last 52 (54: 56: 58: 60: 62) sts, turn.

Next 2 rows: K to last 47 (48: 49: 50: 51: 52) sts, turn.

Next 2 rows: K to last 42 sts, turn.

Next 2 rows: K to last 36 sts, turn.

Next 2 rows: K to last 30 sts, turn.

Next 2 rows: K to last 24 sts, turn.

Next 2 rows: K to last 18 sts, turn.

Next 2 rows: K to last 12 sts, turn.

Next 2 rows: K to last 6 sts, turn.

Next row: K to end.

Next row: K2, m1, k to last 2 sts, m1, k2.

K 3 rows.

Rep the last 4 rows twice more.

Next row: K2, skpo, k to last 4 sts, k2 tog, k2.

Rep the last row 4 times more.

Cast off – dec on this row as before.

Finishing

Join raglan seams.

Join side and sleeve seams.

With ends of collar to centre of cast off edge, sew on collar, easing in fullness.

Using 2 lengths of yarn, make a twisted cord 76cm/30in long. Attach to centre of neck edge and tie in a bow.

Care instructions

Use a wash product such as Soak™.

After washing, gently squeeze out the water, then roll in a towel to remove the final excess water.

Dry away from direct heat, placed over a towel to maintain shape.

THE LITTLE KNITTING COMPANY

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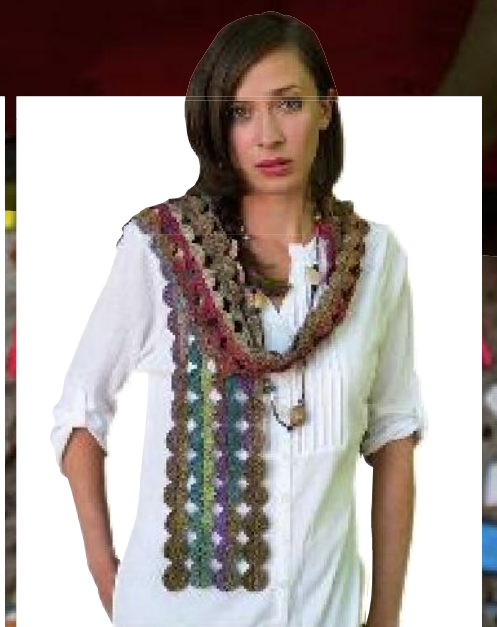
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Siesta *Top*

Siesta Top

A stylish cabled summer top that is knitted from the top down in a lightweight yarn. *By Carol Feller*

ABOUT THIS PATTERN

Yarn

Debbie Bliss Prima, 35715 Teal
• 80% bamboo, 20% merino wool
• 109yd/100m per 50g skein

Tension

23 sts and 32 rows to 10cm/4in in stocking stitch after blocking

Notions

4mm (US 6) circular needle, 24in long
4.5mm (US7) double-pointed needles
Tapestry needle

SIZE & YARN GUIDE

TO FIT BUST	28	32	36	40	44	48	52	in
	71	81	91	102	112	122	132	cm
FINISHED BUST	27	31.25	35.5	39	43	47.25	51.5	in
	67	79	90	99	109	120	131	cm
YARN	6	7	8	9	10	11	13	skeins

“This top combines classic simplicity with an elegant twist.”

Pattern notes

Siesta is a summer top that combines classic simplicity with an elegant twist. Created from Debbie Bliss Prima, the 80% bamboo content gives a smooth, silky feel to the top with wonderful drape, while the addition of wool gives a bit more spring. Knit from the top down with raglan shoulder shaping, there is smooth transition between cables from the neck line where they are small and delicate, a chunkier cable at the bustline, leading finally to two cables slowly traveling outwards to each side until you reach the bottom of the piece. The sides of the piece are also gently shaped at the waist to show off your curves. All edgings are finished using applied i-cord for a smooth and subtle finish.

Special abbreviations

C4F: Sl next 2 sts on cable needle and hold to front of work. Knit 2 sts, knit 2 sts held on cable needle.

C4B: Sl next 2 sts on cable needle and hold to back of work. Knit 2 sts, knit 2 sts held on cable needle.

C8F: Sl next 4 sts on cable needle and hold to front of work. Knit 4 sts, knit 4 sts held on cable needle.

T3B: Slip next st onto cable needle and hold to back of work, k2, p1 from cable needle.

T3F: Slip next 2 sts onto cable needle and hold to front of work, p1, k2 from cable

needle.

Pinc (Purl increase): With needle pick up horizontal running thread between sts. Purl into st.

Note: When two Pinc sts are worked next to each other you can purl into front and back of running thread to create a double increase.

PFB: Purl into front and back of same st.

M1R (creates right leaning increase): Insert left needle from back to front into horizontal running thread between sts. K into front of st to twist closed.

M1L (creates a left leaning increase): Insert left needle from front to back into horizontal running thread between sts. K into back of st to twist closed.

Applied i-cord

Using circular needles and with RS facing, working right to left, pick up stitches along the edge you want to apply i-cord. For cast-off sts pick up one st for each st. When all sts are picked up slide sts to other end of needle to work.

Using DPNs cast on 3 sts.

Knit 2 sts, ssk using the last st on the DPN and first st on the circular needle.

Slide all sts to the other end of DPN, pull snugly and repeat the above row until all picked up sts have been worked.

Twisted cable charts

The cable chart starts when both 4-st neckline cables join together at the bust.

CHART NOTES

The cable chart is presented in two parts – Chart A and Chart B. Start by working Chart A and once completed, move on to Chart B.

When working Rnd 1 of Twisted Cable Chart B, pm as indicated by pink line. In all future rnds, the pink line indicates where the marker is; decreases are worked 3 sts before marker. Work until you reach the marker, then follow the chart starting with the pink marker line. The marker will move outward on every rnd that has an increase in the middle purl area. This accomplishes the widening of the central purl section between the cables.

Note that when the cable chart as shown has been worked, the twisted cable shown from lines 14 to line 25 of Chart B will continue to be worked, moving outwards one stitch every 4 rnds as established. This is done by switching to the Twisted Cable – Right Side and Twisted Cable – Left Side charts.

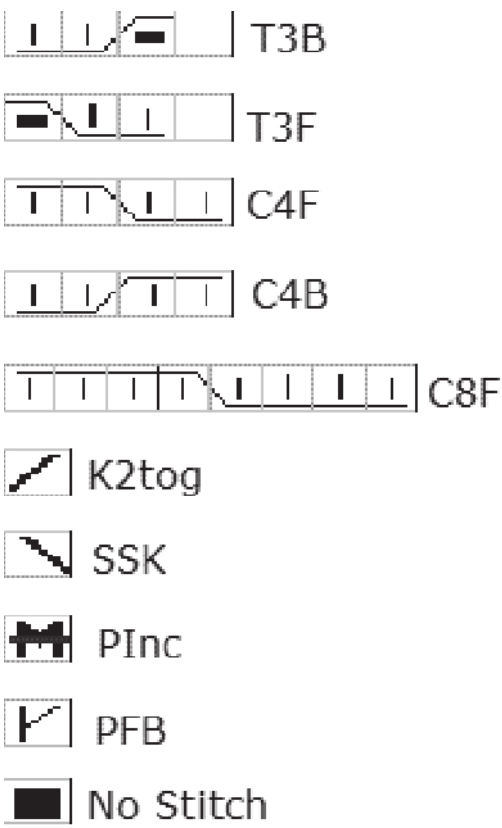
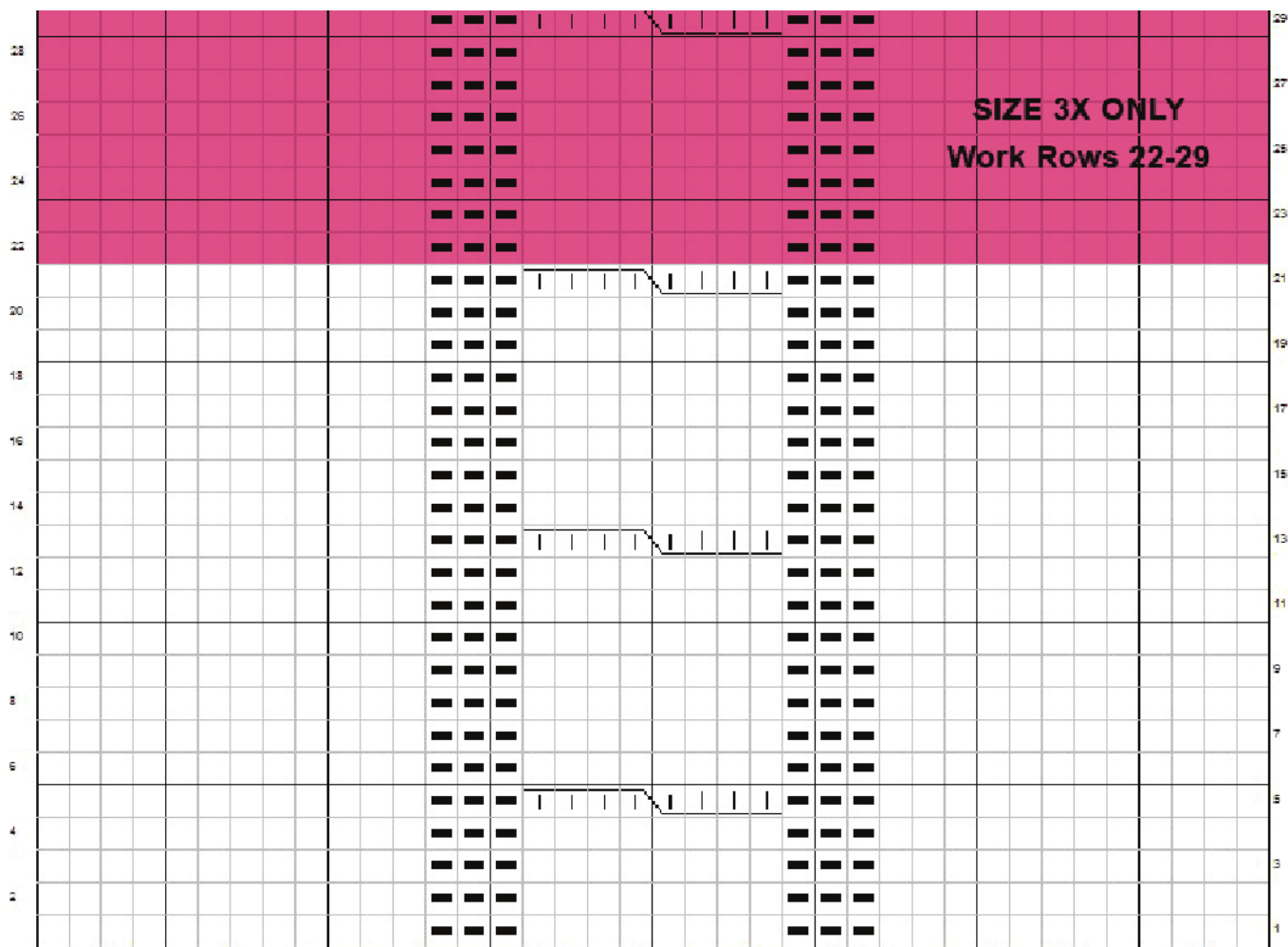
TWISTED CABLE – RIGHT SIDE

Note: This cable is worked while the sts on each side are increased and decreased every fourth rnd so it appears to move outwards.

Worked over 8 sts in the rnd:

Rnd 1: P2, C4B, p2.

TWISTED CABLE CHART A



- Rnd 2: P2, k4, p2.
- Rnd 3: P1, T3B, T3F, p1.
- Rnd 4: P1, k2, p2, k2, p1.
- Rnd 5: T3B, p2, T3F.
- Rnd 6: K2, p4, k2.
- Rnd 7: K2, p4, k2.
- Rnd 8: K2, p4, k2.
- Rnd 9: T3F, p2, T3B.
- Rnd 10: P1, k2, p2, k2, p1.
- Rnd 11: P1, T3F, T3B, p1.
- Rnd 12: P2, k4, p2.

TWISTED CABLE – LEFT SIDE

Note: This cable is worked while the sts on each side are increased and decreased every fourth rnd so it appears to move outwards.

Work as for right cable replacing Rnd 1 with:

Rnd 1: P2, C4F, p2.

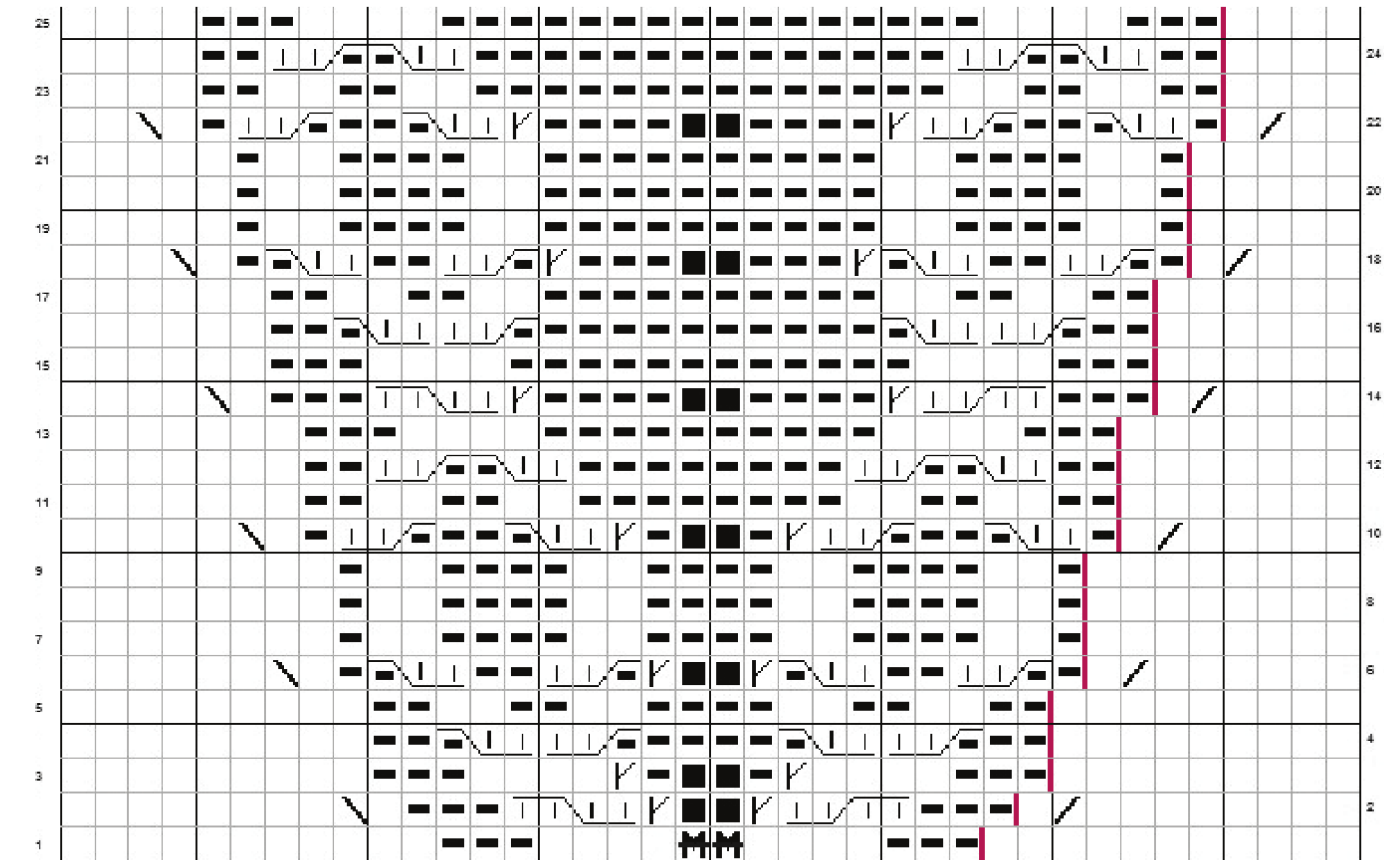
Siesta top
YOKE

Using circular needles, cast on 60 (54, 64, 74, 82, 92, 102) sts.

Set-up row 1 (RS): P1, k4, p3, k2 (2, 4, 6, 8, 10, 12), pm, k8 (4, 4, 4, 4, 4, 4), pm, k24 (26, 32, 38, 42, 48, 54), pm, k8 (4, 4, 4, 4, 4, 4), pm, k2 (2, 4, 6, 8, 10, 12), p3, k4, p1.

Set-up row 2 (WS): K1, p4, k3, p until 8 sts rem, k3, p4, k1.

Row 1 (RS): P1, C4B, p3, *k to 1 st before marker, M1R, k1, sl marker, k1, M1L; rep from * 3 additional times, k until 8 sts rem, p3, C4F, p1 – 8 sts inc’d; 68 (62, 72, 82, 90, 100, 110) sts.



Rows 2 and 4 (WS): K1, p4, k3, p until 8 sts rem, k3, p4, k1.

Row 3 (RS): P1, k4, p3, *k to 1 st before marker, M1R, k1, sl marker, k1, M1L, rep from * 3 additional times, k until 8 sts rem, p3, k4, p1 – 8 sts inc’d; 76 (70, 80, 90, 98, 108, 118) sts.

Repeat these 4 rows an additional 8 (9, 8, 8, 8, 8, 7) times; 204 (214, 208, 218, 226, 236, 230) sts.

NECK SHAPING

Work rows 1 and 2 as above – 8 sts inc’d; 212 (222, 216, 226, 234, 244, 238) sts.

Row 3 (RS): P1, k4, p3, k1, M1R, *k to 1 st before marker, M1R, k1, sl marker, k1, M1L, rep from * 3 additional times, k until 9 sts rem, M1L, k1, p3, k4, p1 – 10 sts

inc’d; 222 (232, 226, 236, 244, 254, 248) sts.

Work row 4 as above.

Repeat these four rows an additional 2 (3, 4, 5, 5, 6, 7) times; 258 (286, 298, 326, 334, 362, 374) sts. Work one more row 1; 266 (294, 306, 334, 342, 370, 382) sts.

Join to work in the rnd.

Set-up rnd: K2tog, k3, p3, k until 8 sts rem, pm to indicate beg of rnd, p3, k3, k2tog – 2 sts dec’d; 264 (292, 304, 332, 340, 368, 380) sts rem.

Central front panel of 14 sts will be worked from twisted cable chart A.

Sizes 28in to 48in: Work Rows 1-21 of Twisted Cable Chart A.

Size 52in: Work Rows 1-29 of Twisted



Cable Chart A.
Sleeves will be divided before this chart is complete.

Size 28in: Raglan increases completed, begin dividing sleeves from the body.

Sizes 32in to 48in:

Rnd 1: Work 14 st panel, *k to 1 st before marker, M1R, k1, sl marker, k1, M1L, rep from * 3 additional times, k to end of rnd – 8 sts inc'd; 300 (312, 340, 348, 376)sts.

Rnd 2: Work 14 st panel, k to end of rnd. Repeat these two rnds an additional 0 (3, 3, 7, 8) times; 300 (336, 364, 404, 440) sts.

Size 52in:

Rnd 1: Work 14 st panel, *k to 1 st before marker, M1R, k1, sl marker, k1, M1L, rep from * an additional 3 times, k to end of rnd – 8 sts inc'd; 388 sts.

Rnd 2: Work 14 st panel, k to end of rnd. Repeat these two rnds an additional 11 times; 476 sts.

DIVIDE SLEEVES FROM BODY

Work in pattern to first marker, cast off 58 (64, 70, 74, 82, 88, 94) left sleeve sts. Slip last st from right to left needle, turn to wrong side of work, using cable method cast on 5 sts over gap, turn work, slip first st from left needle to right needle and pass one new st on right needle over to close gap.

Place marker at centre of cast on sts to indicate left side seam, work to right sleeve, cast off next 58 (64, 70, 74, 82, 88, 94) sts for right sleeve and cast on underarm sts as for left sleeve. Place marker at centre to mark new start

of rnd; 156 (180, 204, 224, 248, 272, 296) sts.

Read through cable notes and waist shaping before beginning, both are worked together.

Cable notes: When Rnd 1 of Twisted Cable Chart B is worked there will be 2 sts inc at front of work; 158 (182, 206, 226, 250, 274, 298) sts.

When Rnd 3 of Twisted Cable Chart B is worked there will be 2 sts inc at front of work; 160 (184, 208, 228, 255, 276, 300) sts.

Once you have worked Rnd 25 of the panel, you will begin working the Twisted Cable Left Side and Twisted Cable Right Side in its place.

Work in pattern without shaping until piece meas 9½ (10½, 11¼, 12¼, 13¼, 14, 14¾)in from top.

WAIST SHAPING

Place 4 markers 10 sts in from each side marker for side darts.

Dec rnd: Work to 2 sts before first front dart marker, ssk, work to 2nd front dart marker, slip marker, k2tog, knit to 2 sts before 3rd dart marker, ssk, work to last dart marker, slip marker, k2tog, work to end; 4 sts dec'd.

Repeat decrease rnd every 5 (5, 6, 6, 7, 7, 7)th rnd four more times; 140 (168, 192, 212, *232*, 260, 284) sts rem.

Work in pattern without shaping for 16 rnds.

HIP SHAPING

Inc rnd: Work to 1st front dart marker, M1R, slip marker, work to 2nd front marker, slip marker, M1L, work to 1st back dart marker, M1R, slip marker, work to last dart marker, slip marker, M1L; 4 sts inc'd. Repeat Inc rnd every 8 (9, 9, 9, 9, 9, 9)th rnd four more times; 160 (184, 208, 228, 252, 276, 300) sts.

Work in pattern without shaping until piece measures 21¼ (22, 22½, 23, 23½, 24, 24½)in, ending on a rnd 6 of the twisted cable chart.

Work rnd 6 four more times.

Cast off all sts in pattern.

Finishing

Apply i-cord to each sleeve edge starting at the underarm. Apply i-cord around the neckline, starting at the centre of back of neck. Apply i-cord around the bottom of the pullover, starting at a side seam. Join the start and end of all i-cords.

Weave in all ends.

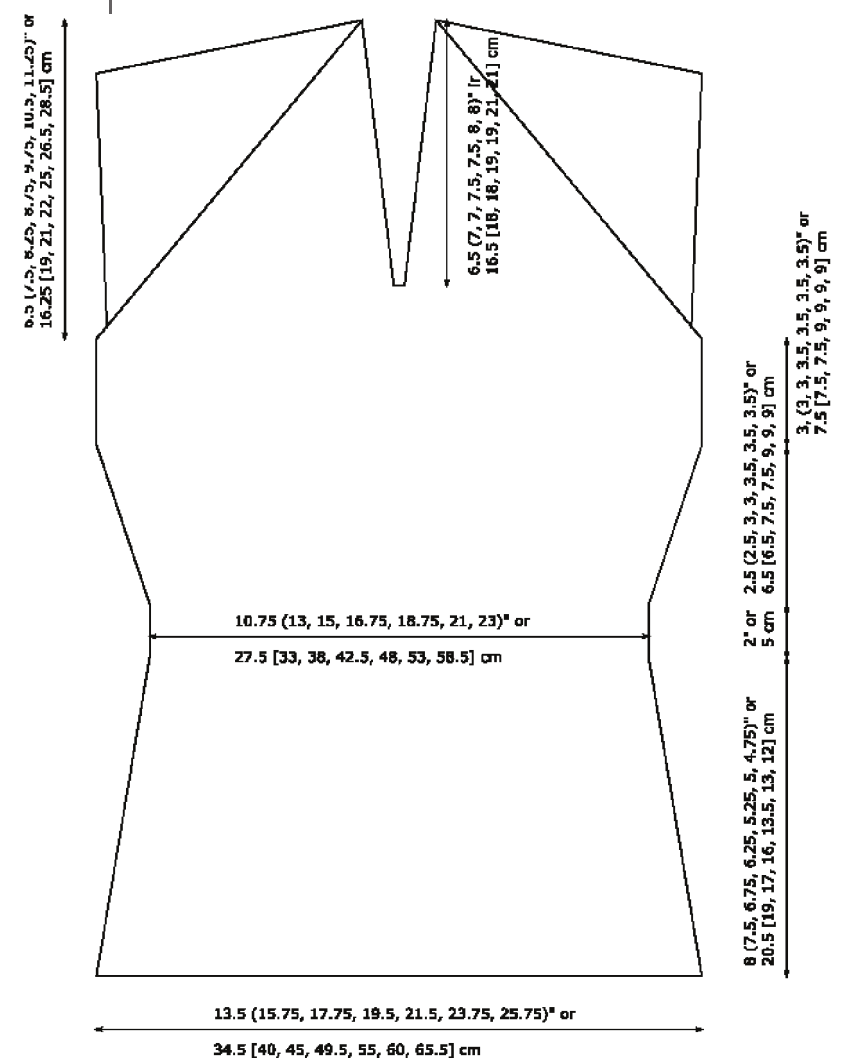
Block piece carefully to dimensions.

Designer: Carol Feller

Based in Ireland, Carol Feller is an independent knitwear designer whose work has been widely published online and in print.

Find her blog and self-published designs at www.stolenstitches.com or contact her at carol@stolenstitches.com

SCHEMATIC



**For help
with this
pattern EMAIL**

*Fyberspates@
btinternet.com*

Wave Scarf or Stole

Wave Scarf or Stole

This flexible pattern pairs colourway and stitch pattern to produce a gorgeous scarf or classy stole that you will want to wear on every occasion.
By Jeni Hewlett

ABOUT THIS PATTERN

Yarn

Scarf: *Fyberspates Scrumptious DK*, 45% silk, 55% merino, 220m, 100g, one skein, shown in Blue Lagoon

Stole: *Fyberspates Scrumptious DK*, 45% silk, 55% merino, 220m, 100g, two skeins

Notions

A pair of 5mm (US 8) needles

Darning needle

Finished measurements

Scarf: 20x180cm

Stole: 40x180cm

Special abbreviations

kw2: knit the next stitch as normal, except wrapping the yarn twice around the needle.

kw3: knit the next stitch as normal, except wrapping the yarn three times around the needle.



CAST ON

Cast on 31 stitches if you are knitting a scarf, or 61 for a stole.

For a different width, cast on more or less stitches, as required, ensuring the total is a multiple of 6 plus 1.

Bear in mind that measurements can change drastically when blocking.

STITCH PATTERN

Work stitch pattern as follows:

Row 1: K1 (Kw2, Kw3, Kw3, Kw2, K2).

Row 2: Knit all stitches, dropping extra wraps.

Row 3: Kw3, Kw2, K2, Kw2 (Kw3, Kw3, Kw2, K2, Kw2) Kw3, K1.

Row 4: Knit all stitches, dropping extra wraps.

These 4 rows form pattern.

Repeat until around 0.5m of yarn (or 1m if knitting the stole) remains,

finishing at the end of row 2 or 4.

CAST OFF

To cast off, thread darning needle and *insert needle into first two stitches as if to purl (i.e. from right to left), pull yarn through.

Sew back through the first stitch knitwise and drop first stitch from the needle.

Repeat from * until all stitches are cast off.

FINISHING

Sew in ends.

Block to desired size.



FYBERSPATES

Fyberspates is a yarn company who produce hand-dyed luxury yarns, as well as a commercial range of yarns called Scrumptious. For more information, visit Fyberspates online at www.fyberspates.co.uk

For help
with this
pattern EMAIL
[fern@artesanoyarns.
co.uk](mailto:fern@artesanoyarns.co.uk)

Artesano Chloe

Artesano Chloe

A pretty lace top in beautiful, variegated shades.
By Anniken Allis for Artesano

ABOUT THIS PATTERN

Yarn

Manos del Uruguay Lace, 50g skeins
Colour: Ariel 8597

Tension

40 sts and 32 rows to 16x9cm/
6¼x3½in using pattern stitch after
blocking. Please take care to check
your tension.

Notions

A pair of 3.25mm (US 3) needles
A 3.25mm (US 3) circular needle,
60cm/24in long
Stitch holder or waste yarn

SIZE & YARN GUIDE

	SIZE 10	SIZE 12	SIZE 14	SIZE 16	
ACTUAL BUST SIZE	36	39	42	45	in
	91	94	102	109	cm
TO FIT BUST	34	37	40	43	in
	86	94	102	109	cm
LENGTH	21½	21½	23¼	23¼	in
	55	55	59	59	cm
SLEEVE LENGTH	3¼	3¼	3¾	3¾	in
	8.5	8.5	9.5	9.5	cm
YARN	2	2	3	3	skeins

Special abbreviations

w&t: wrap & turn
ndl(s): needle(s)

Pattern notes

Please note that the pieces will be larger
after blocking than they appear to be
during knitting.
Numbers are listed as follows: size 10,
(12, 14, 16). Where there is only one set of
numbers, this applies to all sizes.
Lace stitch is worked over a multiple of 10
sts +25, with a 16-row repeat.

SHORT ROW SHOULDER SHAPING

Wrap & turn (w&t) on RS rows: Move
yarn to front between ndls, slip st to right
ndl, move yarn to back between ndls, slip
st back to left ndl, turn.
Wrap & turn on WS rows: Move yarn to
back between ndls, slip st to right ndl,
move yarn to front between ndls, slip st
back to left ndl, turn.
On last row of shoulder shaping, k or p
the wraps together with the st it was
wrapped around.
On RS rows: Insert ndl into wrap then
into st and k both together.
On WS rows: From the back of work, lift
wrap onto ndl and p together with st.

Back

Cast on 115 (125, 135, 145) sts.

Work 4 rows garter stitch and commence
chart (overleaf).
Work 128 (124, 136, 132) rows ending
with a WS row.

Piece should measure approx 37 (35.5,
39, 38)cm or 14½ (14, 15½, 15)in from
cast on.

“A light and lacy
top is perfect for
layering throughout
the year.”

SHAPE ARMHOLE

Cast off 6 (6, 8, 8) sts at beg of next two
rows.

Next RS row: Decrease one stitch at each
end of every RS row 4 (6, 6, 7) times – 95,
(101, 107, 113) sts.
Next RS row: Decrease one st at each end
of every row 5 (6, 6, 8) times – 85 (89, 95,
99) sts.
Continue working straight until you have
worked 188 (188, 204, 204) rows ending
with a WS row.

SHAPE RIGHT SIDE OF NECK

Next RS row: Work 26 (27, 30, 31) sts.
Place middle 33 (35, 35, 37) sts on a

st holder or waste yarn. Leave rem sts
unworked. Turn.
Dec 1 st at neck edge on next 3 rows. 23
(24, 27, 28) sts rem.

SHAPE RIGHT SHOULDER

Next RS row: Knit.
WS row: P 16 (16, 18, 18), w&t.
RS row: Knit.
WS row: P 8 (8, 9, 9), w&t.
RS row: Knit.
WS row: Purl all sts including wraps.
Place sts on holder.

SHAPE LEFT SIDE OF NECK

Re-attach yarn at neck edge and work
as for right side of neck, reversing all
shapings.

SHAPE LEFT SHOULDER

Next RS row: K 16 (16, 18, 18), w&t.
WS row: Purl.
RS row: K 8 (8, 9, 9), w&t.
WS row: Purl.
RS row: Knit all sts including wraps.
Place sts on holder.

Front

Work as for back until you have worked
146 (154, 162, 160) rows.

SHAPE LEFT SIDE OF NECK

Next RS row: Work 37 (39, 42, 44) sts.

Place middle 11 sts on a st holder or waste yarn. Leave rem sts unworked. Turn.
Commencing with the WS row, decrease one st along neck edge on every row 14 (15, 15, 16) times. 23 (24, 27, 28) sts rem. Work straight until front matches back to shoulder shaping.

SHAPE LEFT SHOULDER

Next WS row: P 16 (16, 18, 18), w&t.
RS row: Knit.
WS row: P 8 (8, 9, 9), w&t.
RS row: Knit.
WS row: Purl all sts including wraps. Place sts on holder.

SHAPE RIGHT SIDE OF NECK

Re-attach yarn at neck edge and work as for left side of neck, reversing all shapings.

SHAPE RIGHT SHOULDER

Next RS row: K 16 (16, 18, 18), w&t.
WS row: Purl.
RS row: K 8 (8, 9, 9), w&t.
WS row: Purl.
RS row: Knit all sts including wraps. Place sts on holder.

Sleeves

Cast on 85 (85, 95, 95) sts and work 4 rows garter st and then commence chart. Increase one st at each end of every 8 (4, 10, 4)th row 2 (4, 1, 4) times. 89 (93, 97, 103) sts.
Work until you have worked 24 (24, 30, 30) pattern rows, ending with a WS row.

SHAPE SLEEVE CAP

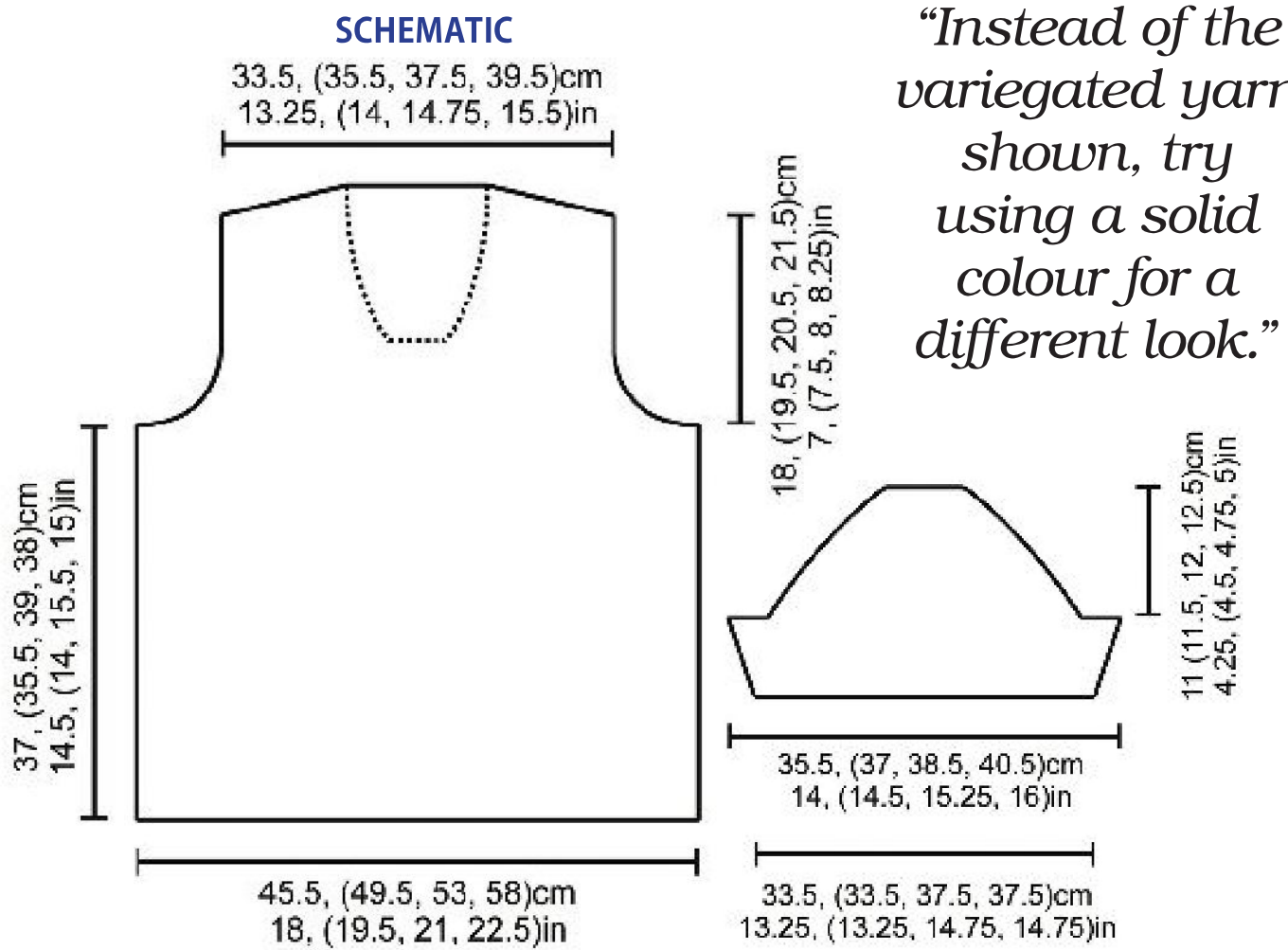
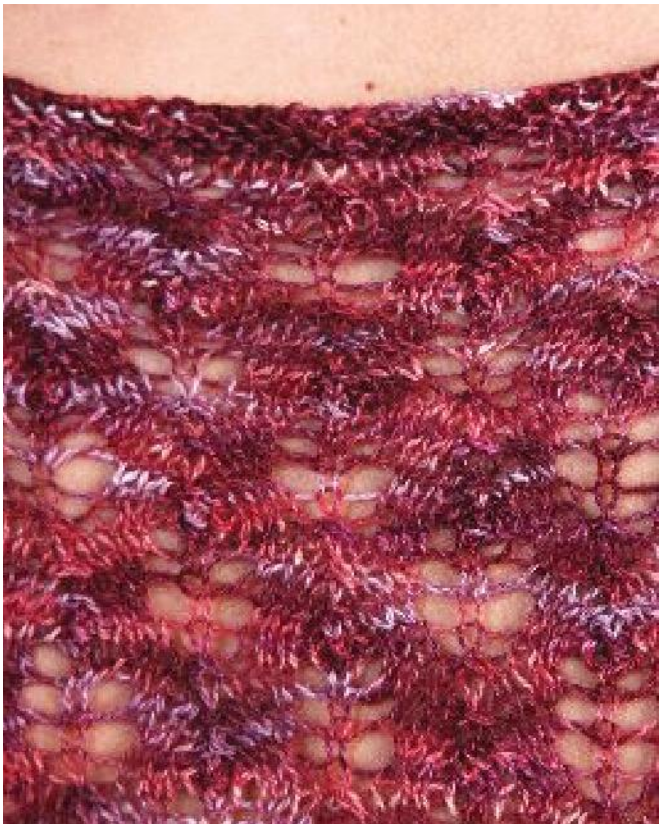
Cast off 6 (6, 8, 8) sts at beg of next 2 rows.
Decrease one st at each end of every RS row 9 (9, 14, 14) times – 59 (63, 53, 57) sts.
Decrease one st at each end of every row 16 (18, 12, 15) times – 27 (27, 29, 29) sts.
Cast off 4 sts at beg of next 4 rows.
Cast off rem 11 (11, 13, 13) sts.

Finishing

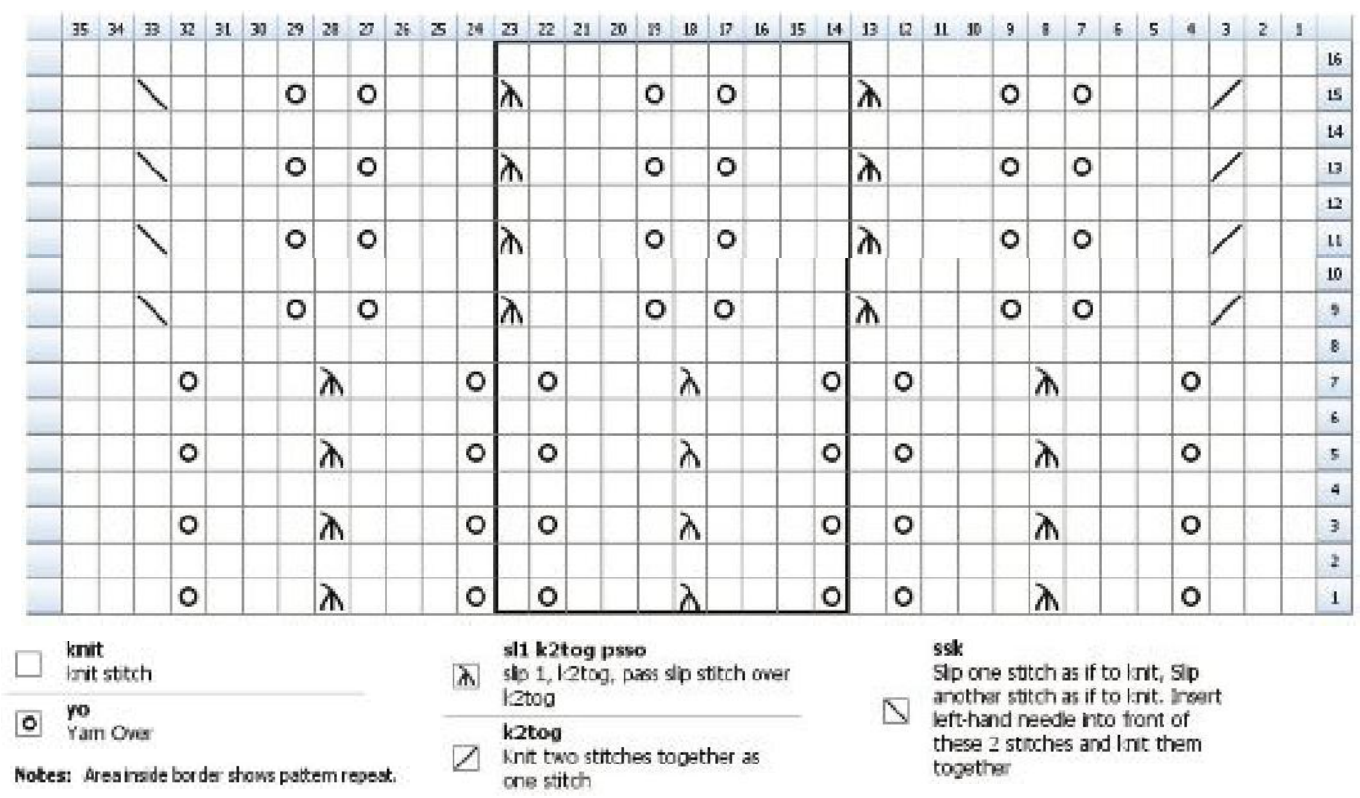
Pin out pieces to measurements and spray with water. Leave to dry, then unpin.
Join shoulder seams by using a three-needle cast off on the WS.
Set in sleeves and sew underarm and side seams.

NECK

With RS facing and circular needle, begin picking up sts for neck band at left shoulder.
Pick up and knit 38 (33, 35, 38) sts between left shoulder and front neck, k 11 sts on hold at front neck, pick up and knit 38 (33, 35, 38) sts between front neck and right shoulder, pick up and knit 6 sts between right shoulder and back neck, k 33 (35, 35, 37) sts on hold at back neck, pick up and knit 6 sts between back neck and left shoulder.
Place marker. Join to work in the round. Commencing with a purl row, work 4 rounds garter st.
Cast off loosely.



CHLOE CHART



ARTESANO YARNS

The pattern for this top was created by Anniken Allis for Artesano. Find out more about Artesano at www.artsanoyarns.co.uk, or visit Anniken online at www.yarnaddict.co.uk



**For help
with this
pattern EMAIL**

jody_designer@
yahoo.co.uk

Wahine Wrap

Wahine Wrap

This simple pattern is a great statement piece, knitted in soft and colourful possum yarn. **By Jody Long**

ABOUT THIS PATTERN

Yarn

Possum Plus 4ply (20% possum/80% merino, 50g, 200m/219yd) – 9 balls

OR

Possum Paints DK (20% possum, 80% merino lambswool, 50g, 133m/145yd) – 9 balls

Sample shown is Possum Plus 'Mulberry'

Notions

A pair of 4mm needles

Tension

The tension is not critical

Finished measurements

Length: 170cm/67in

Special abbreviations

TC6R: Slip the next 6 sts onto the right hand needle, allowing the extra loops to drop between each st, replace these 6 sts onto the left hand needle, pass the last 3 sts over the first 3 sts and, leaving them on left hand needle, K6.

Pattern

Using 4mm needles, cast on 104 sts.

Work in patt as follows:

Row 1 (RS): Knit all sts.

Row 2: K1, *K1 wrapping yarn round needle 3 times, rep from * to last st, K1.

Row 3: K1, *TC6R, rep from * to last st, K1.

Row 4: Knit all sts.

Rep the last 4 rows until work measures 170cm/67in ending with a Row 4.

Cast off neatly.

JAMIE POSSUM YARNS

This shawl was designed by Jody Long for Jamie Possum. Contact her at jody_designer@yahoo.co.uk. For yarns, visit www.jamiepossum.com, or email contactus@jamiepossum.com

All about possum yarn

Jamie Possum introduced possum yarns and knitwear to Europe in 2006.

The fibres which make up a possum's fur are hollow, a clever adaptation that allows its ancestors to survive the burning days and freezing nights of the deserts of Central Australia.

By themselves, the fibres are too short to make yarn, so we blend them with high-quality carrier natural yarns such as merino lambswool and silk. The resulting garment displays all of Possum's best qualities; exquisitely soft, cool in warm weather, warm in cold, and quick to dry after rain showers.

Possum is easy to care for. As with all garments which are soft to the touch, we recommend that you either handwash or employ the most delicate of machine washes. The merino carrier used is not Superwash and if washed too hot, the yarn will felt. However, customers report that with due care, even after years of daily use, possum garments remain much as when first bought. The bottom line is: be nice to possum and it will be nice to you!

THE NEW ZEALAND POSSUM

Despite its name, the possum is not native to New Zealand. British traders imported hundreds of trapped Australian brush-tailed possums in the 1840s to be farmed for the Empire's fur trade. With one of the softest furs in the world, they probably felt assured of success. Unhappily for them and for New Zealand, their tanning skills were poor, the fur fell out and the venture failed.

Their final act was to release the remaining animals into a countryside that had not seen a predator such as this in over 20,000 years. Today, the country is home to 3.5 million people, 50 million sheep – and 90 million possums.

To date, possums are responsible for 70% of all New Zealand's extinctions. Ironically, due to the cooler climate, the New Zealand Possum now boasts a fur coat considerably thicker and more luxurious than its Australian ancestor.

Before the coming of humans, New Zealand had no hunting mammals. Its forests, islands and mountains were home to what was then the largest variety of bird life on the planet. Without predators, these birds nested on the ground and were so trusting that, if one was speared or shot, others would cluster to investigate, rather than run away. This was the countryside into which the possum, sharp of tooth and long of claw, was released. The result was an avian apocalypse!

ENVIRONMENTALISTS

WWF NZ supports the use of possum fur and has, at various times, gone on record to endorse and encourage the development of possum-based products. Possum remains the only fur in the world whose use has received such wholehearted support.

In an ideal world, possums would never been introduced to New Zealand. However, they were and if what remains of the country's unique and diverse ecosystem is to be saved, it is the possum that must go.

Special offer

Jamie Possum are offering *Knitting Collection* readers an exclusive opportunity to buy the yarn you need for this project with free p&p, at their current price (15% VAT equivalent) until 30th June 2011 (thereafter, normal prices will apply).

To qualify for this special offer when ordering on the website (shop.jamiepossum.com), readers wishing to order yarn for the Wahine Wrap should quote **KC2WAJUNE**.

For help
with this
pattern EMAIL
zoe@
kalmedia.co.uk



Mosaic T-shirt

Mosaic T-shirt

An original use of colour makes this short-sleeved sweater perfect for autumn day wear. **By Shannon Okey**

ABOUT THIS PATTERN

Yarn
Debbie Bliss Rialto Aran (100% merino wool, 50g/80m/88yds)
Colour A: 21201 cream
Colour B: 21224 pink
Colour C: 21225 beige
Colour D: 21208 plum
Colour E: 21217 chocolate

Tension
Work 18 sts and 22 rows to measure 4in/10cm in stocking st, blocked

Notions
A 5mm (US 8) circular needle, 32in/80cm long or longer
A 5mm (US 8) circular needle, 16in/40cm long for collar
Tapestry needle
Spare circular needle
Stitch marker

Special stitch patterns

2x2 Rib
(Multiple of 4 sts)
Rnd 1: *K2, p2; rep from * to end.
Rep Rnd 1.

2x2 Rib
(Multiple of 4 sts + 2)
Row 1: *K2, p2; rep from * to last 2 sts, k2.
Row 2: *P2, k2; rep from * last 2 sts, p2.
Rep Rows 1-2.

Body
With E, cast on 132 (144, 156, 168, 180, 192, 204, 216, 228) sts, pm and join to work in the rnd.
Work 2x2 Rib for 2in.
Change to stocking st and work 2½in even.

SIZE & YARN GUIDE

FINISHED BUST	29½	32	35½	37½	40	42½	45½	48	50½	in
	75	81.5	90	95	101.5	108	115.5	122	128.5	cm
LENGTH	23½	24	24½	25	25	25½	25½	26	26½	in
	59.5	61	62	63.5	63.5	65	65	66	67.5	cm
YARN (A)	1	1	2	2	2	3	3	3	3	skeins
YARN (B)	2	2	3	3	3	4	4	4	4	skeins
YARN (C)	2	2	3	3	3	4	4	4	4	skeins
YARN (D)	2	2	3	3	3	4	4	4	4	skeins
YARN (E)	2	2	3	3	3	4	4	4	4	skeins

Work colour change chart, overleaf, (in all instances, black represents the current working yarn and white the new colour) and switch to D.
Work 3½in stocking st with D.
Work colour change chart, switching to C.
Work 3½in stocking st with C.
Work colour change chart, switching to B.
Body should measure approx 16½in/42cm.

Upper front
K66 (72, 78, 84, 90, 96, 102, 108, 114) sts.
Place rem 66 (72, 78, 84, 90, 96, 102, 108, 114) sts on spare circular needle to work later.

RAGLAN SHAPING
Cast off 3 (4, 4, 5, 5, 5, 5, 6, 6) sts at beg of next two rows. 60 (64, 70, 74, 80, 86, 92, 96, 102) sts.
Dec 1 st at each end of every row 0 (0, 0, 0, 2, 4, 6, 8, 10) times. 60 (64, 70, 74, 76, 78, 80, 80, 82) sts.
Dec 1 st at each end of every RS row until 34 (36, 36, 36, 38, 38, 38, 40, 40) sts rem.
AT THE SAME TIME, when armhole



measures 3½in/8cm, work colour change chart switching to A.
Work even until armhole measures 7 (7½, 8, 8½, 8½, 9, 9, 9½, 10)in or 18 (19, 20.5, 21.5, 21.5, 23, 23, 24.5, 25.5)cm.
Place sts on holder.

“Choose your colours carefully – you need five colours that will blend together well, while also creating interesting contrasts.”



YARN FORWARD MAGAZINE

This pattern was taken from Yarn Forward magazine, available from all good newsagents for £4.99. You can subscribe online at www.yarnforwardmagazine.co.uk or digitally at www.yudu.com

Upper back

Join yarn to sts on spare needle with RS facing and knit 1 row.
Complete as for Upper Front.

Sleeves

With C, cast on 52 (58, 58, 62, 66, 66, 70, 70, 78) sts. Do not join.
Work 2x2 Rib for 1in/2.5cm.
K 1 row, dec 2 (2, 2, 0, 0, 0, 0, 0, 0) or inc 0 (0, 0, 0, 2, 2, 4, 4, 2) sts evenly spaced. 50 (56, 56, 62, 68, 68, 74, 74, 80) sts.
P 1 WS row, then work colour change chart (with 1 selvedge st at each end of sleeve) switching to B.

SHAPE CAP

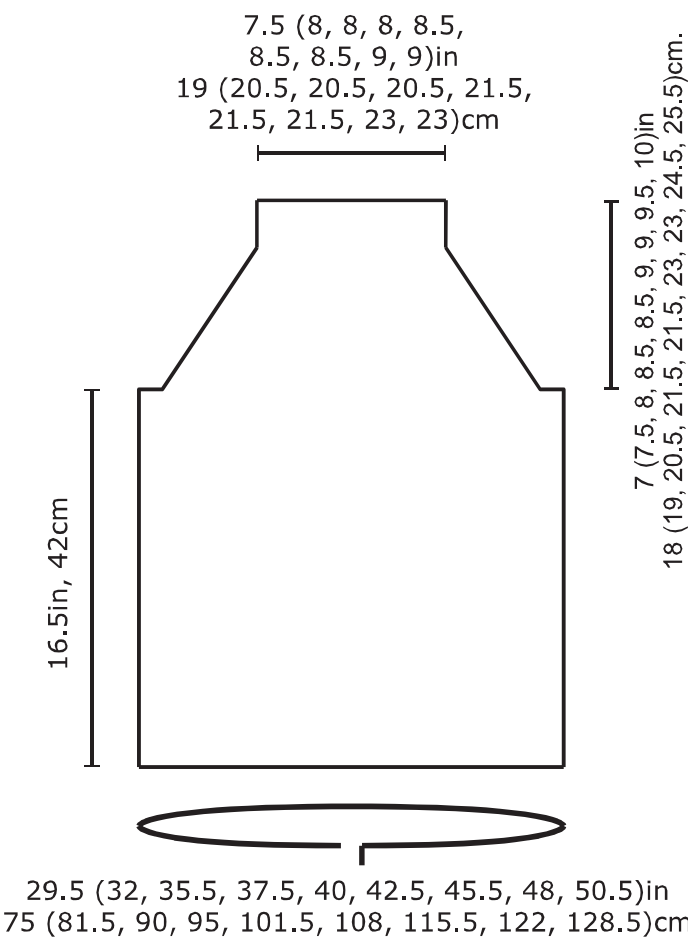
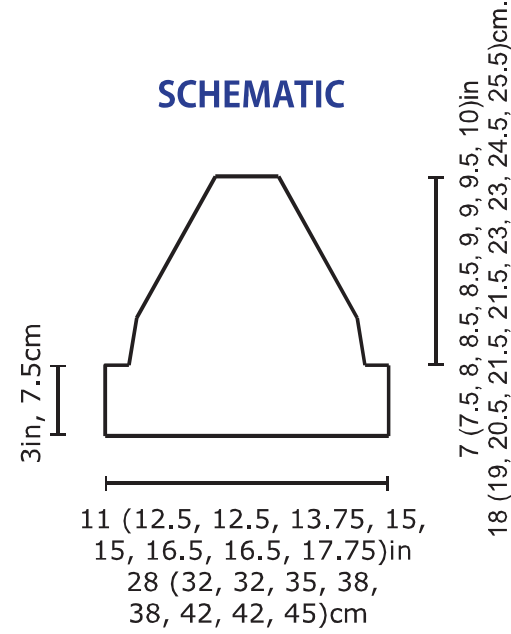
Cast off 3 (4, 4, 5, 5, 5, 5, 6, 6) sts at beg of next two rows. 44 (48, 48, 52, 58, 58, 64, 62, 68) sts.
Dec 1 st at each end on every 4th row 5 (4, 5, 5, 2, 3, 0, 3, 1) times.
Dec 1 st at each end on every RS row until 16 sts rem.
AT THE SAME TIME, when cap measures 3½in/8cm, work colour change chart switching to A.
Work even until cap measures 7 (7½, 8, 8½, 8½, 9, 9, 9½, 10)in or 18 (19, 20.5, 21.5, 21.5, 23, 23, 24.5, 25.5)cm.
Place sts on holder.

Finishing

Sew raglan seams. Sew sleeve seams.

COLLAR

Place all held neck sts on short circular needle. Join yarn A and work 3 rnds stocking st. Cast off.
Weave in ends. Block.



“This simple yet stylish top is ideal for smart or casual wear.”



COLOUR CHANGE CHART

	6	5	4	3	2	1	
							9
8							
							7
6							
							5
4							
							3
2							
							1



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with this
pattern EMAIL**

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Crossover-look Top

Crossover-look Top

Ruffles and honeycomb stitch work together beautifully in this flattering, feminine top.

By Bergere de France

ABOUT THIS PATTERN

Yarn

Bergere de France Cocoon (70% acrylic, 25% mohair, 5% alpaca; 50g, 70m/77yd)

Colour: Candice 241.511

Tension

17 sts and 17 rows in honeycomb stitch to 4in/10cm using 7mm needles

Notions

A pair of 6mm needles

A pair of 7mm needles

A cable needle

SIZE & YARN GUIDE

SIZES	S	M	L	XL	
YARN (MC)	9	10	11	12	balls

Stocking stitch:

(Using 7mm needles)

RS: Knit.

WS: Purl.

Back

Using 7mm needles, cast on 74 (82, 90, 98) sts and work straight in honeycomb st until back measures 12¼ (12½, 12½, 13) in or 31 (32, 32, 33)cm from cast, on edge [end of Row 52 (54, 54, 56)].

ARMHOLES

Continuing in honeycomb st, cast off 7 sts at beg of next 2 rows. 60 (68, 76, 84) sts. Cont straight in pattern until armholes measure 9 (9½, 10¼, 10½)in or 23 (24, 26, 27)cm from first cast, off row [end of Row 92 (96, 98, 102)].

SHOULDERS AND NECK

Next row: Cast off 5 (6, 7, 8) sts, pattern 14 (16, 18, 20) and place these sts on a stitch holder; complete the 2 sides separately from this point. Cast off the next 22 (24, 26, 28) sts for the neck and work in pattern to end of row.

Next row: Cast off 5 (6, 7, 8) sts, work in pattern to end.

Next row: Cast off 3 sts (neck edge), work

in pattern to end.

Next row: Cast off 5 (6, 7, 8) sts, work in pattern to end.

Work 1 row straight.

Next row: Cast off 6 (7, 8, 9) sts.

With WS facing, pick up the sts from the stitch holder and complete the other side, reversing the shaping.

Front

Using 7mm needles, cast on 74 (82, 90, 98) sts and work straight in honeycomb st until front measures 9½in/24cm from cast-on edge [end of Row 40].

NECK

Next row: Pattern 33 (37, 41, 45) and place these sts on a stitch holder; complete the 2 sides separately from this point, beg with right front. Cast off the next 8 sts and pattern to end of row. Work 5 rows straight.

Next row: With RS facing, cast off 1 st, pattern to end.

Continuing in pattern, rep this dec row every 6 rows 2 (2, 1, 1) times, then every 4 rows 7 (8, 10, 11) times and AT THE SAME TIME, when right front measures 12¼ (12½, 12½, 13)in or 31 (32, 32, 33)cm from

Special abbreviations

C4B (Cable 4 Back): Slip the next 2 sts on to the cable needle at back of work, k2, then k2 from cable needle.

C4F (Cable 4 Front): Slip the next 2 sts on to the cable needle in front of work, k2, then k2 from cable needle.

Special stitch patterns

Honeycomb stitch:

(Multiple of 8sts +2)

Row 1 (RS): Knit.

Row 2 and all even-numbered rows: Purl.

Row 3: Knit.

Row 5: K1, * C4B, C4F *, rep from * to * until 1 st remains, k1.

Row 7: Knit.

Row 9: K1, * C4F, C4B *, rep from * to * until 1 st remains, k1.

Row 11: Knit.

Row 13: Rep from Row 5.

2/2 Rib:

(Using 6mm needles)

Row 1 (RS): * k2, p2 , rep from * to end.

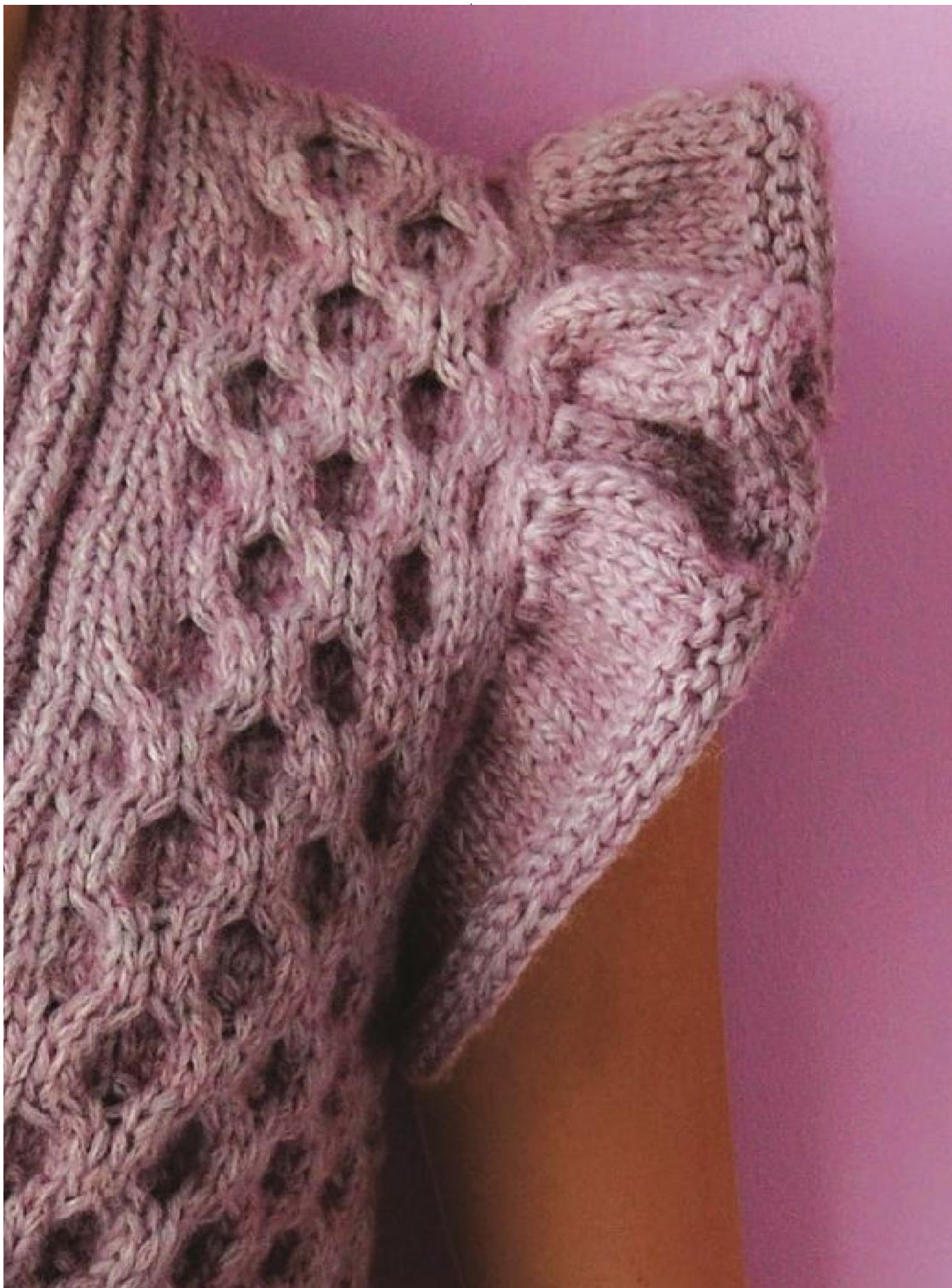
Row 2 and subsequent rows: K over k, p over p.

Garter stitch:

(Using 7mm needles)

Knit every row.

“Chunky yarn and large needles means that this project won’t take you all winter to complete! The honeycomb stitch looks great at this tension and it’s guaranteed to be noticed wherever you wear it.”



st on each row from the second marker ending at the right front armhole edge.

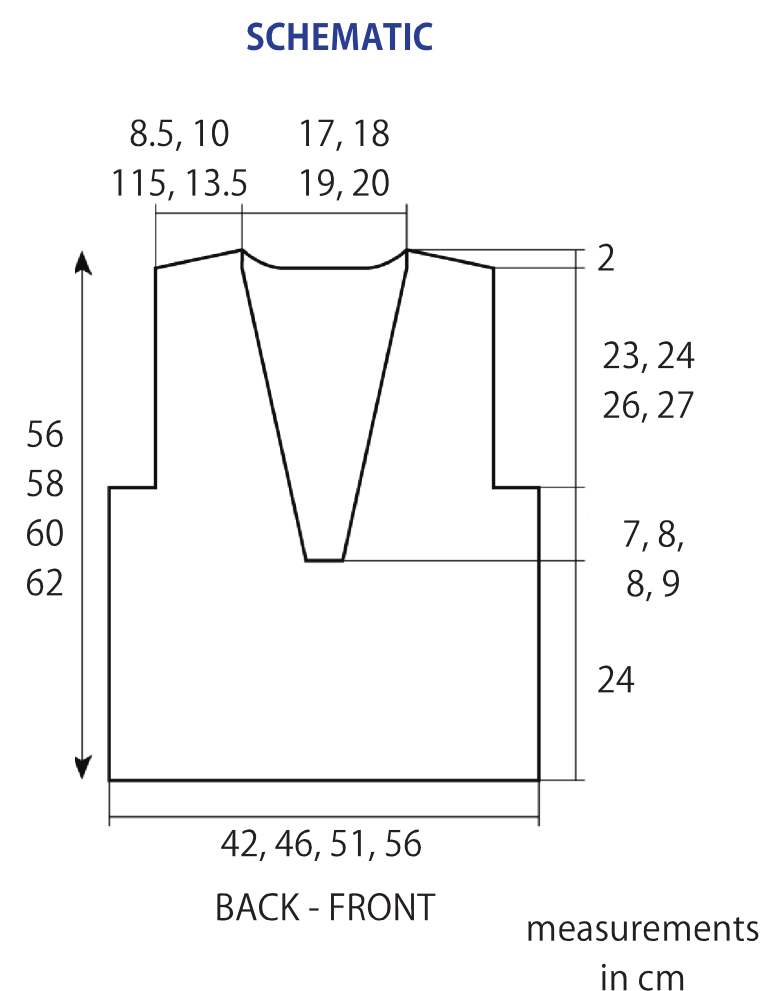
Row 1: Purl, working each yfwd through back of loop (= stocking st).

Rows 2-8: Cont in stocking st.

Rows 9-12: Knit (= garter st).

Next row: Cast off. Slipstitch Rows 1-8 (= stocking st section) of each border to the 7 cast-off sts at the armhole edge. Backstitch the side seams. Slipstitch the cast-on edge of the front and neck border to the 8 sts cast off at centre front, then slipstitch the rest of the border to the neck edge, beg with left front and overlapping it on the right.

Tie a supple knot 4in/10cm from the end of the rem border and slipstitch the knot over the left side seam, about 3in/8cm from the cast-on edge (see photo).



cast, on edge [end of Row 52 (54, 54, 56)], shape the armhole by casting off 7 sts at beg of next WS row.

Cont straight in pattern until armhole measures 9 (9½, 10, ¼, 10½)in or 23 (24, 26, 27)cm from first cast, off row [end of Row 92 (96, 98, 102).

Work 1 row straight.

SHOULDER

Next row: With WS facing, cast off 5 (6, 7, 8) sts, work in pattern to end. Work 1 row straight. Rep the last 2 rows once.

Next row: Cast off 6 (7, 8, 9) sts. With WS facing, pick up the sts from the stitch holder and complete the left front, reversing the shaping.

Front and neck border

Using 6mm needles, cast on 11 sts and work in 2/2 rib until border measures 58 (61, 64, 68)in or 148 (156, 164, 172)cm from cast-on edge. Cast off.

Finishing

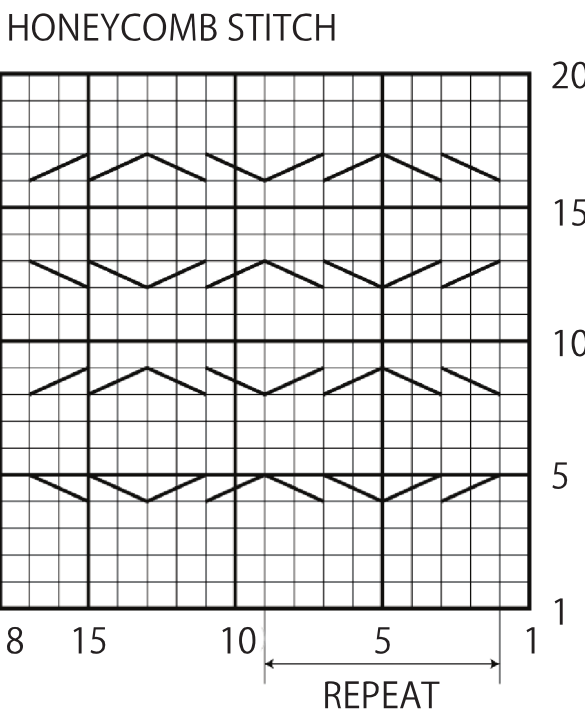
Backstitch the shoulder seams.

RUFFLE BORDER

On the front and back of each armhole edge, place a contrasting yarn marker in the st at the end of Row 25, counting from the shoulder seam.

Using 7mm needles, beg at vertical edge of right back armhole with RS facing, pick up and knit 1 st on each row as far as the yarn marker, now * pick up and k1 on each row, yfwd *, rep from * to * between the markers, cont to pick up and knit 1

- = knit 1
- ▤ = cable 4 back (C4B)
- ▥ = cable 4 front (C4F)



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Knitted Bolero

Knitted Bolero

The pairing of chunky yarn and lace knitting is used to great effect in this pattern for a stylish, contemporary look. **By Twilleys of Stamford**

ABOUT THIS PATTERN

Yarn

Twilleys Freedom Wool (100% wool, 50g, 50m/55yd)

Shade: 414 Turquoise

Yarn quantities are approximate, based on average requirements.

Notions

Pairs of 9mm (UK 00, US 13) and 10mm (UK 000, US 15) needles

A 9mm (UK 00, US 13) circular knitting pin

1 button

Tension

10 stitches and 14 rows to 10cm/4in measured over pattern using 10mm needles

It is essential to check your tension before beginning by knitting a swatch at least 15cm square.

If there are MORE stitches or rows to 10cm/4in than stated, your knitting is too tight and you should try again using larger size needles.

If there are LESS stitches or rows to 10cm/4in than stated, your knitting is too loose and you should try again using smaller size needles.

Pattern notes

Unless the yarn specified is used, we cannot accept any responsibility for the finished work. It is advisable to purchase, at one time, the number of balls sufficient for your requirements.

Please note that the limitations of the printing process mean that the actual colour will not always precisely match the colours in the photograph.

Use either metric (cm) or imperial (in) measurements throughout.

Back

Using 10mm needles, cast on 43 (49, 55) sts.

Starting and ending rows as indicated, work in patt from Body Chart (overleaf).

SIZE & YARN GUIDE

TO FIT BUST	32 - 34	36 - 38	40 - 42	in
	81 - 86	91 - 97	102 - 107	cm
ACTUAL MEASUREMENT	33¾	38½	43¼	in
	86	98	110	cm
LENGTH TO SHOULDER	15½	16½	17¾	in
	39	42	45	cm
SLEEVE SEAM	18¼	19¾	19½	in
	46	48	49	cm
YARN (MC)	9	11	13	balls

Note: When working patt from chart, do NOT work an inc (yfwd or yrn) unless there are sufficient sts to work corresponding decrease.

Cont straight until chart row 20 (22, 24) has been worked, ending with a WS row.

SHAPE ARMHOLES

Keeping patt correct, cast off 2 sts at beg of next 2 rows. 39 (45, 51) sts.
Dec 1 st at each end of next 1 (3, 5) rows, then on foll 2 alt rows. 33 (35, 37) sts.
Cont straight until chart row 48 (52, 56) has been completed, ending with a WS row.

SHAPE SHOULDERS AND BACK NECK

Next row (RS): Cast off 3 sts, patt until there are 4 (4, 5) sts on right needle and turn.
Work on this set of sts only for first side.

Dec 1 st at neck edge of next row.
Cast off rem 3 (3, 4) sts.
Rejoin yarn to rem sts with RS facing, cast off centre 19 (21, 21) sts, patt to end.
Cast off 3 sts at beg of next row.
Dec 1 st at neck edge of next row.
Work 1 row.
Cast off rem 3 (3, 4) sts.

Left front

Using 10mm needles, cast on 11 (14, 17) sts.

Starting and ending rows as indicated, work in patt from Body Chart (overleaf).
Work 1 row.
Inc 1 st at beg of next row and at same edge on foll 7 rows, then on 2 foll alt rows, taking inc sts into patt. 21 (24, 27) sts.

****Cont straight until chart row 20 (22, 24) has been worked, ending with a WS row.**
(For Right Front, work 1 extra row here.)

SHAPE ARMHOLE

Keeping patt correct, cast off 2 sts at beg of next row. 19 (22, 25) sts.
Work 1 row.
(For Right Front, omit this row.)

SHAPE FRONT SLOPE

Dec 1 st at armhole edge of next 1 (3, 5) rows, then on foll 2 alt rows and at same time dec 1 st at front opening (shaped) edge of next and every foll alt row. 13 sts.
Dec 1 st at front slope edge only on 2nd and foll 4 (4, 2) alt rows, then on every foll 4th row until 6 (6, 7) sts rem.

Cont straight until chart row 48 (52, 56) has been completed, ending with a WS row.
(For Right Front, work 1 extra row here.)

SHAPE SHOULDER

Cast off 3 sts at beg of next row.

Work 1 row.
Cast off rem 3 (3, 4) sts.

Right front

Using 10mm needles, cast on 11 (14, 17) sts.
Starting and ending rows as indicated, work in patt from Body Chart.
Work 1 row.

Inc 1 st at end of next row and at same edge on foll 7 rows, then on 2 foll alt rows, taking inc sts into patt. 21 (24, 27) sts.
Complete to match Left Front from **, noting the bracketed exceptions.

Sleeves (make two)

Using 10mm needles, cast on 23 sts.
Starting and ending rows as indicated, work in patt from Sleeve Chart.

Inc 1 st at each end of 9th and every foll 10th (8th, 6th) row until there are 33 (33, 29) sts, taking inc sts into patt.

2nd and 3rd sizes only: Inc 1 st at each end of every foll (10th, 8th) row until there are (35, 37) sts.

All sizes: Cont straight until chart row 58 (60, 62) has been worked, ending with a WS row.

SHAPE TOP

Keeping patt correct, cast off 2 sts at beg of next 2 rows. 29 (31, 33) sts.
Dec 1 st at each end of next 3 rows, then on every foll alt row until 17 sts rem, then on foll 5 rows, ending with a WS row.
Cast off rem 7 sts.

Finishing

Join shoulder seams.
Join right side seam.

FRONT AND HEM BORDER

With RS facing and using 9mm circular needle, starting and ending at base of left side seam, pick up and knit 43 (49, 55) sts across cast-on edge of back, 11 (14, 17) sts across cast-on edge of right front, 15 sts up shaped edge to last inc, 11 (12, 14) sts up right front opening edge to beg of front slope shaping, 26 (28, 30) sts up right front slope to shoulder, 22 (24, 24) sts from back, 26 (28, 30) sts down left front slope to beg of front slope shaping, 11 (12, 14) sts down left front opening edge to last inc, 15 sts down shaped edge to cast-on edge, then 11 (14, 17) sts across cast-on edge of left front. 191 (211, 231) sts.

***Row 1 (WS): P1, *yrn, P3, P3tog, P3, yrn, P1, rep from * to end.

TWILLEYS OF STAMFORD

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Row 2: K1, *K1, yfwd, K2, K3tog tbl, K2, yfwd, K2, rep from * to end.
Row 3: P1, *P2, yrn, P1, P3tog, P1, yrn, P3, rep from * to end. row 4: K1, *K3, yfwd, K3tog tbl, yfwd, K4, rep from * to end.
Rows 5 and 6: Knit.
Cast off loosely knitwise.

CUFF EDGINGS (BOTH ALIKE)

With RS facing and using 9mm needles, pick up and knit 21 sts across cast-on edge of sleeve.
Complete as given for Front and Hem Border Edging from ***.

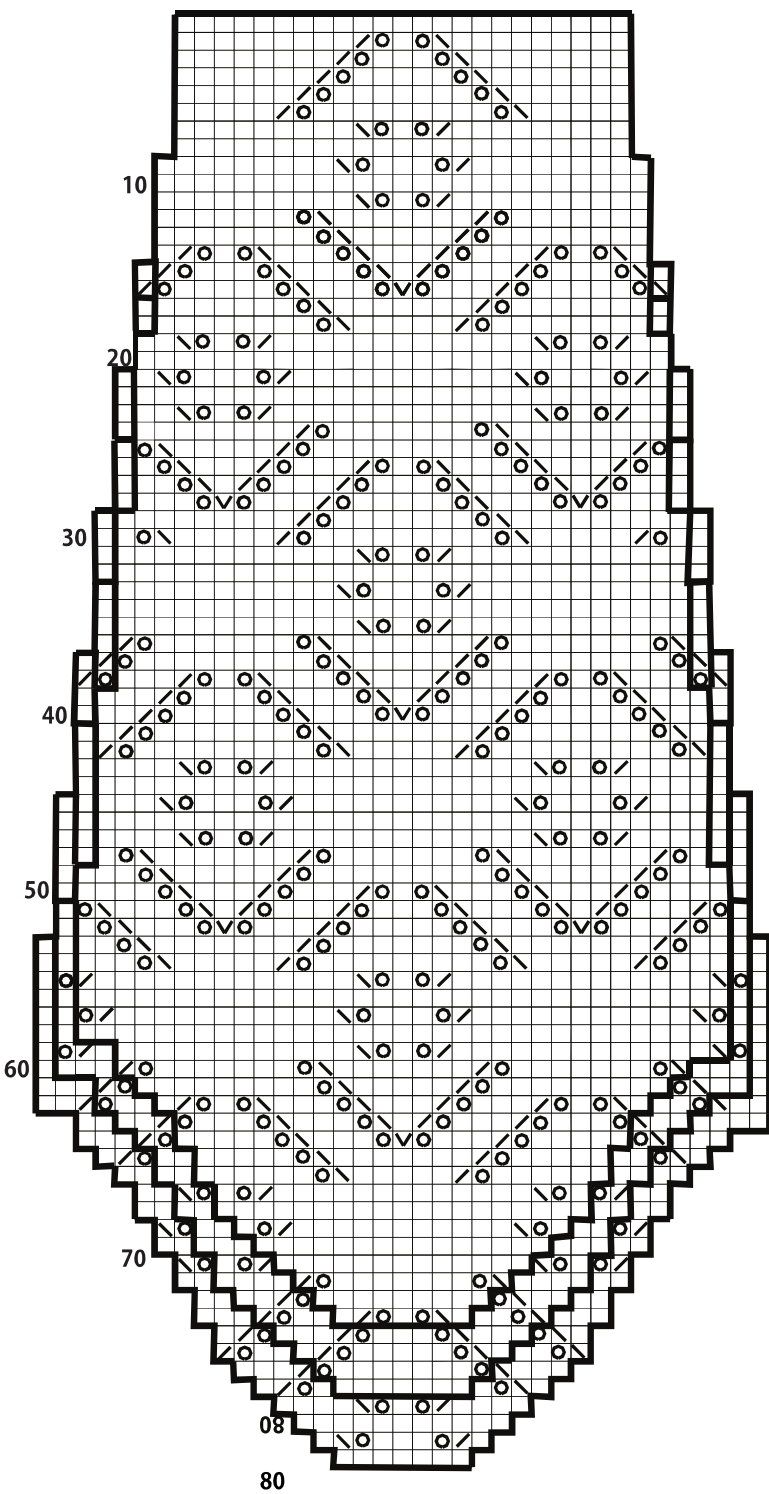
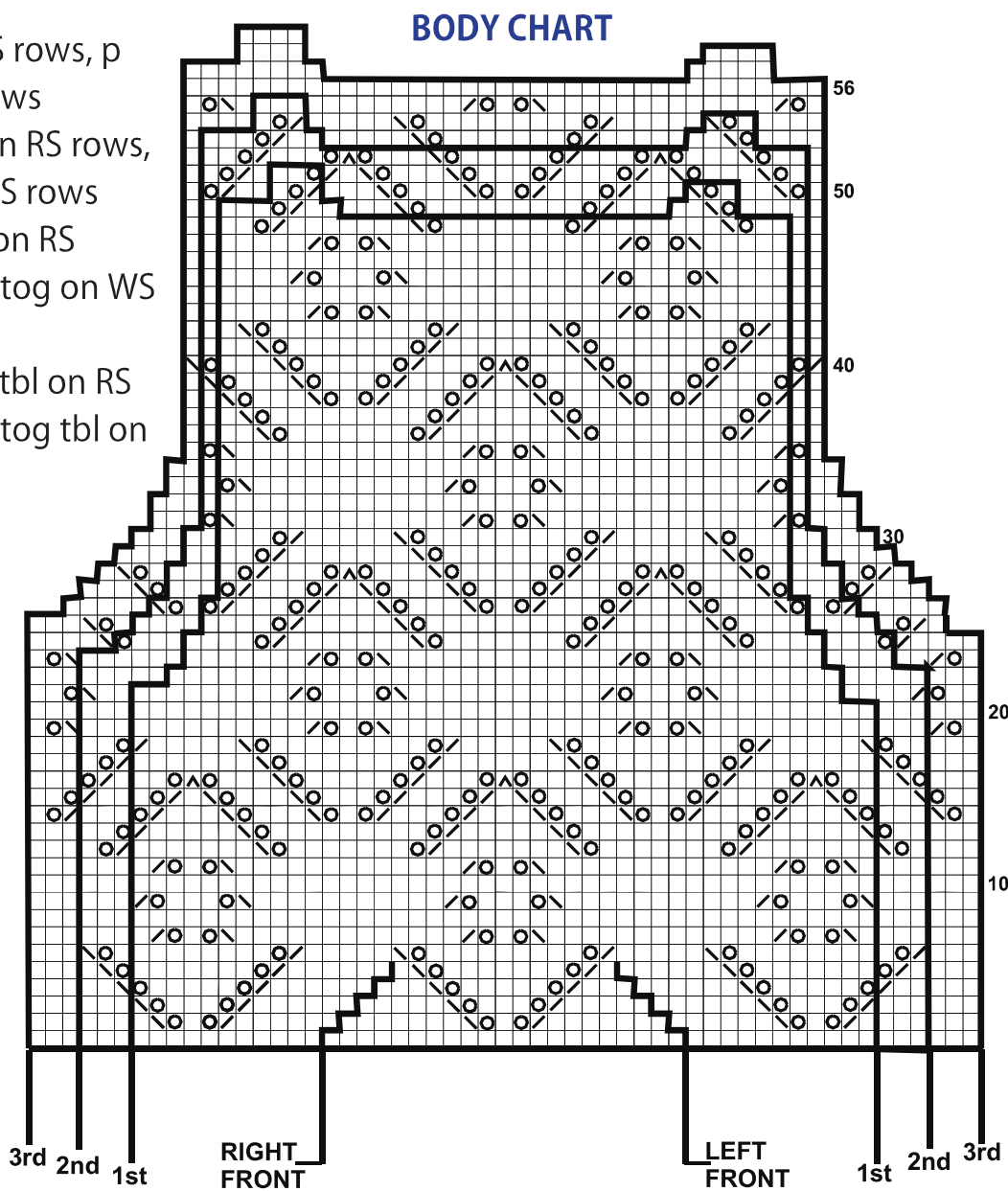
MAKING UP

Join left side seams. Join sleeve seams.
Insert sleeves.
Attach button to left front opening edge, using an eyelet hole of right front border as buttonhole.

SLEEVES

KEY

- = k on RS rows, p on WS rows
- = yfwd on RS rows, yrn on WS rows
- ▤ = k2 tog on RS rows, p2 tog on WS rows
- ▥ = k2 tog tbl on RS rows, p2 tog tbl on WS rows
- ▴ = p3 tog





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Lady's Sun-top

Lady’s Sun-top

A pretty cotton sun-top with a simple lace pattern.

By Cygnet Yarns

ABOUT THIS PATTERN

Materials

Cygnet Essentially Cotton DK (60% cotton, 40% acrylic, 50g, 114m/125yd)

MC: 2860 Linen

CC: 4834 Marine

Notions

A pair of 4mm needles

A pair of 4.5mm needles

Tension

20 sts and 32 rows to 10cm/4in over patt using 4.5mm needles

SIZE & YARN GUIDE

TO FIT BUST	32-34	36-38	40-42	44-46	48-50	in
	81-86	91-97	102-107	112-117	122-127	cm
LENGTH	18½	18½	18½	18½	18½	in
	47	47	47	47	47	cm
YARN (MC)	7	8	9	10	11	balls
YARN (CC)	2	2	2	3	3	balls

“Make a winter version of this garment using wool instead of cotton, for year-round wearability.”

Special stitches

Make bobble:

Knit front and back into the next stitch five times. (5 sts)

Turn. Purl the 5 sts you made.

Turn. Knit the 5 sts you made.

Turn. Purl the 5 sts you made.

Turn. Knit the 5 sts you made.

Lift second st over first st and off the needle.

Repeat until you are left with 1 st.

Continue to knit the rest of the row, as instructed.

Front

Using 4.5mm needles and contrast colour (CC), cast on 111 [119, 129, 139, 149] sts. Knit 2 rows.

COMMENCE PATTERN

Row 1 (RS): Using main colour (MC), K7 [11, 8, 13, 10], K2tog, K6, *yfwd, K1, yfwd, K6, sl1, K2tog, psso, K6, rep from * to last 16 [20, 17, 22, 19] sts, yfwd, K1, yfwd, K6, sl1, K1, psso, K to end.

Row 2: Using MC, P14 [18, 15, 20, 17], K3, *P13, K3, rep from * to last 14 [18, 15, 20, 17] sts, P to end.

Row 3: Using MC, K7 [11, 8, 13, 10], K2tog, K5, *yfwd, K3, yfwd, K5, sl1, K2tog, psso, K5, rep from * to last 17 [21, 18, 23, 20] sts, yfwd, K3, yfwd, K5, sl1, K1, psso, K to end.

Row 4: Using MC, P13 [17, 14, 19, 16], K5,

*P11, K5, rep from * to last 13 [17, 14, 19, 16] sts, P to end.

Row 5: Using MC, K7 [11, 8, 13, 10], K2tog, K4, *yfwd, K5, yfwd, K4, sl1, K2tog, psso, K4, rep from * to last 18 [22, 19, 24, 21] sts, yfwd, K5, yfwd, K4, sl1, K1, psso, K to end.

Row 6: Using MC, P12 [16, 13, 18, 15], K7, *P9, K7, rep from * to last 12 [16, 13, 18, 15] sts, P to end.

Row 7: Using MC, K7 [11, 8, 13, 10], K2tog, K3, *yfwd, K7, yfwd, K3, sl1, K2tog, psso, K3, rep from * to last 19 [23, 20, 25, 22] sts, yfwd, K7, yfwd, K3, sl1, K1, psso, K to end.

Row 8: Using MC, P11 [15, 12, 17, 14], K9, *P7, K9, rep from * to last 11 [15, 12, 17, 14] sts, P to end.

Row 9: Using MC, K7 [11, 8, 13, 10], K2tog, K2, *yfwd, K4, make bobble, K4, yfwd, K2, sl1, K2tog, psso, K2, rep from * to last 20 [24, 21, 26, 23] sts, yfwd, K4, make bobble, K4, yfwd, K2, sl1, K1, psso, K to end.

Row 10: Using MC, P10 [14, 11, 16, 13], K11, *P5, K11, rep from * to last 10 [14, 11, 16, 13] sts, P to end.

Row 11: Using MC, K7 [11, 8, 13, 10], K2tog, K1, *yfwd, K11, yfwd, K1, sl1, K2tog, psso, K1, rep from * to last 21 [25, 22, 27, 24] sts, yfwd, K11, yfwd, K1, sl1, K1, psso,





K to end.

Row 12: Using MC, P9 [13, 10, 15, 12], K13, *P3, K13, rep from * to last 9 [13, 10, 15, 12] sts, P to end.

Row 13: Using MC, K7 [11, 8, 13, 10], K2tog, *yfwd, K13, yfwd, sl1, K2tog, psso, rep from * to last 22 [26, 23, 28, 25] sts, yfwd, K13, yfwd, sl1, K1, psso, K to end.

Row 14: Using MC, P8 [12, 9, 14, 11], K15, *P1, K15, rep from * to last 8 [12, 9, 14, 11] sts, P to end.

Rows 15 and 16: Using CC, knit.

Row 17: Using CC, *K2tog, yfwd, rep from * to last st, K1.

Row 18: Using CC, knit.
These 18 rows form patt.

Cont in 18-row patt as set, dec 1 st at each end of the next and every foll 12th row until 97 [105, 115, 125, 135] sts rem.

Cont straight until work measures 47cm from beg, ending with row 18.

SHAPE ARMHOLES

Keeping patt correct, cast off 7 [9, 12, 14, 16] sts at beg of next 2 rows.
Dec 1 st at each end of every row until 53 [57, 61, 63, 65] sts, then on every foll alt row until 35 [39, 43, 47, 51] sts rem, ending with row 17.
Cast off knitwise.

Back

Work exactly as given for front until work measures 36cm from beg, ending with row 18.

Change to 4mm needles.

Dec row (RS): K5 [9, 8, 5, 6], K2tog, *K4 [4, 6, 6, 8], K2tog, rep from * to last 6 [10, 9, 6, 7] sts, K to end. 82 [90, 102, 110, 122] sts.

Row 1 (WS): K2, *P2, K2, rep from* to end.

Row 2: P2, *K2, P2, rep from* to end.

These 2 rows form rib.

Cont in rib until work measures 3cm more than front to armholes, ending with row 1.

Cast off in rib.

Straps (make 2)

Using 4.5mm needles, cast on 10 sts.
Beg with row 1, work 64cm (alter length if required) in rib, as given on back.
Cast off in rib.

Finishing

Sew straps onto front from side seam up to cast off edge.
Join side seams.

For halterneck version: tie straps at back of neck.

For crossed-straps version: cross straps and sew cast off edges to top of rib on back, next to side seams.



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Bumble Sweater

Bumble Sweater

If black and yellow remind you of honeybees, why not play up that effect with fuzzy, rippled stripes? The markings warn potential predators that the wearer is dangerous and may sting if threatened...

By Anna Bell

ABOUT THIS PATTERN

Yarn

Rowan Pure Wool 4ply • 100% superwash wool • 50g/160m/175yd • WPI 14
MC: 404 Black

Rowan Scottish Tweed 4ply (discontinued) • 100% pure new wool • 50g/110m/120yd • WPI 14
CC1: 018 Thatch

Rowan Kidsilk Haze • 70% super kid mohair, 30% silk • 25g/210m/229yd • WPI 24
CC2: 644 Ember

Tension

Work 32 sts and 36 rows to 10x10cm/4x4in in wave stitch pattern using 3.25mm needles

Notions

A pair of 2.75mm (US 2) needles

A pair of 3.25mm (US 3) needles

Waste yarn

Tapestry needle

Scraps of cardboard (for making pompoms)

Special stitch patterns

Sl 1 wyif:
Slip 1 st with yarn in front.

Wave stitch pattern
(multiple of 11 sts)
Row 1: K2tog, K2, (Kfb) twice, K3, ssk.
Row 2: K or P all sts (as given in chart).

Stripe Sequence
Colour changes are worked as shown in the chart (overleaf). All RS rows are worked as given above for wave pattern, WS rows are worked in K or P, as shown on chart.

Pattern notes

When increasing, work new sts in st st until there are sufficient sts to complete a half pattern repeat.

SIZE & YARN GUIDE

FINISHED BUST	81	86.5	91.5	96.5	101.5	112	122	132	cm
	32	34	36	38	40	44	48	52	in
TO FIT BUST	81	96.5	91.5	96.5	101.5	104	116.5	127	cm
	30	32	34	36	38	41	46	50	in
LENGTH	52	53.5	55	56	58.5	60	62	63	cm
	20½	21	21¾	22	23	23½	24.5	24¾	in
YARN (MC)	6	6	6	7	8	8	10	10	balls
TOTAL METRES	960	960	960	1120	1280	1280	1600	1600	–
TOTAL YARDS	1050	1050	1050	1225	1400	1400	1750	1750	–
YARN (CC1)	3	3	3	4	4	4	5	5	balls
TOTAL METRES	330	330	330	440	440	440	550	550	–
TOTAL YARDS	360	360	360	480	480	480	600	600	–
YARN (CC2)	2	2	2	3	3	3	3	4	balls
TOTAL METRES	420	420	420	630	630	630	630	840	–
TOTAL YARDS	458	458	458	687	687	687	687	916	–

Back

Tubular cast on: Using smaller needles and waste yarn, cast on 57 (61, 66, 69, 73, 81, 89, 97) sts. Join MC.

Row 1 (RS): *K1, yo; rep from * to last st , K1. 113 (121, 131, 137, 145, 161, 177, 193) sts.

Row 2: *Sl 1 wyif, K1; rep from * to last st, sl 1 (knit stitches from row 1 are slipped, yos are knit).

Row 3: K1, *sl 1 wyif, K1; rep from * to end.

Row 4: Rep row 2.

Row 5 (RS): Kfb, *P1, K1, rep from * to last 2 sts, P1, Kfb. 115 (123, 133, 139, 147, 163, 179, 195) sts.

Row 6: P2, *K1, P1; rep from * to last st, P1.

Note: For ease of seaming, work first and last two sts of every following row in st st (K on RS, P on WS).

Cont in single rib (with selvedge sts) until work measures 10cm/4in, ending with a

WS row.

Change to larger needles.

PLACE WAVE STITCH PATTERN

Next row (RS): K2 (1, 0, 3, 2, 4, 1, 4), *K2tog, K2, (Kfb) twice, K3, ssk, rep from * to last 3 (1, 1, 4, 2, 5, 2, 4) sts, K3 (1, 1, 4, 2, 5, 2, 4).

Next row (WS): P all sts.

Cont from Row 1 of Stripe Sequence Chart (overleaf) in wave stitch pattern as set.

Inc 1 st at beg and end of 2nd chart row and each foll 8th row until there are 129 (137, 145, 153, 161, 177, 193, 209) sts, working additional sts into wave stitch pattern (see pattern notes).

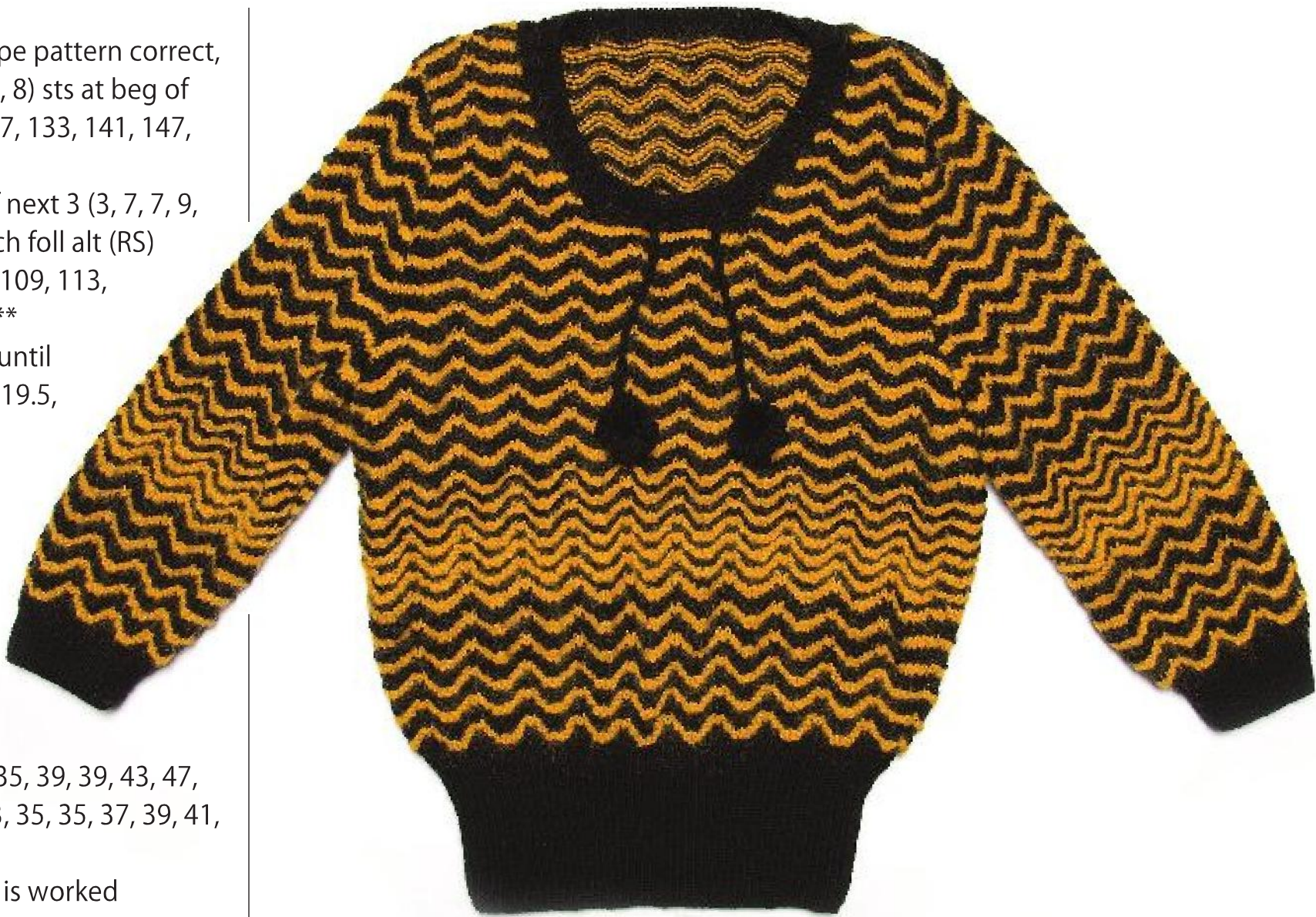
Work without shaping until piece measures approximately 31.75 (31.75, 33.5, 33.5, 35.5, 35.5, 37, 37)cm or 12½ (12½, 13¼, 13¼, 14, 14, 14½, 14½)in ending with a yellow stripe (chart row 66).

SHAPE ARMHOLES

Keeping stitch and stripe pattern correct, cast off 5 (5, 6, 6, 7, 7, 8, 8) sts at beg of next two rows. 119 (127, 133, 141, 147, 163, 177, 193) sts.
Dec 1 st at each end of next 3 (3, 7, 7, 9, 9, 11, 11) rows, and each foll alt (RS) row until 99 (101, 105, 109, 113, 121, 129, 137) sts rem.**
Cont without shaping until armhole measures 19 (19.5, 20.5, 21, 21.5, 23, 24, 24.75)cm or 7½ (7¾, 8, 8¼, 8½, 9, 9½, 9¾)in, ending with a WS row.

SHAPE BACK NECK AND SHOULDERS

Work 33 (33, 35, 35, 37, 39, 41, 45) sts.
Cast off centre 33 (35, 35, 39, 39, 43, 47, 47) sts and work 33 (33, 35, 35, 37, 39, 41, 45) sts to end of row.
Each side of back neck is worked separately.
Next row (WS): Pattern to neck edge.
Cast off 4 sts at beg of next and foll RS row. 25 (25, 27, 27, 29, 31, 33, 37) sts.
Cast off 7 (7, 7, 7, 8, 8, 8, 9, 10) sts at beg of next WS row and 3 sts at beg of foll RS



“For a touch of office chic, wear this sweater with a pencil skirt and killer heels – if you’re up to it!”



row. Rep last two rows.
Cast off rem sts.
Rejoin yarn and work opposite side of back neck to match, reversing shaping.

Front

Work as given for Back to **.
Work without shaping until armhole measures 7.5 (7.5, 8.75, 8.75, 10, 11.5, 12.5, 12.5)cm or 3 (3, 3½, 3½, 4, 4½, 5, 5) in, ending with a WS row.

SHAPE NECK

Work 38 (38, 40, 40, 42, 42, 44, 46, 50) sts, cast off centre 23 (25, 25, 29, 29, 33, 37, 37) sts, pattern 38 (38, 40, 40, 42, 42, 44, 46, 50) sts to end of row.
Each side of neck is worked separately.
Next row (WS): Pattern to neck edge.
Next row (RS): Dec 1 st at neck edge of every row until 33 (33, 35, 35, 37, 37, 39, 41, 45) sts rem.

Dec 1 st at neck edge of each foll RS row until 22 (22, 24, 24, 26, 26, 28, 30, 34) sts rem.
Dec 1 st at neck edge of each alt RS row

until 19 (19, 21, 21, 23, 25, 27, 31) sts rem.
Work without shaping until armhole measures 20.5, 21, 21.5, 22.25, 22.75, 24, 25.5, 26)cm or 8 (8¼, 8½, 8¾, 9, 9½, 10, 10¼)in, ending with a RS row.

SHAPE SHOULDER

Cast off 7 (7, 7, 7, 8, 8, 8, 9, 10) sts at beg of next and foll alt row.
Work 1 row without shaping.
Cast off rem sts.
Rejoin yarn and work opposite side of neck to match, reversing shaping.

Sleeves

Tubular cast on: Using smaller needles and waste yarn, cast on 40 (40, 40, 42, 42, 42, 46, 46) sts. Join in MC.
Row 1 (RS): *K1, yo; rep from * to last st, K1. 79 (79, 79, 83, 83, 83, 91, 91) sts.
Row 2: *Sl 1 wyif, K 1; rep from * to last st, sl 1 (knit stitches from row 1 are slipped, yos are knit).
Row 3: K1, *sl 1 wyif, K1; rep from * to end.
Row 4: Rep row 2.
Row 5 (RS): Kfb, *P1, K1; rep from * to last



yarn forward

This pattern was originally published in Yarn Forward magazine, available from all good newsagents for £4.99. For more information, go to www.kalmedia.co.uk or subscribe online at www.yarnforwardmagazine.co.uk or digitally at www.yudu.com

“Pompoms, stripes and mohair add a big helping of retro chic to this fitted sweater.”

2 sts, P1, kfb. 81 (81, 81, 85, 85, 85, 93, 93) sts.

Row 6: P2, *K1, P1; rep from * to last st, P1.

Note: For ease of seaming, work first and last two sts of every following row in st st (K on RS, P on WS).

Cont in single rib (with selvedge sts) until work measures 4cm/1½in, ending with a WS row.

Change to larger needles.

PLACE WAVE STITCH PATTERN

Next row (RS): K2 (2, 2, 4, 4, 4, 3, 3), *K2tog, K2, (Kfb) twice, K3, ssk, rep from * to last 2 (2, 2, 4, 4, 4, 2, 2) sts, K2 (2, 2, 4, 4, 4, 2, 2).

Next row (WS): P all sts

Cont from row 1 of Stripe Sequence Chart in wave stitch pattern.

Inc 1 st at beg and end of 4th and each foll 8th (8th, 6th, 6th, 4th, 4th, 4th, 4th) row until there are 97 (101, 105, 109, 113, 121, 129, 135) sts, working additional sts into pattern (see pattern notes).

Work without shaping until work measures approx 25.5 (25.5, 25.5, 27.5, 27.5, 29, 29)cm or 10 (10, 10, 10¾, 10¾, 10¾, 11½, 11½)in, ending with a yellow stripe (chart row 66).

SHAPE SLEEVE CAPS

Next row (RS): Keeping stitch and stripe pattern correct, cast off 5 (5, 6, 6, 7, 7, 8, 8) sts at beg of next 2 rows. 87 (91, 93, 97, 99, 107, 113, 119) sts.

Dec 1 st at each end of next 5 (5, 5, 5, 5, 5, 5, 9) rows, and then each RS row six times. 65 (69, 71, 75, 77, 85, 91, 89) sts.

Dec 1 st at each end of every 4th row until 55 (61, 63, 69, 71, 77, 91, 89) sts rem, then every RS row until 43 (43, 43, 43, 43, 47, 47, 47) sts rem, ending with a WS row.

Dec 1 st at each end of next two rows.

Cast off 5 sts at beg of next 2 rows.

Cast off rem 29 (29, 29, 29, 29, 33, 33, 33) sts.

Finishing

Sew front to back at right shoulder.

NECKBAND

With RS facing and smaller needle, pick up and knit 33 sts from left front shoulder to left front neck. Place marker.

Pick up and knit 24 (26, 26, 30, 30, 34, 38, 38) across lower neck, place marker.

Pick up and knit 33 sts from right front

neck to right shoulder seam, place marker.

Pick up and knit 56 (58, 58, 60, 60, 64, 68, 68) sts around back neck. 146 (150, 150, 156, 164, 172, 172) sts total.

Row 1 (WS): Purl.

Row 2: K1, p to last st, k1

Row 3: P1, *p1, p2tog, p to 3 sts before marker, p2togtbl, p1, slip marker; rep from * twice more, p1, p2tog, p to last 4 sts, p2togtbl, p2.

Row 4: K1, *k2tog, yo; rep from * to last st, k1.

Row 5: Purl.

Row 6: K1, *p1, p2tog, p to 3 sts before marker, p2togtbl, p1, slip marker; rep from * twice more, p1, p2tog, p to last 4 sts, p2togtbl, p1, k1.

Row 7 (WS): Removing all markers as you come to them, P1, *p1, k1; rep from * to last st, p1.

Row 8: K1, * p1, k1; rep from * to last st, k1.

Row 9: Rep row 7.

Next row (RS): K2, pass first st over second st (one st cast off), sl 1 wyif, *k1, sl1 wyif, rep from * to last 3 sts, k1. K2, pass first st over second st.

Next row (WS): *sl1 wyif, k1, rep from * to last st, k1.

Work sewn (tubular) cast off.

POMPOMS

Cut out cardboard to make 4 pompom templates 2.5cm/1in in diameter.

Using MC, make two pompoms.

Make twisted cord with MC, 80cm/31½in

long, and thread through eyelets around neckline. Sew pompoms to either end.

MAKING UP

Sew left shoulder seam.

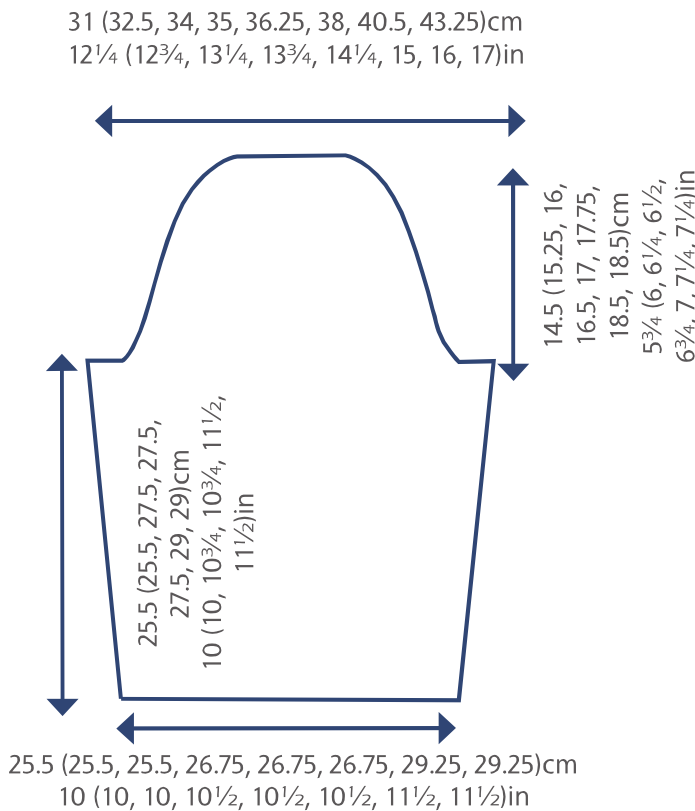
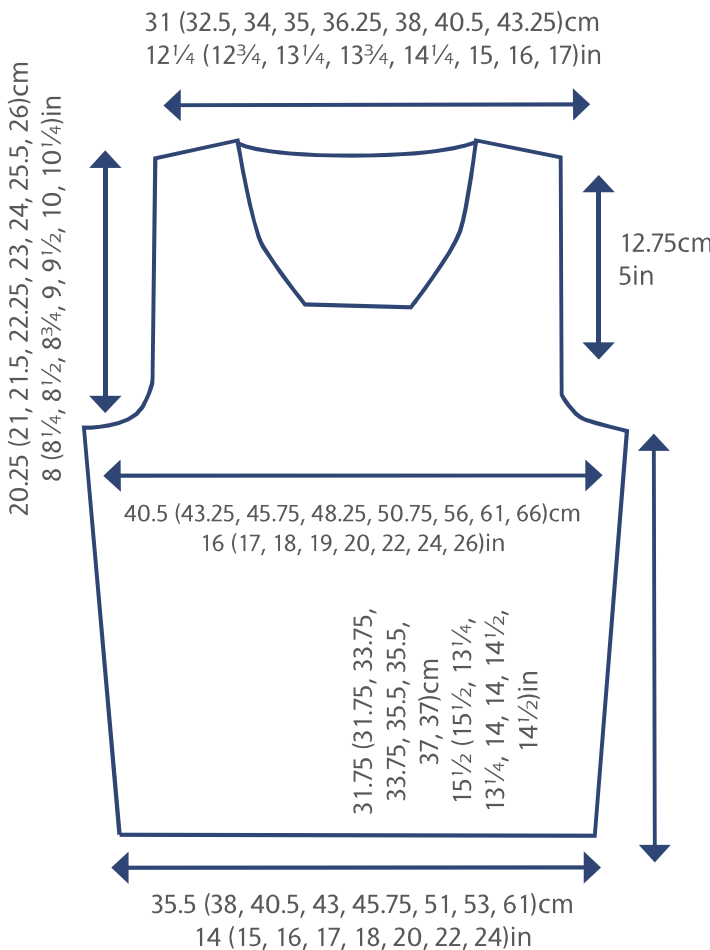
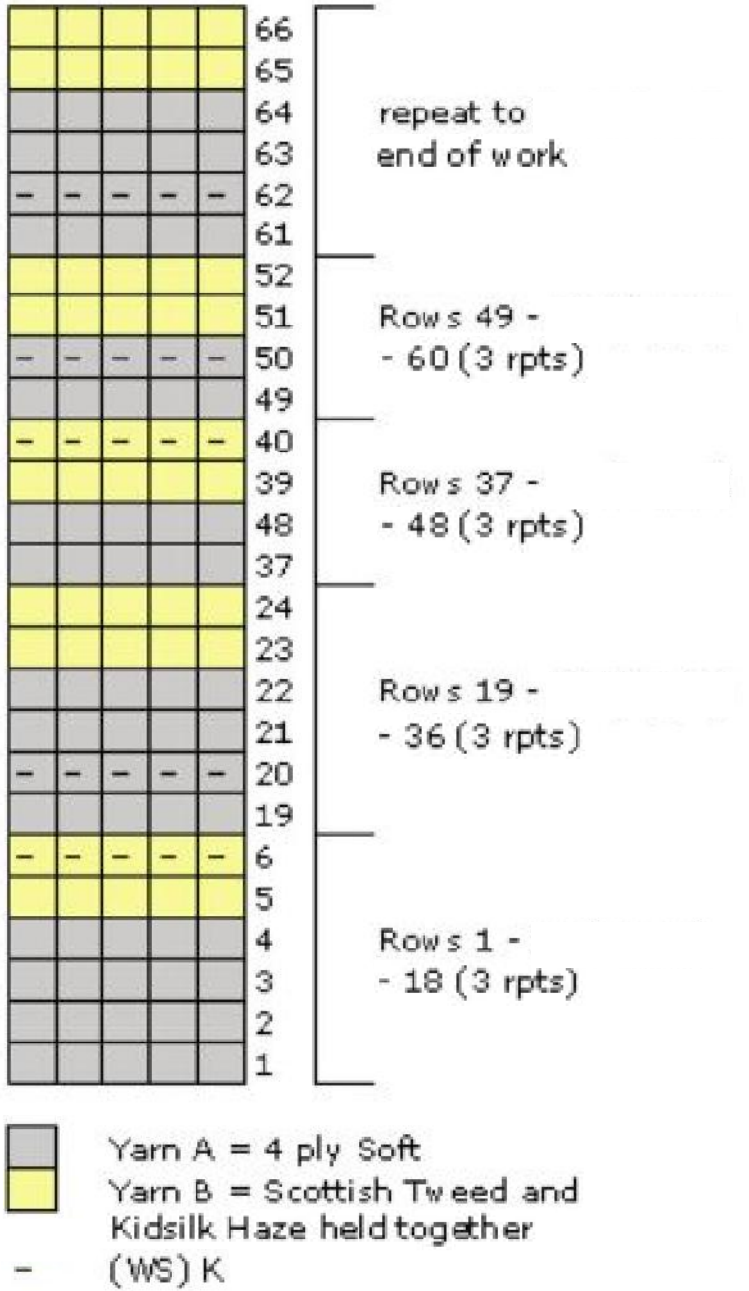
Set in sleeves.

Sew side and underarm seams.

Weave in ends.

Block to measurements.

STRIPE SEQUENCE CHART



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pattern EMAIL**
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Wendy Tunic

Wendy Tunic

A traditional, cap-sleeved tunic that would suit most shapes and tastes.

By Wendy Wools

ABOUT THIS PATTERN

Yarn

Wendy Origin (75% wool, 25% acrylic, 100g, 125m/137yd)

Shade: 1405 Rhino

Tension

14 sts and 24 rows to 10cm/4in over st st on 5mm needles.

If there are too many stitches to 10cm, your tension is tight and you need to change a larger size needle. If there are too few stitches to 10cm, your tension is loose and you need to change to a smaller size needle.

Notions

A pair of 5mm (UK 6, US 8) needles

1 large button (Code B1005 – ask your stockist for details)

Pattern notes

Instructions given for 76cm/30in bust, larger sizes given in round brackets. Where only one figure is given, this applies to all sizes.

Back

Using 5mm needles, cast on 81 (85, 89, 93, 97, 101, 105) sts.
Work in garter st for 14 rows, finishing on a wrong side row.
Starting with a K row, work in st st for 8 rows, finishing on a wrong side row.

Counting in from both ends of last row, place markers on 28th (29th, 30th, 32nd, 33rd, 34th, 36th) st.
Next row (RS): K1, sl 1, K1, pssso, [K to within 2 sts of marked st, K2tog, K marked st, sl 1, K1, pssso] twice, K to last 3 sts, K2tog, K1.
Work 15 rows.
Rept last 16 rows twice more, then first of these rows (the dec row) again. 57 (61, 65, 69, 73, 77, 81) sts.

Continue straight until Back measures 34 (34, 35, 35, 36, 36, 37)cm or 13¼ (13¼, 13¾, 13¾, 14, 14, 14½)in from cast on

SIZE & YARN GUIDE

TO FIT DRESS SIZE	8	10	12	14	16	18	20	–
TO FIT BUST	76	81	86	91	97	102	107	cm
	30	32	34	36	38	40	42	in
ACTUAL BUST, AT UNDERARM	81	87	93	99	104	110	116	cm
	32	34½	36½	38¾	41	43¼	45½	in
LENGTH FROM SHOULDER	68	69	70	71	72	73	74	cm
	26¾	27	27½	28	28¼	28¾	29	in
YARN (MC)	6	6	6	7	7	8	8	balls

edge, finishing on a wrong side row.
Work in garter st for 24 rows, finishing on a wrong side row.

SHAPE FOR CAP SLEEVES

Starting with a K row, now work in st st, inc 1 st at each end of next and 2 following alt rows, then on following 2 rows, finishing on a right side row. 67 (71, 75, 79, 83, 87, 91) sts.
Place markers at both ends of last row to denote base of armhole openings.

Continue straight until work measures 19 (20, 20, 21, 21, 22, 22)cm or 7½ (7¾, 7¾, 8¼, 8¼, 8½, 8½)in from markers, finishing on a wrong side row.

SHAPE SHOULDERS

Cast off 3 (4, 4, 4, 4, 5, 5) sts at beg of next 4 (12, 10, 6, 4, 12, 8) rows, then 4 (0, 5, 5, 5, 0, 6) sts at beg of following 8 (0, 2, 6, 8, 0, 4) rows.
Cast off remaining 23 (23, 25, 25, 27, 27, 27) sts.

Left front

Using 5mm needles, cast on 44 (46, 48, 50, 52, 54, 56) sts.
Work in garter st for 14 rows, finishing on a wrong side row.
Next row (RS): Knit.
Next row: K7, P to end.
These 2 rows set the sts – front opening

edge 7 sts still in garter st with all other sts now in st st.
Work 6 rows, finishing on a wrong side row.

Counting in from end of last row, place marker on 28th (29th, 30th, 32nd, 33rd, 34th, 36th) st.
Next row (RS): K1, sl 1, K1, pssso, K to within 2 sts of marked st, K2tog, K marked st, sl 1, K1, pssso, K to end.
Work 15 rows.
Rept last 16 rows twice more, then first of these rows (the dec row) again. 32 (34, 36, 38, 40, 42, 44) sts.

Continue straight until Left Front measures 34 (34, 35, 35, 36, 36, 37)cm or 13¼ (13¼, 13¾, 13¾, 14, 14, 14½)in from cast on edge, finishing on a wrong side row.
Work in garter st for 24 rows, finishing on a wrong side row.

SHAPE FOR CAP SLEEVES

Next row (RS): Inc in first st, K to end. 33 (35, 37, 39, 41, 43, 45) sts.
Next row: K7, P to end.
These 2 rows set the sts for remainder of Left Front – front opening edge 7 sts still in garter st with all other sts now in st st.

SHAPE FRONT SLOPE

Next row (RS): Inc in first st, K to last 9 sts,

“Use a bright shade of yarn for a cheerful tunic or stick to neutral shades for a classic and wearable garment.”

K2tog, K7. 33 (35, 37, 39, 41, 43, 45) sts.

Working all front slope decreases as set by last row, dec 1 st at front slope edge of 6 (6, 4, 6, 4, 4, 4)th and 0 (0, 0, 0, 2, 1, 1) following 4th row, then on 5 (4, 7, 7, 6, 7, 7) following 6th rows, then on 1 (2, 0, 0, 0, 0, 0) following 8th rows and at same time inc 1 st at underarm edge of 2nd and following 2 rows (and placing marker at underarm point of last of these inc rows). 29 (31, 32, 34, 35, 37, 39) sts.

Continue straight until Left Front matches Back to start of shoulder shaping, finishing on a wrong side row.

SHAPE SHOULDERS

Cast off 3 (4, 4, 4, 4, 5, 5) sts at beg of next and following 1 (5, 4, 2, 1, 5, 3) alt rows, then 4 (0, 5, 5, 5, 0, 6) sts at beg of following 4 (0, 1, 3, 4, 0, 2) alt rows. 7 sts.

Continue in garter st on these 7 sts only (for back neck border extension) for a further 8 (8, 8.5, 8.5, 9, 9, 9)cm or 3 (3, 3¼, 3¼, 3½, 3½, 3½)in, finishing on a wrong side row. Cast off.

Right front

Using 5mm needles, cast on 44 (46, 48, 50, 52, 54, 56) sts. Work in garter st for 14 rows, finishing on a wrong side row.

Next row (RS): Knit.

Next row: P to last 7 sts, K7.

These 2 rows set the sts – front opening edge 7 sts still in garter st with all other sts now in st st. Work 6 rows, finishing on a WS row.

Counting in from beg of last row, place marker on 28th (29th, 30th, 32nd, 33rd,

34th, 36th) st.

Next row (RS): K to within 2 sts of marked st, K2tog, K marked st, sl 1, K1, pssso, K to last 3 sts, K2tog, K1.

Work 15 rows.

Rept last 16 rows twice more, then first of these rows (the dec row) again. 32 (34, 36, 38, 40, 42, 44) sts.

Continue straight until Right Front measures 34 (34, 35, 35, 36, 36, 37)cm or 13¼ (13¼, 13¾, 13¾, 14, 14, 14½)in from cast on edge, finishing on a wrong side row.

Working in garter st, continue as follows: Inc 1 st at front opening edge of next 5 rows, then on following 2 alt rows. 39 (41, 43, 45, 47, 49, 51) sts.

Work 3 rows, finishing on a wrong side row.

Next row (RS): K9, cast off next 6 sts (to make a buttonhole – cast on 6 sts over these cast off sts on next row), K to end. Work 2 rows, finishing on a right side row. Dec 1 st at front opening edge of next and following 2 alt rows, then on following 4 rows, finishing on a wrong side row. 32 (34, 36, 38, 40, 42, 44) sts.

SHAPE FOR CAP SLEEVES

Next row (RS): K to last st, inc in last st. 33 (35, 37, 39, 41, 43, 45) sts.

Next row: P to last 7 sts, K7.

These 2 rows set the sts for remainder of Right Front – front opening edge 7 sts still in garter st with all other sts now in st st.

SHAPE FRONT SLOPE

Next row (RS): K7, sl 1, K1, pssso, K to last st, inc in last st. 33 (35, 37, 39, 41, 43, 45) sts.

Working all front slope decreases as set by last row, dec 1 st at front slope edge

of 6 (6, 4, 6, 4, 4, 4)th and 0 (0, 0, 0, 2, 1, 1) following 4th row, then on 5 (4, 7, 7, 6, 7, 7) following 6th rows, then on 1 (2, 0, 0, 0, 0, 0) following 8th rows and at same time inc 1 st at underarm edge of 2nd and following 2 rows (and placing marker at underarm point of last of these inc rows). 29 (31, 32, 34, 35, 37, 39) sts.

Continue straight until Right Front matches Back to start of shoulder shaping, finishing on a right side row.

SHAPE SHOULDERS

Cast off 3 (4, 4, 4, 4, 5, 5) sts at beg of next and following 1 (5, 4, 2, 1, 5, 3) alt rows, then 4 (0, 5, 5, 5, 0, 6) sts at beg of following 4 (0, 1, 3, 4, 0, 2) alt rows. 7 sts.

Continue in garter st on these 7 sts only (for back neck border extension) for a further 8 (8, 8.5, 8.5, 9, 9, 9)cm or 3 (3, 3¼, 3¼, 3½, 3½, 3½)in, finishing on a wrong side row. Cast off.

Finishing

With wrong side facing, pin out all pieces to measurements given. Press as instructions given on ball band.

Join shoulder seams by top sewing. Join cast off ends of back neck border extensions, then sew one edge to back neck.

ARMHOLE BORDERS (BOTH ALIKE)

With right side facing and using 5mm needles, pick up and knit 53 (56, 56, 59, 59, 61, 61) sts evenly along armhole opening edge between markers.

Work in garter st for 14 rows, dec 1 st at each end of 3rd and 2 following 4th rows and finishing on a right side row.

Cast off knitwise (on wrong side). Join side and armhole border seams by top sewing.

Sew on button to correspond with buttonhole.

WENDY WOOLS

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Children's PATTERNS



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with this
pattern EMAIL**

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Sleeveless Gilet

Sleeveless Gilet

Cute, fluffy and bound to be well-loved, what’s not to like about this pretty and practical top?

By **Bergere de France**

ABOUT THIS PATTERN

Yarn

Double Knitting weight yarn, such as Lanaknits Hemp.

Tension

15 sts and 30 rows of garter st using 5.5mm needles over 4in/10cm square.

Important: If your swatch doesn't match the dimensions given, try needles a size larger or smaller, as needed, to obtain the correct tension.

Notions

5.5mm needles

1 button Filf ref 603.441

1 press stud ref 604.671 (pk of 59)

Stitches used

Garter st using 5.5mm needles:

Every row: Knit

Pattern notes

The gilet is worked in a single piece, starting at left front.
The arrows on the diagram (overleaf) indicate direction of work.

Gilet

Cast on 38 (42, 47, 51, 56) sts.

LEFT FRONT

Work short rows to shape the gilet as follows:

2 yrs: Work 2 rows on all 38 sts. *Work 21 sts, turn work, yo, slip 1 st as if to purl, work 20 sts, turn, work 27 sts working tog the yon with the next st, turn, yo, slip 1, work 26, turn, work 33 working tog the yo with the next st, turn, yo, slip 1, work 32 sts, turn, work 2 rows on all 38 sts working tog the yo with the next st.* Rep from *to* 6 more times.

4 yrs: Work 2 rows on all 42 sts. *Work 23 sts, turn work, yo, slip 1 st as if to purl, work 22 sts, turn, work 30 sts working tog the yo with the next st, turn, yo, slip 1, work 29, turn, work 37 working tog

SIZE & YARN GUIDE

SIZES	2yrs	4yrs	6yrs	8yrs	10yrs
YARN BALLS NEEDED	4	4	5	6	6

the yo with the next st, turn, yo, slip 1, work 36 sts, turn, work 2 rows on all 42 sts working tog the yo with the next st.* Rep from *to* 7 more times.

6 yrs: Work 2 rows on all 47 sts. *Work 26 sts, turn work, yo, slip 1 st as if to purl, work 25 sts, turn, work 34 sts working tog the yo with the next st, turn, yo, slip 1, work 33, turn, work 42 working tog the yo with the next st, turn, yo, slip 1, work 41 sts, turn, work 2 rows on all 47 sts working tog the yo with the next st.* Rep from *to* 7 more times.

8 yrs: Work 2 rows on all 51 sts. *Work 28 sts, turn work, yo, slip 1 st as if to purl, work 27 sts, turn, work 37 sts working tog the yo with the next st, turn, yo, slip 1, work 36, turn, work 46 working tog the yo with the next st, turn, yo, slip 1, work 45 sts, turn, work 2 rows on all 51 sts working tog the yo with the next st.* Rep from *to* 8 more times.

10 yrs: Work 2 rows on all 56 sts. *Work 31 sts, turn work, yo, slip 1 st as if to purl, work 30 sts, turn, work 41 sts working tog the yo with the next st, turn, yo, slip 1, work 40, turn, work 51 working tog the yo with the next st, turn, yo, slip 1, work 50 sts, turn, work 2 rows on all 56 sts working tog the yo with the next st.* Rep

from *to* 8 more times.

Work will be approx 7½ (8½, 8½, 10, 10)in or 19 (22, 22, 25, 25)cm long.

LEFT ARM

Cast off 14 (16, 19, 21, 24) sts at beg of RS row then work short rows as follows on the remaining 24 (26, 28, 30, 32) sts:

2 yrs: *work 7 sts, turn, yo, slip 1, work 6 sts, turn work 13 sts working tog the yo with next st, turn, yo, slip 1, work 12 sts, turn, work 19 sts working tog the yo with the next st, turn, yo, slip 1, work 18 sts, turn, work 2 rows on all 24 sts working tog the yo with the next st.* Rep from *to* 8 more times.

4 yrs: *work 7 sts, turn, yo, slip 1, work 6 sts, turn work 14 sts working tog the yo with next st, turn, yo, slip 1, work 13 sts, turn, work 21 sts working tog the yo with the next st, turn, yo, slip 1, work 20 sts, turn, work 2 rows on all 26 sts working tog the yo with the next st.* Rep from *to* 9 more times.

6 yrs: *work 7 sts, turn, yo, slip 1, work 6 sts, turn work 15 sts working tog the yo with next st, turn, yo, slip 1, work 14 sts, turn, work 23 sts working tog the yo with the next st, turn, yo, slip 1, work 22 sts, turn, work 2 rows on all 28 sts working

“Short row shaping is used to make the curved shape of this gilet. Make sure you read all the instructions to the end before picking up your needles.”



“This cosy gilet is the perfect little cover-up – make it in her favourite colour.”

tog the yo with the next st.* Rep from *to* 10 more times.

8 yrs: *work 7 sts, turn, yo, slip 1, work 6 sts, turn work 16 sts working tog the yo with next st, turn, yo, slip 1, work 15 sts, turn, work 25 sts working tog the yo with the next st, turn, yo, slip 1, work 24 sts, turn, work 2 rows on all 30 sts working tog the yo with the next st.* Rep from *to* 11 more times.

10 yrs: *work 7 sts, turn, yo, slip 1, work 6 sts, turn work 17 sts working tog the yo with next st, turn, yo, slip 1, work 16 sts, turn, work 27 sts working tog the yo with the next st, turn, yo, slip 1, work 26 sts, turn, work 2 rows on all 32 sts working tog the yo with the next st.* Rep from *to* 12 more times.

Work will be approx 9½ (10½, 11¾, 13, 14) in or 24 (27, 30, 33, 36)cm long.

BACK

Cast on 14 (16, 19, 21, 24) sts at the beg of RS. Work short rows on the 38 (42, 47, 51,

56) sts obtained working from *to* on the left front 14 (15,16, 17, 18) times.

Work will be approx 14½ (15¾, 17, 18, 19¼)in or 37 (40, 43, 46, 49)cm long.

RIGHT SLEEVE

Cast off 14 (16, 19, 21, 24) sts at beg of RS row and work short rows on the 24 (26, 28, 30, 32) sts obtained as for left sleeve.

RIGHT FRONT

Cast on 14 (16, 19, 21, 24) sts at beg of RS. Work short rows on the 38 (42, 47, 51, 56) sts obtained working from *to* on the Left Front 7 (8, 8, 9, 9) times.

Work 2 more rows on the 38 (42, 47, 51, 56) sts then cast off.

MAKING UP

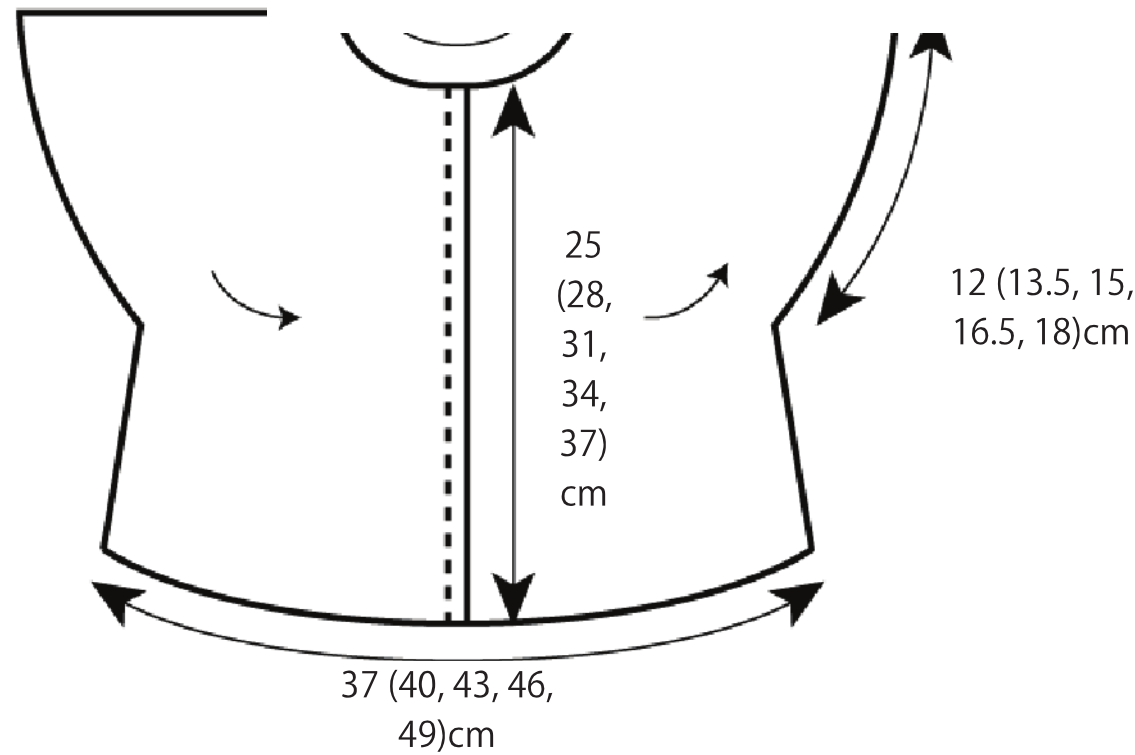
Join side seams. Sew buttons onto right front ¾in/2cm from edge and 1¼in/3cm from top. Sew a press stud to the back of right front in line with button. Then sew the second part of press stud to the inside of the left front.

BERGERE DE FRANCE

Bergere de France have a wide range of patterns and yarns available. For details of UK stockists, visit www.bergeredefrance.com/ukinfo_na.phtml

DIAGRAM

15 (16, 17, 18, 19)cm 16 (17, 18, 19, 20)cm







**For help
with this
pattern EMAIL**
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Boys' Zip-fronted Cardigan

Boys' Zip-fronted Cardigan

A cosy zip cardigan that he'll love to wear!
By Tina Barrett for Artesano

ABOUT THIS PATTERN

Yarn
Artesano Superwash Merino DK
4 (5, 6, 7, 8) x 50g balls in Lime Green (6315)
2 x 50g balls in Cream (SFN10)
2 x 50g balls in Cocoa (SFN33)

Tension
22sts x 30 rows over 4in/ 10cm

Notions
3.25mm and 4mm needles
3 stitch holders
Open-ended zip: 16 (18, 20, 22, 22)in or 41 (46, 51, 56, 56)cm

SIZE & YARN GUIDE

SIZES	3-4	5-6	7-8	9-10	11-12	years
FINISHED CHEST	30	32	34	36	40	in
	76	81	86	91	102	cm
LENGTH	16	18	19½	21	22	in
	41	46	50	53	56	cm
ARMHOLE LENGTH	6	7	7½	8	8½	in
	15	18	41	20	47	cm
SLEEVE LENGTH	13	14	15	16	17	in
	33	36	38	41	44	cm

Back
Using 3.25mm needles, cast on 80 (88, 92, 100, 108)sts in Lime Green.
Work in k2, p2 rib for 1½ (1½, 1½, 2, 2)in or 4 (4, 4, 5, 5)cm.
Change to 4mm needles and stocking stitch and work until back measures 6 (7, 8, 9, 9½)in or 15 (18, 20, 23, 24)cm ending on a purl row.
Beg working from the Back chart. Work until chart is complete.
Change to Lime Green.

ARMHOLES
Cast off 5 sts at beg of next 2 rows 70 (78, 82, 90, 98)sts.
Then dec 1 st at beg of next and every foll RS row until 62 (68, 74, 80, 90)sts as folls:
Row 1: k3, sl1, k1, psso, k to last 5sts, k2tog, k3.
Row 2: p.
Work even until back measures 16 (18, 19½, 21, 22)in or 41 (46, 50, 53, 56)cm ending on a WS row.

SHAPE NECK AND SHOULDERS
Cast off 5sts at beg of next 2 rows 52 (58, 64, 70, 80)sts.
K14 (16, 18, 20, 24)sts, turn and work on these sts only. Leave rem sts on holder.
P1 row.
Cast off 7 (8, 9, 10,12) sts at beg of next

row. Cast off rem 7 (8, 9, 10, 12)sts.
With RS facing, slip centre 24 (26, 28, 30, 32)sts onto a holder.
Rejoin yarn and work second shoulder to match first reversing all shapings.

Left front
Using 3.25mm needles cast on 40 (44, 44, 48, 52)sts in Lime Green.
Work in k2, p2 rib for 1½ (1½, 1½, 2, 2)in or 4 (4, 4, 5, 5)cm.
Change to 4mm needles and stocking stitch. Increase 0 (0, 2, 2, 2)sts evenly across first row. 40 (44, 46, 50, 54)sts.
Next row: k2, p to end of row.
Work even in stocking stitch as folls:
Row 1: k.
Row 2: k2, p to end.
Rep these last 2 rows until work measures 6 (7, 8, 9, 9½)in or 15 (18, 20, 23, 24)cm ending on a purl row.
Work Left front chart as for back until last row is complete, at same time keeping the 2 knit edge stitches as before.
Change to Lime Green.

ARMHOLES
Cast off 5 sts at beg of next row 35 (39, 41, 45, 49)st.
Next row: K2, p to end.
Next row: K3, sl1k1, psso, k to end. 34 (38, 40, 44, 48)sts.
Next row: k2, p to end.
Rep last 2 rows until 29 (33, 35, 39, 43)sts.

Work even until front measures 18 (18, 20, 20, 22) rows less than back before shoulder shaping ending on a RS row making sure to keep the 2 knit stitches at the front edge.

SHAPE NECK
Cast off 5 sts, p to end 24 (28, 30, 34, 38) sts. Dec 1 st at neck edge on next and every foll alt row until 19 (21, 23, 25, 29) sts rem.
Work even until front meas the same as back before shoulder shaping ending on a WS row.

SHAPE SHOULDERS
Cast off 5sts at beg of next row. 14(16, 18, 20, 24)sts.
P1 row.
Cast off 7 (8, 9, 10, 12) sts at beg of next row. Cast off rem 7 (8, 9, 10, 12)sts.

Right front
Using 3.25mm needles, cast on 40 (44, 44, 48, 52) sts in Lime Green.
Work in k2, p2 rib for 1½ (1½, 1½, 2, 2)in or 4 (4, 4, 5, 5)cm.
Change to 4mm needles and stocking stitch. Increase 0 (0, 2, 2, 2)sts evenly across first row. 40 (44, 46, 50, 54)sts.
Next row: P to end of row, k2.
Work even in stocking stitch as folls:
Row 1: k.
Row 2: p to end of row, k2.

ARTESANO YARNS

The pattern for this cardigan was provided by Artesano yarns. Visit them online at www.artesanoyarns.co.uk

Rep these last 2 rows until work measures 6 (7, 8, 9, 9½)in or 5 (18, 20, 23, 24)cm ending on a purl row.
 Work Right front chart as for back until last row is complete, at same time keeping the 2 knit edge sts as before.
 Change to Lime Green.
 Work to match left front, reversing all shapings, ending with a right side row.
 Work armhole shapings as folls:
 Cast off 5sts at beg of next row 35 (39, 41, 45, 49)st.
Row 1: Knit to last 5sts, k2tog, k3.
Row 2: P to last 2 sts, k2.
 Rep until 29 (33, 35, 39, 43)sts.
 Complete as for left front, reversing all shapings.

Sleeves

Using 3.25mm needles, cast on 40 (40, 44, 44, 48)sts in Lime Green
 Work k2, p2 rib for 1½ (1½, 1½, 2, 2)in or 4 (4, 4, 5, 5)cm, increasing 0 (2, 0, 2, 0) sts at end of last row. 40 (42, 44, 46, 48)sts
 Change to 4mm needles and stocking stitch. At same time increase 1 st at each end of 3rd and every foll 4th row to 66 (78, 82, 88, 92)sts as folls:
Increase row: k3, kfb, k to last 4sts, kfb, k3
 Work even until sleeve measures 6 (7, 8, 9, 10) in or 15 (18, 20, 23, 25)cm
 Work the Sleeve chart patt as set.

Change to Lime Green.
 Work even in stocking stitch until sleeve meas 13 (14, 15, 16, 17)in or 33 (36, 38, 41, 44) ending on a WS row. Cast off.

Making up

Darn in loose yarn ends. Pin and block pieces. Sew shoulder seams.

COLLAR

Using 3.25mm needles and Lime Green, pick up and K22 (25, 26, 29, 30) sts from right front neck edge, 24 (26, 28, 30, 32) sts from back neck holder, pick up and k22 (25, 26, 29, 30)sts down left front

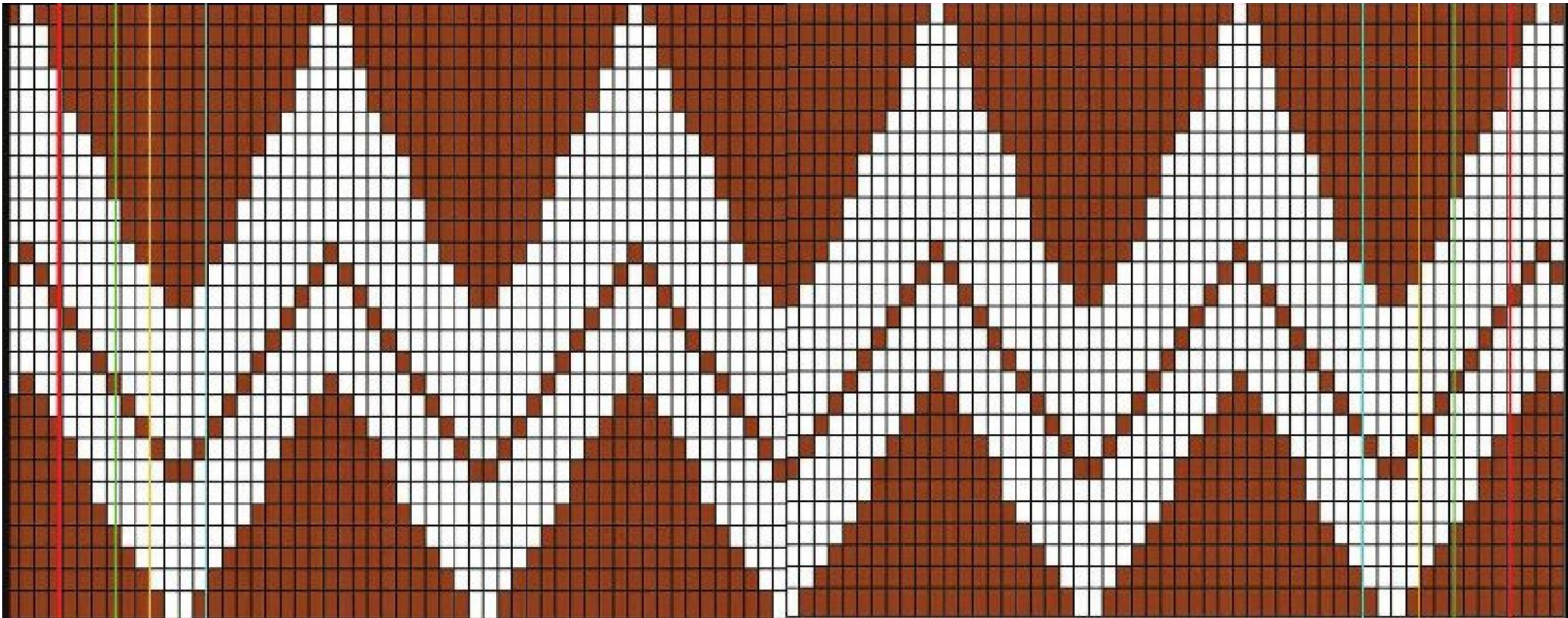
neck. 68 (76, 80, 88, 92)sts.
 Work in k2, p2 rib for 17 (17, 19, 21) rows
 Change to stocking stitch and cast off 2sts at beg of next 2 rows 64 (72, 76, 84, 88)sts.
 Work 18 rows in stocking stitch.
Next row: k4, place these sts on a holder, cast off loosely to last 4 sts, turn and work on these sts only.

ZIP FACING

Row 1: k
Row 2: k1, p2, k1
 Rep these 2 rows until zip facing reaches along front edge. Cast off. Rejoin yarn to 4sts on holder. Repeat second facing to match first. Fold collar and slip stitch cast on edge to neck edge of cardigan. Sew zip to front of cardigan. Slip stitch zip facings over raw edge. Sew sleeves into armholes. Sew sleeve and side seams, changing yarn as you match the pattern.








CHART FOR BACK








KEY

21 sts x 28 rows per repeat





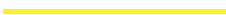
Back

11-12 yrs	108sts	
9-10 yrs	100sts	
7-8 yrs	92sts	
5-6 yrs	88sts	
3-4 yrs	80sts	

Left Front & Right Front

11-12 yrs	54sts	
9-10 yrs	50sts	
7-8 yrs	46sts	
5-6 yrs	44sts	
3-4 yrs	40sts	

Sleeve

11-12 yrs	92sts	
9-10 yrs	88sts	
7-8 yrs	82sts	
5-6 yrs	78sts	
3-4 yrs	66sts	

SCHEMATIC

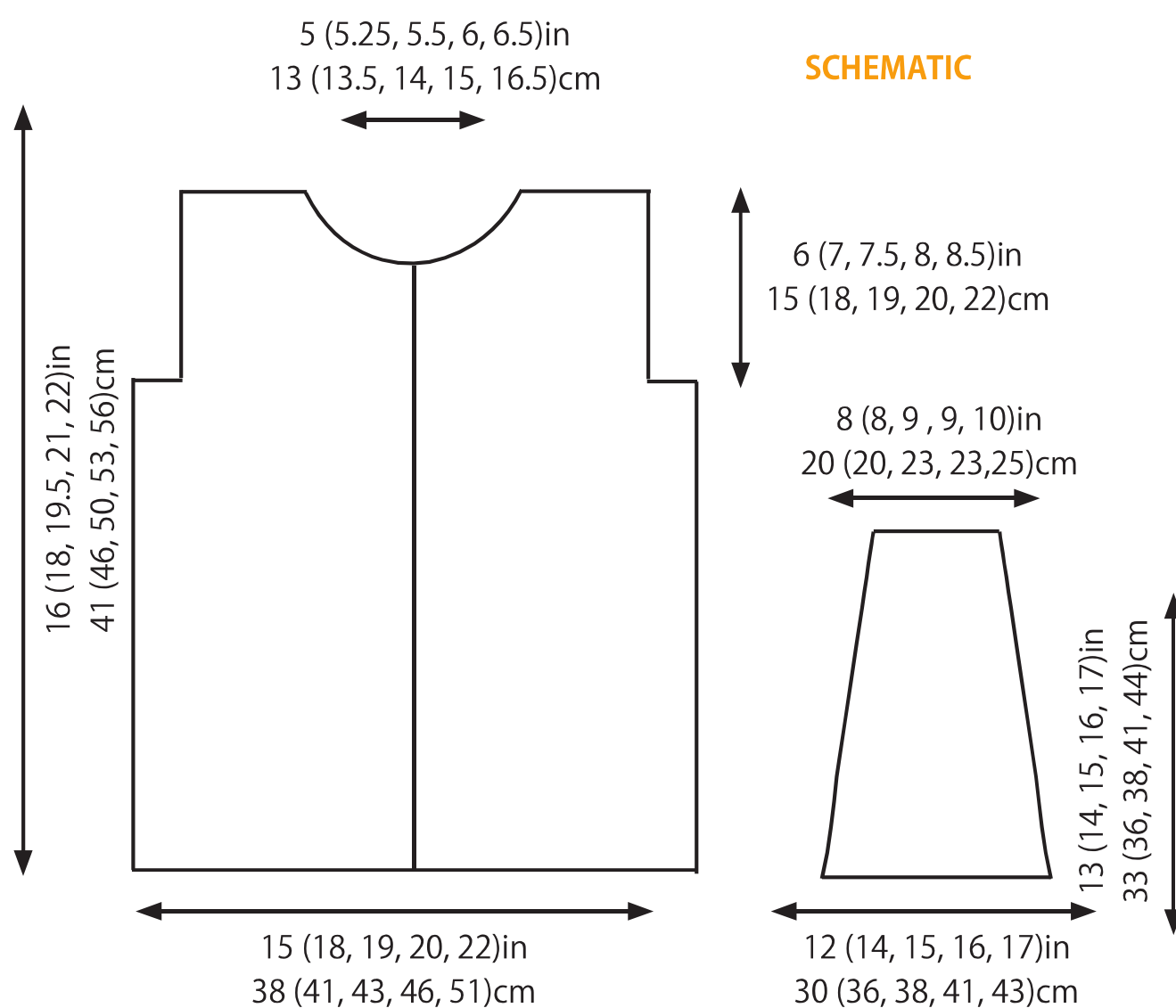


CHART FOR LEFT FRONT

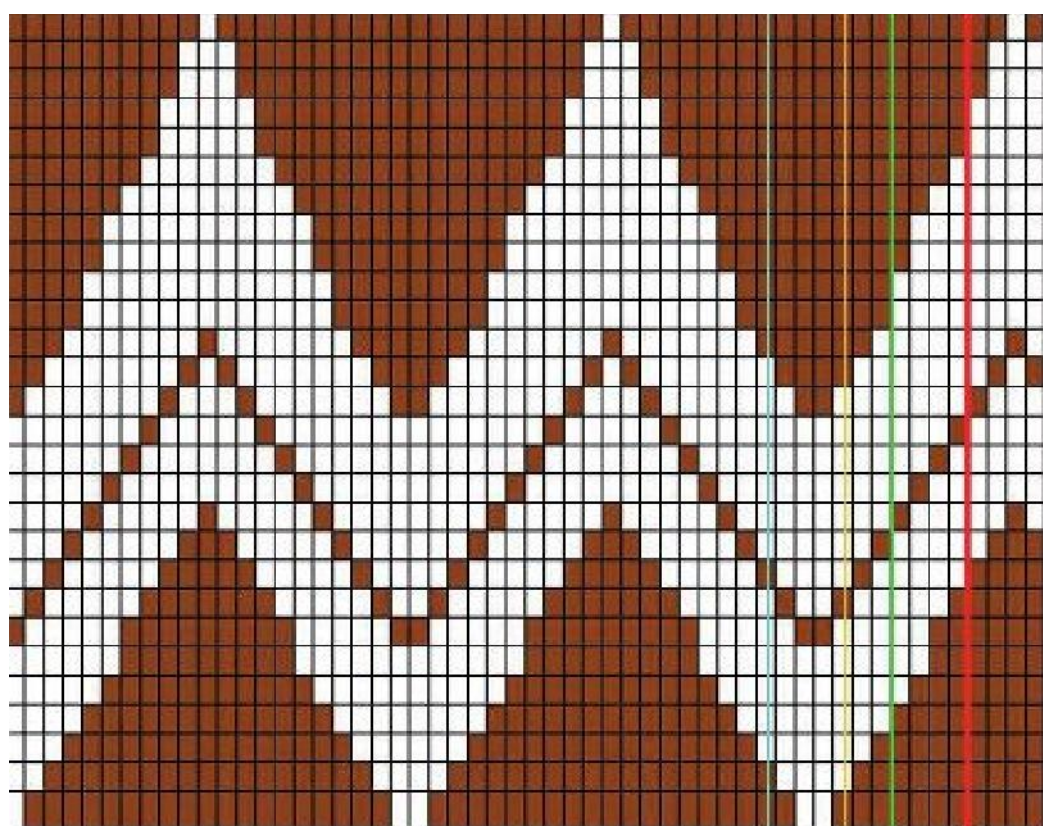


CHART FOR RIGHT FRONT

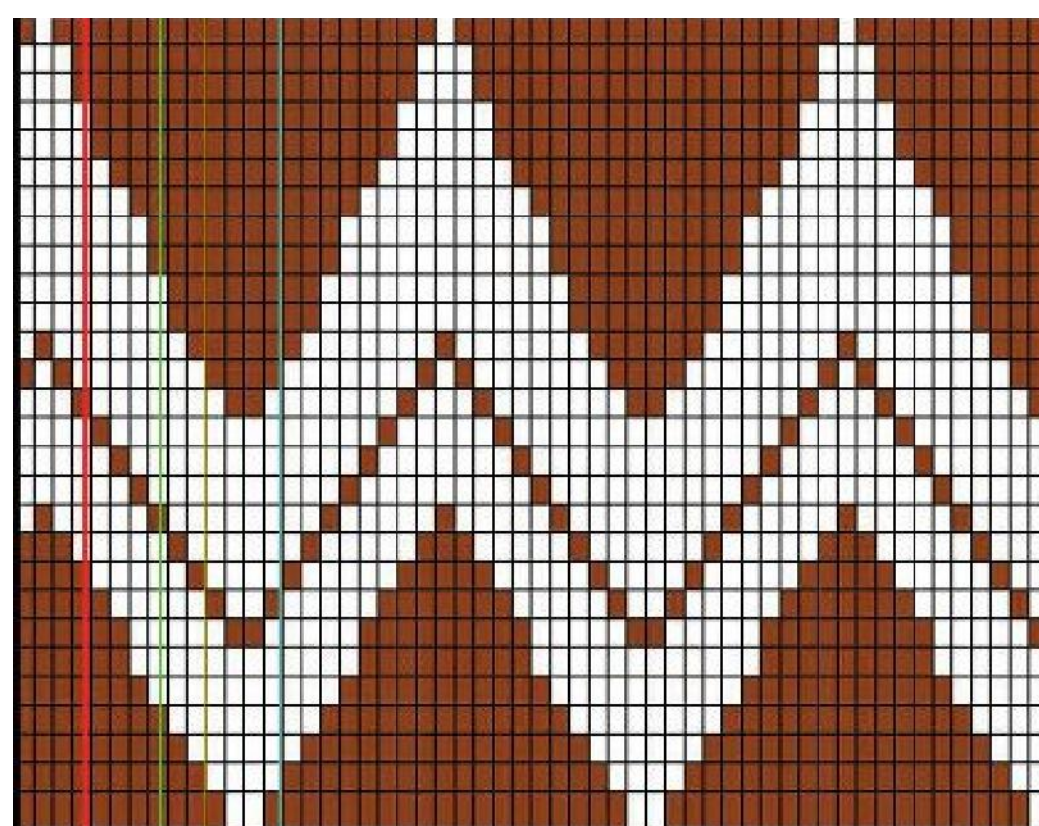
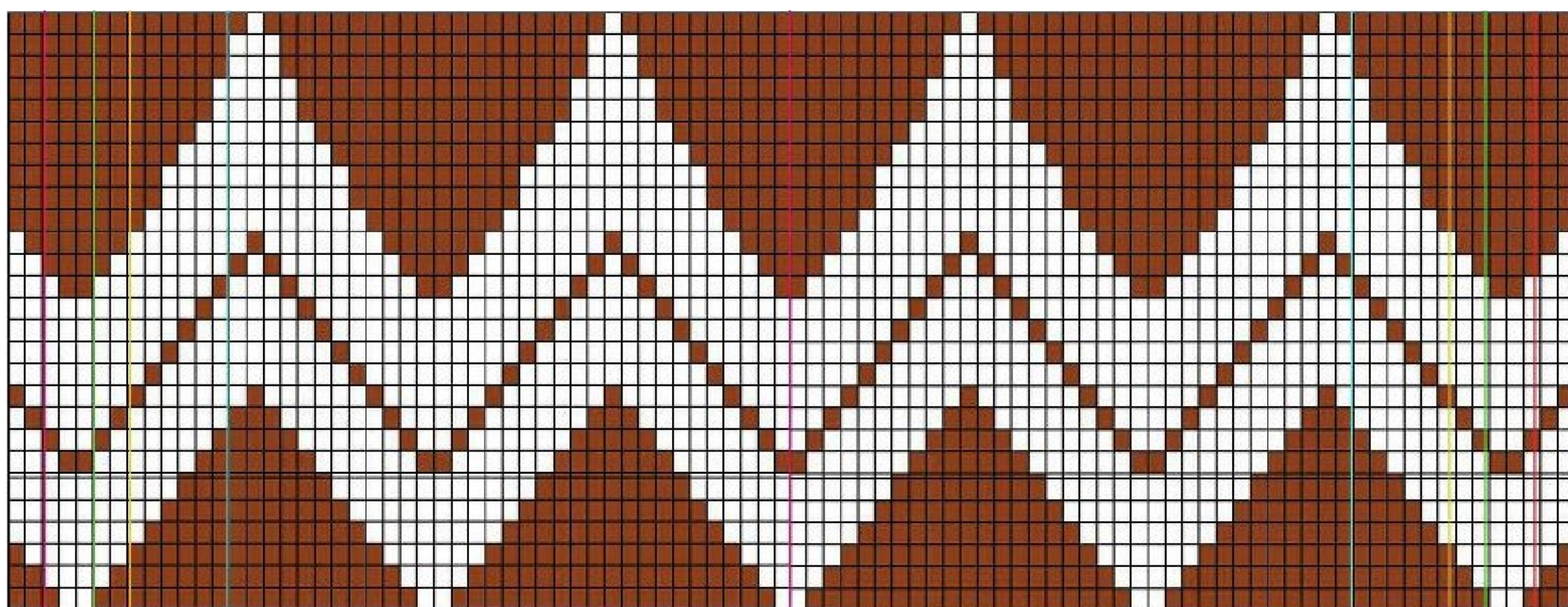


CHART FOR SLEEVE



For help
with this
pattern EMAIL

Mary_E@
searchpress.com

Sweet Honey *Bee Bear*

Sweet Honey Bee Bear

*This bear has done his best to get to the honey!
He'll certainly be very welcome in your home.*

By Search Press

ABOUT THIS PATTERN

Yarn

Basic Bear:

1 ball double knitting yarn

Sweet Honey Bee Bear:

1 ball black double knitting yarn

1 ball yellow double knitting yarn

1 ball cream double knitting yarn

Notions

Basic Bear:

Small quantity of soft-textured, high-quality, safety stuffing

2 x 6mm round black beads for eyes

Black embroidery thread for features

Sewing needles

Stitch holder

1 pair 3.25mm (US 3) knitting needles

Sweet Honey Bee Bear:

Small amount of safety stuffing

2 small silk flowers and a leaf

Materials as for basic bear, including

yellow and black double knitting yarn

1 pair 3.25mm (US 3) knitting needles

Basic Bear

Work entirely in garter st (GS), unless otherwise stated.

HEAD

Cast on 30 sts.

Rows 1-4: K.

Row 5: K2, skpo, knit to last 3 sts, K2tog, K1.

Rows 6-7: K.

Continue to dec in this way on every third row until 8 sts rem.

Next row: K2, skpo, K2tog, K2.

Next row: K2, skpo, K2.

Next row: K1, sl1, K2tog, psso, K1.

Next row: K3tog. Cast off.

BODY AND LEGS (MAKE TWO)

Cast on 12 sts.

Rows 1-2: GS.

Rows 3-8: Inc 1 st at each end of rows 3, 5 and 7 [18 sts].

Rows 8-33: Knit.

Row 34: Divide for legs. K8, cast-off 2, knit to end [8 sts].

Continue working these 8 sts for first leg.

Rows 35-52: Knit.

Row 53: K2tog, knit to last 2 sts, K2tog.

Row 54: Cast off.

Return to stitches left on needle, rejoin yarn and complete to match first leg.

ARMS (MAKE TWO)

Cast on 6 sts.

Row 1: Knit.

Row 2: Knit twice into each st to end [12 sts].

Rows 3-6: Knit.

Row 7: Inc 1 st at each end of row [14 sts].

Rows 8-27: Knit.

Rows 28-30: Dec 1 st at each end of rows 28 and 30 [10 sts].

Row 31: K2, (K2tog) 3 times, K2 [7 sts].

Row 32: Knit.

Cast off (this is the top of the arm).

MAKING UP

Make up the head by folding the three corners of the triangle into the centre – the fold lines are shown in the top diagram (overleaf). Sew the two side seams either side of the nose and across the corner lines to form the ears, as shown in the lower diagram.

Sew a little way along the neck seam, just down from the nose. Stuff the head firmly

to give it a good shape. Stitch on the nose and mouth with black thread, and sew on the eyes.

Stitch the back and front body pieces together using a flat seam on the right side of the work. Leave the neck edge open for stuffing. Stuff firmly and then close the neck opening. Attach the head to the body.

Sweet Honey Bee Bear

Make the basic bear using black for the body, legs and arms, and yellow for the head.

BEE BODY (MAKE TWO)

The two body parts are worked in black and yellow yarn. Make two pieces the same, each beginning at the base, working in stocking st. Start with 6 rows yellow, then 4 rows black. Repeat until the third black stripe is completed, then continue in yellow only.

Using yellow, cast on 8 sts.

Rows 1-2: St st (SS).

Rows 3-7: Continuing in SS, inc 1 st at each end of rows 3, 5 and 7 [14 sts].

Row 8: Purl.

Rows 9-10: Cast on 2 sts at beg of each row.

Rows 11-12: Cast on 3 sts at beg of each row [24 sts].

Rows 13-15: Inc 1 st at each end of rows 13 and 15 [28 sts].

Rows 16-21: St st, beg with a purl row.

Rows 22-28: Dec 1 st at each end of rows 22, 24, 26 and 28 [20 sts].

Rows 29-30: St st, ending with a purl row.

Rows 31-32: Cast off 2 sts at beg of each row.

“A cuddly bear is always welcome with children (and grown-ups!) – this cheery bumblebee version is sure to be a favourite.”



"A sweet and snuggly bear with a twist – this bear is a fun and easy toy to knit. Why don't you see what you can do to personalise him?"

Row 33: Dec 1 st at each end of row [14 sts].

Rows 34-36: St st. Cast off.

WINGS LARGE (MAKE TWO):

Using cream, cast on 8 sts.

Rows 1-2: K.

Rows 3-9: Inc 1 st at each end of rows 3, 5, 7 and 9 [16 sts].

Rows 10-17: K.

Rows 18-28: Dec 1 st at each end of rows 18, 20, 22, 24, 26 and 28 [4 sts]. Cast off.

WINGS SMALL (MAKE TWO):

Using cream, cast on 6 sts.

Rows 1-2: K.

Rows 3-9: Inc 1 st at each end of rows 3, 5, 7 and 9 [14 sts].

Rows 10-15: K.

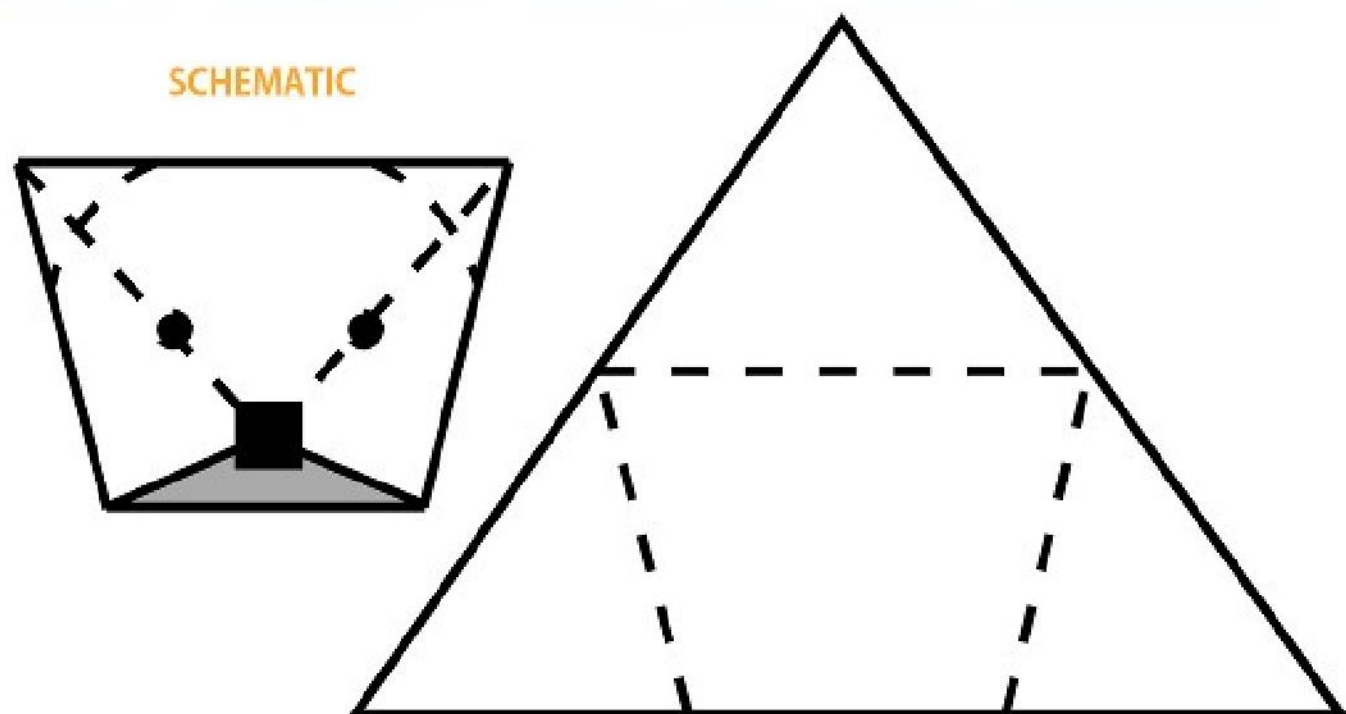
Dec 1 st at each end of next and every alt row until 4 sts remain. Cast off.

MAKING UP

Sew the base and side seams of the body pieces, matching the stripes. Slip the body on to the bear, stuff lightly to give a rounded shape, and sew the shoulder seams. Now catch the body pieces to the bear around the legs, arms and neck edge to secure. Sew the wings together in pairs, with the small wing on top of the large wing, and secure them to the bear at the back of the neck.

Make the antennae using a piece of black yarn. Thread it through the top of the head. Roll each end into a tight circle and stitch to secure. Thread the flower stems through the paw and secure the paw to the body.

SCHEMATIC



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Tortellini *Tortoise*

Tortellini Tortoise

A fun-to-knit toy with a difference! Choose a bold self-patterning yarn for added colour and texture. **By Claire Garland**

ABOUT THIS PATTERN

Yarn

Fingering-weight (4-ply) yarn:
½ x 50g/1¾oz ball in blue/brown (A)
Oddments in blue (B)

Lightweight (DK) yarn:
½ x 50g/1¾oz ball in beige (C)
½ x 50g/1¾oz ball in grey (MC)

Tension

12 sts and 15 rows to 2in/5cm, using MC and 3.5mm (US 4) needles
Don't worry if the gauge is not exact – it doesn't matter if tortoise is a little bigger or smaller than shown.

Notions

4 x 3mm (US 3) double-pointed knitting needles
4 x 3.5mm (US 4) double-pointed knitting needles
2 safety eyes – ¼in/6mm diameter (or black yarn)

Finished measurements

Approx 18½in/47cm diameter across the shell.

Pattern notes

Tortellini's shell is made in seven pieces, each knitted round and round.

Fascination and curiosity is what makes tortoises so desirable. Their ancient, almost dinosaur-like and characterful faces, their intricately patterned shells and their steady, slow movements make them the perfect pet to watch and wonder over.

This is Tortellini – and he is fascination in slow motion! The choice of self-patterning yarn is so vast that each tortoise can be totally unique.

Tortellini's shell is created with 7 hexagons. The tortoise is worked in the round on double-pointed needles.

Do not use safety eyes if you're making this toy for a baby because they can be a potential choking hazard – embroider

eyes instead.

Tortoise

SHELL TOP HEXAGONS

Cast on 60 sts using A and 3mm (US 3) needles.

Divide sts evenly over 3 needles. Work in the rnd as follows:

Rnd 1 (WS): K60.

Rep last rnd once.

Rnd 3: [K2tog, k6, skpo] 6 times. 48 sts.

Rnd 4: K48.

Rep last rnd once.

Rnd 6: [K2tog, k4, skpo] 6 times. 36 sts.

Rnd 7: K36.

Rep last rnd once.

Rnd 9: [K2tog, k2, skpo] 6 times. 24 sts.

Rnd 10: K24.

Rep last rnd once.

Cut A. Join B.

Rnd 12: K2tog 12 times. 12 sts.

Rnd 13: K12.

Cut yarn and thread end through sts.

Pull up tight and secure.

Rep patt to make 6 more hexagons.

SHELL BASE

Cast on 2 sts, using C and 3.5mm (US 4) needles.

Row 1: K2.

Work as i-cord with DPNs as follows:

Row 2: Kfb twice. 4 sts.

Row 3: Kfb 4 times. 8 sts.

Row 4: Divide sts as folls: k3 onto n1, k2 onto n2, k3 onto n3.

With RS facing, work in the rnd as follows:

Rnd 5: [K1, kfb] 4 times. 12 sts.

Rnd 6: [K2, kfb] 4 times. 16 sts.

Rnd 7: [K3, kfb] 4 times. 20 sts.

Rnd 8: [K4, kfb] 4 times. 24 sts.

Cont to inc 4 sts on every rnd until last rnd has 11 sts before each inc. 52 sts.

Place marker at beg of rnd, k all sts onto circular needle, shaping as follows:

Next rnd: [K12, kfb] 4 times. 52 sts.

Next rnd: [K13, kfb] 4 times. 56 sts.

Next rnd: [K14, kfb] 4 times. 60 sts.

Inc 4 sts on every rnd until last rnd has 31 sts before each inc. 132 sts.

Next rnd: K132. Place marker.

Rep last rnd 4 times more.

Cast off. Weave in ends.

HEAD

Cast on 4sts using MC and 2.5mm (US 4) needles.

Row 1 (RS): *Kfb, rep from * to end. 8 sts.

Row 2: P.

Rep last 2 rows once more. 16 sts.

Shape head as folls:

Row 5 (RS): K7, [M1, k1] twice, k7. 18 sts.

Row 6: P.

Row 7: Divide sts: k7 onto n1, k4 onto n2, k7 onto n3.

With RS of facing, keeping gauge fairly tight in first rnd, work in the rnd as follows:

Rnd 8: K18.

Rnd 9: K7, kfb, k2, kfb, k7. 20 sts.

Rnd 10: K20.

Rnd 11: K7, kfb, k4, kfb, k7. 22 sts.

Rnd 12: K22.

Rnd 13: Skpo, k5, kfb, k6, kfb, k5, k2tog.

Rnd 14: K22.

Rnd 15: Skpo, k4, kfb, k8, kfb, k4, k2tog.

Rnd 16: K22.

Rep last rnd 8 times more.

Rnd 25: *K2tog, rep from * to end. 11 sts.

Cut yarn and thread end through sts. Pull up tight and secure.

LEGS (MAKE 4)

Cast on 12 sts, using MC and 3.5mm (US 4) needles.

Row 1 (RS): P.

Row 2: K1, *M1, k1, rep from * to end. 23 sts.

Row 3: P.

Row 4: K1, M1, k8, [M1, k1] 6 times, k7, M1, k1. 31 sts.

Work 3 rows in st st.

Row 8 (WS): K13, k2tog, k1, skpo, k to end. 29 sts.

Row 9: P.

Row 10: K12, k2tog, k1, skpo, k to end. 27 sts.

Row 11: P.

Row 12: K7, cast off next 13 sts, k to end.



14 sts.

Row 13: P14.

Row 14: Kfb, k to last st, kfb. 16 sts.

Row 15: P.

Row 16: K1, k2tog, k1, skpo, k3, k2tog, k1, skpo, k2. 12 sts.

Work 7 rows in st st.

Row 24 (WS): K1, k2tog, k1, skpo, k1, k2tog, k1, skpo. 8 sts.

Row 25: *P2tog, rep from * to end. 4 sts.

Cut yarn and thread end through sts. Pull up tight and secure.

Making up

HEAD

Following the manufacturer’s instructions, snap the eyes in place on each side of the nose. Alternatively, embroider the eyes with yarn. Stuff the head and neck fairly firmly. Mattress stitch the seam around the nose.

LEGS

With right side (reverse stocking stitch) facing, fold the front leg in half at the cast-off edge and matching the row ends. Beginning at the top of the leg, work mattress stitch to join along the leg front. Mattress stitch the opening at the inside edge of the foot closed. For claws, work three French knots or

looped sts in MC along the narrower folded edge at the back of the foot. Repeat for the other feet.

SHELL

Press the hexagons, using a cool iron and pressing cloth. Piece the shell together with six hexagons around a central one. With matching yarn, backstitch the edges together. Press.

Press the base, retaining the bowl shape created by the shaping.

Pin the top shell onto the upturned base, so that the top shell overhangs the base, stuffing it as you go. Sew in place. Manipulate the stuffing to give a good shape to the shell.

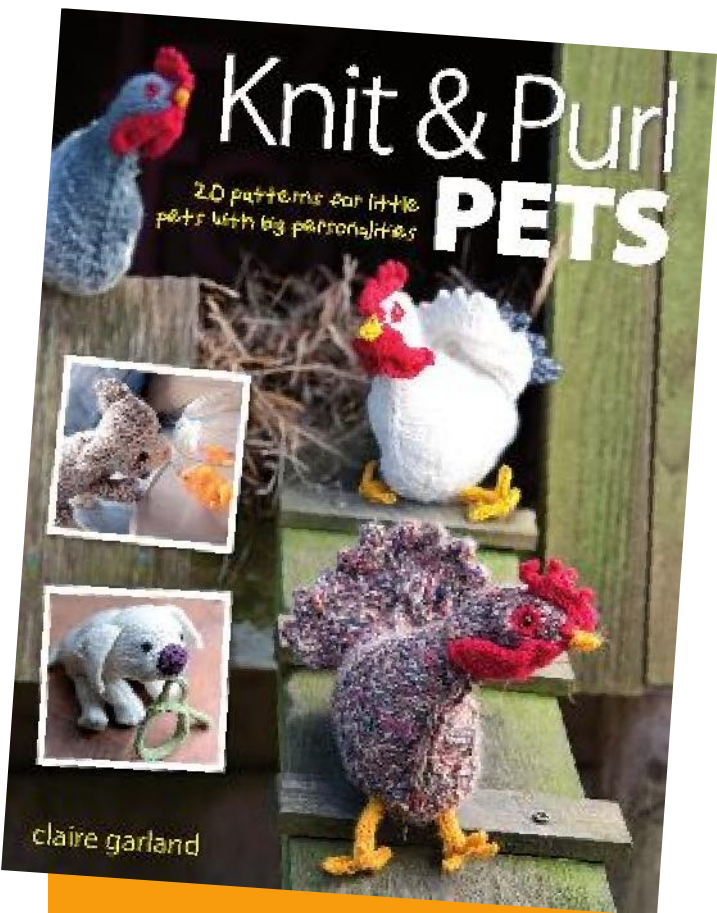
HEAD

Create a hollow at the front in the base, just under the top shell, and sew the cast-off edge of the neck into it.

Make the head look as if it’s just popping out from under the shell!

LEGS

Sew the legs in place to the base, just under the shell.



KNIT & PURL PETS

The pattern for this cardigan was taken from Claire Garland’s fantastic book Knit & Purl Pets. Readers can order Knit & Purl Pets for the special price of £10.99 (RRP £14.99) with free p&p (UK only). To order, please call RUCraft on 0844 8805851 or visit www.rucraft.co.uk and quote code R11313.



**For help
with this
pattern EMAIL**

penelopelister@
btinternet.com

Sunk *Island*

Sunk Island

This child's gansey artfully uses every gansey technique you'll ever need to know. The patterns include waves, Humber Star, ropes and ladder pattern with 'hit and miss it' – 'double moss stitch' to you and me!

By Penny Hemingway

ABOUT THIS PATTERN

Yarn

Frangipani 5-Ply Guernsey Wool
(100% wool, 500g/1097m/1200yd,
WPI 11), Shade: Ocean Deep

Tension

Work 27 sts and 36 rows to measure
4in/10cm in stocking st using 2.75mm
(US 2) needles

Notions

2.75mm (US 2) circular needle,
24in/60cm long

2.75mm (US 2) double-pointed needles
for sleeves (optional – you can use
Magic Loop on sleeves, if preferred)

2.5mm (US 1) circular needle,
24in/60cm long

Spare 2.75mm (US 2) needle(s)
(optional – for holding saddle sts)

2.5mm (US 1) double-pointed needles
(optional – for cuffs)

Stitch markers

Waste yarn

Tapestry needle

Cable needle

Pattern notes

2x2 Rib

(Multiple of 4 sts)

Rnd 1: *K2, p2; rep from * to end.

Rep Rnd 1.

M1P (make 1 purlwise): Pick up thread
between sts and purl into it to inc 1 st.

Body

With two strands of yarn held together
and smaller circular needle, cast on 152
(168, 180, 196, 208) sts using Channel
Island or any elastic but firm cast on. Pm
and join to work in the round. Work 4
rnds garter stitch. Break one strand of
yarn and continue with yarn single, work
2x2 Rib for 2in/5cm.

ESTABLISH PURL SEAM STITCHES

On next rnd, M1P, k76 (82, 90, 96, 104),

SIZE & YARN GUIDE

FINISHED CHEST	24	26	28	30	32	in
	61	66	71	76	81	cm
LENGTH	15	16	18	20	22	in
	38	40.5	45.5	50.5	56	cm
YARN (MC)	1	1	1	1	1	cones
METRES	750	825	875	950	1050	
YARDS	820	900	950	1040	1145	

pm, M1P, k to end. 154 (170, 182, 198,
210) sts. The 2 increased sts next to the
markers will be your seam sts. Purl them
on every round all the way up the body.

K next rnd, inc 6 (6, 4, 6, 6) sts evenly
spaced. 160 (176, 188, 204, 216) sts.
Change to larger circular needle. Work in
stocking st until work measures 3 (4, 7,
8, 10)in or 7.5 (10, 18, 20.5, 25.5)cm from
beg.

P 1 rnd. Keep stitch markers in place and
don't forget to keep seam sts in purl on
following rounds.

ESTABLISH TRADITIONAL PATTERN

Begin working chart A (waves).

1st size: Beg and end with yellow-
highlighted sts.

2nd size: Green-highlighted sts.

3rd size: Blue-highlighted sts.

4th size: Orange-highlighted sts.

5th size: Pink-highlighted sts.

Work chart A between your 2 seam sts,
front and back.

ESTABLISH GUSSET

When work measures 5½ (6½, 8, 10, 11)
in or 14 (16.5, 20.5, 25.5, 28)cm, start
underarm gusset, keeping chart A
pattern as set between the seam sts. At
each seam st, M1P, k the original purled
seam st, M1P. The original seam st is now

the lower tip of the diamond-shaped
underarm gusset. On next 3 rnds, work
the gusset sts as p1, k1, p1. On next rnd,
work to the gusset sts, p1, m1, k1, m1, p1.
Maintain 2 outer sts in purl and inner sts
in stocking st, cont to inc 2 sts in gusset
every 4th rnd until you have 11 (13, 13,
13, 15) sts in stocking st.

AT THE SAME TIME, when chart A
is complete, begin working chart B
between the gussets, front and back.

1st size: Beg and end with yellow-
highlighted sts.

2nd size: Green-highlighted sts.

3rd size: Blue-highlighted sts.

4th size: Orange-highlighted sts.

5th size: Pink-highlighted sts.

When you have 11 (13, 13, 13, 15) sts
between the purl outline sts in each
gusset, work 3 more rnds even, then
place all 13 (15, 15, 15, 17) sts of each
gusset on waste yarn. Place half of sts for
front of gansey on another piece of waste
yarn to work later.

Upper back

Work back and forth on rem sts, continuing
chart B until you have completed two
repeats (80 rows). Place live sts on waste
yarn.

To save time later, place first third of
your sts on one length of waste yarn for
shoulder, place centre third on another

piece of waste yarn for neck, and final third on another length of waste yarn, for other shoulder. If you have an odd number of sts when dividing into thirds, add the extra sts into the neck section.

Upper front

Work same as upper back.
At end, divide live sts into thirds as for back. Place the final third for shoulder onto circular or spare 2.75mm needle with needle tip pointing inwards toward the neck (this is easier to do with a spare straight needle than with DPNs or circular).
Place the corresponding back shoulder sts onto the other end of the circular needle or another spare needle, again with the tip pointing toward the neck. The rem front sts go on waste yarn.

Shoulder saddle

Provisionally cast on 12 sts. Follow chart C. Row 1 is a RS row. At the end of each row of chart C, incorporate 1 st from the front or back shoulder by knitting together the last st of the saddle with 1st from the shoulder.
Start at the neck edge and work back and forth on saddle, consuming 1 st from front or back shoulder each row until

all shoulder sts are knitted up and the saddle reaches to the armhole edge. End having completed a RS row.

Sleeves

Place the 12 saddle sts on 2.75mm DPNs or leave on circular (for Magic Loop).
With RS facing, pick up and knit 30 (30, 30, 30, 35) sts along front armhole edge, work across 11 (13, 13, 13, 15) live gusset sts maintaining the purl st at each end, pick up and knit 30 (30, 30, 30, 35) sts from back armhole edge, pm.

Continue working chart C across 12 sts at top of sleeve, as established.
Work remainder of sleeve in stocking st, dec 2 sts inside gusset (p1, ssk, k to last 3 gusset sts, k2tog, p1) on every second rnd until only 3 gusset sts rem (p1, k1, p1). P3 gusset sts tog so 1 st.
This st will be your underarm seam st; purl it on every rnd.
Now dec 1 st either side of the seam st on every 4th rnd until 49 (53, 53, 53, 57) sts rem.
Work even until sleeve is 2in/5cm short of desired length, or approx 8 (9½, 10½, 12, 13½)in or 20.5 (24, 27, 30.5, 34)cm from underarm.

Work k2tog with seam st and next st on last rnd. 48 (52, 52, 52, 56) sts.
Change to smaller needles and work 2x2 Rib for cuff for 2in/5cm. Cast off loosely.

Repeat saddle and sleeve on other shoulder.

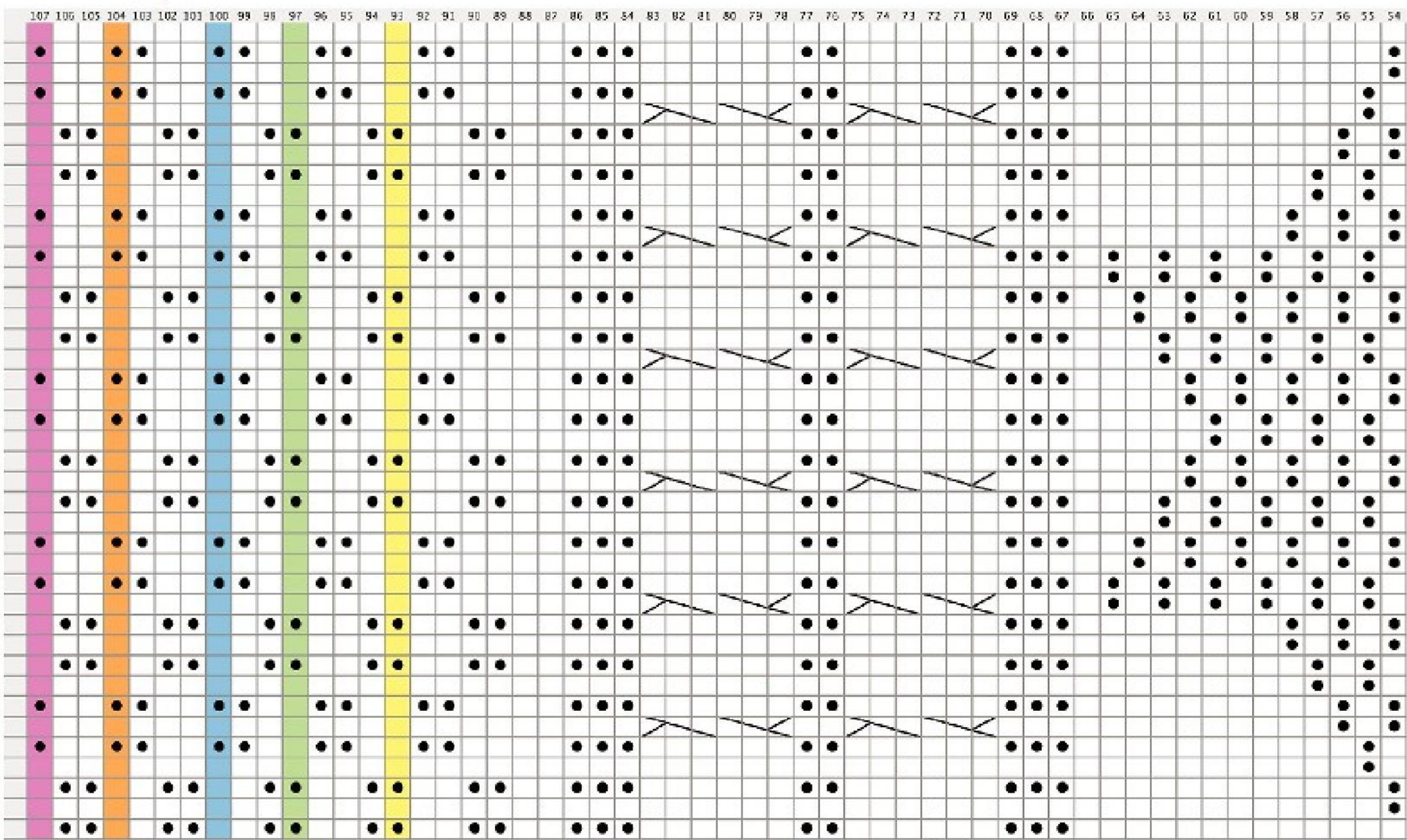
Finishing COLLAR

With larger needles (DPN or circular), RS facing, pick up front neck sts, pick up and knit 4 sts from neck edge, remove provisional cast on from saddle and knit these 12 sts, pick up and knit 4 sts from neck edge, knit back neck sts, pick up and knit 4 sts from neck edge, remove provisional cast on and knit 12 saddle sts, pick up and knit 4 sts from neck edge, pm. Inc or dec as necessary on next rnd to make a multiple of 4 +2 sts between the saddles. Work the saddles in chart C pattern and work the other sts in 2x2 Rib for 4in/10cm or desired depth. Cast off loosely. Fold collar to inside and stitch in place. These are the only sewn stitches on a gansey!
Weave in ends and block.

Variations

Part of the fun of ganseys is that no two

Chart B (left)



yarn forward

This pattern was originally published in Yarn Forward magazine, available from all good newsagents for £4.99. For more information, go to www.kalmedia.co.uk or subscribe online at www.yarnforwardmagazine.co.uk or digitally at www.yudu.com

need be the same! Experiment and try out variations if you feel like it! These are some of our ideas:

of 'hit and miss it', either side of the purl. This will affect the fit of the gansey but not enough to write home about!

- Cast on row in contrasting gansey yarn.
- Knit initials above the welt, before patt starts. There are plenty of knitters' alphabet charts online, in books, or make up your own! Penny used a lettering chart from a 17th-century embroiderers' handbook, *The Scholehouse For The Needle*.
- Knit sleeves plain from top of arm. Or use 'hit and miss it' either side of a cable for a heavily textured and warmer sleeve, maintaining cable down arm. Some ganseys break the pattern at the elbow, some continue down to the cuff. You could place the garter ladders down the sleeves, or maybe do the wave pattern followed by cables divided by the garter ladders the whole way round the sleeves.
- For larger sizes, add to 'hit and miss it' either side of central pattern panel. For smaller sizes, decrease number of sts cast on, taking from 'hit and miss it'.
- You can make a more decorative seam stitch by making a 2 or 3 stitch-wide band

Chart A (Waves)

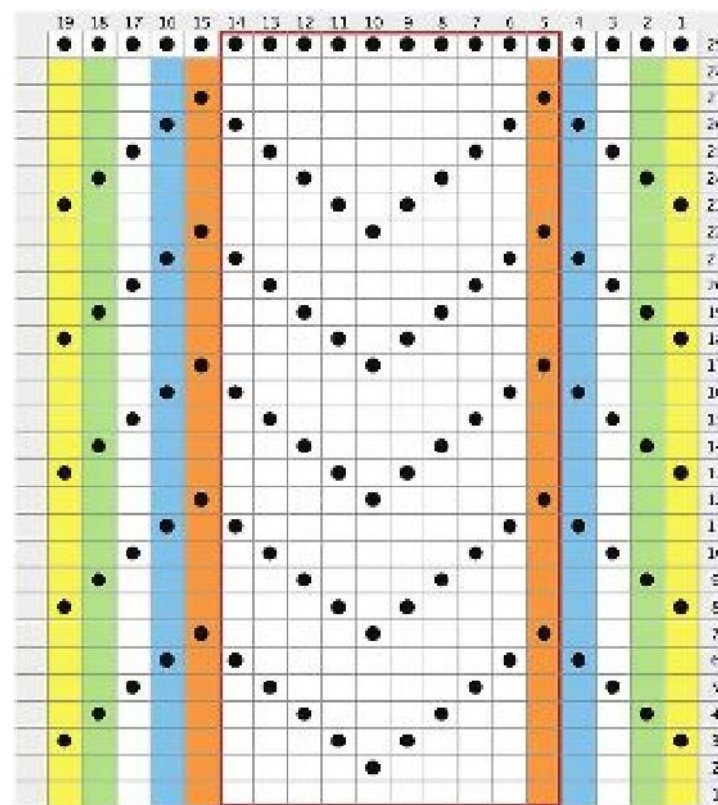
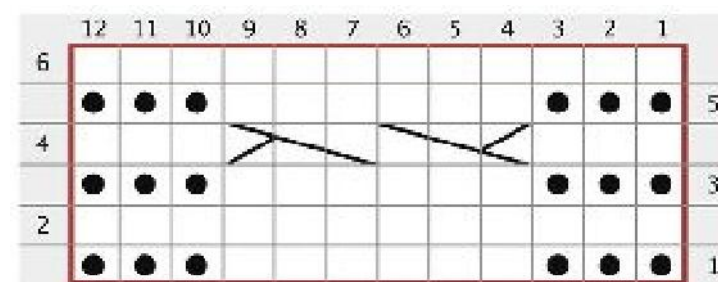


Chart C (Sleeve)



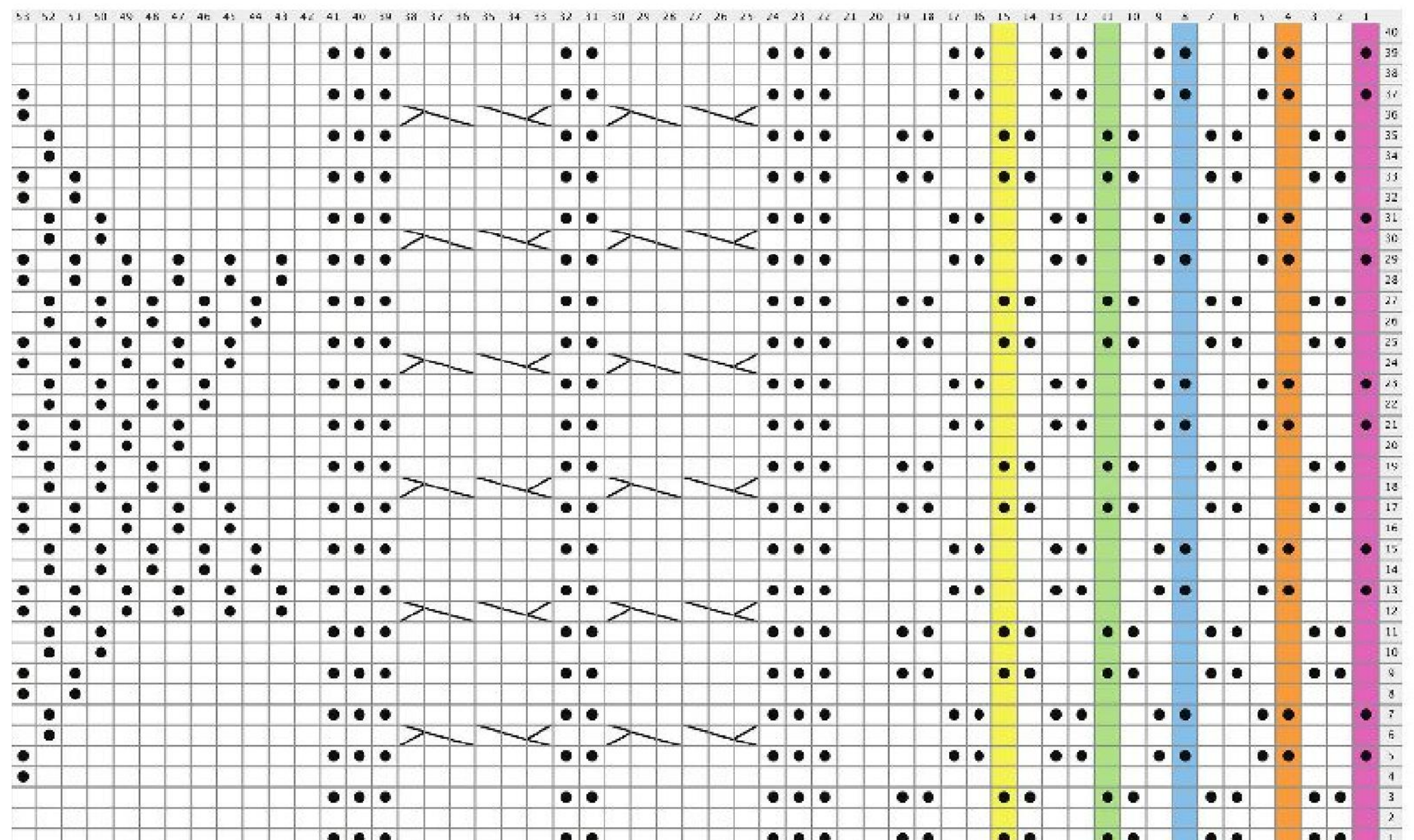
□ knit
knit stitch

● purl
purl stitch



c3 over 3 left
sl3 to CN, hold in front. k3, k3 from CN

Chart B (right)



**For help
with this
pattern EMAIL**
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Lesley's *Bonnet and Mittens*

Lesley's Bonnet and Mittens

A pretty lace stitch combined with a small amount of 4 ply yarn makes the perfect gift set for a special newborn baby. **By Elizabeth Lovick**

ABOUT THIS PATTERN

Materials

75g (90g) of ColourMart 100% cashmere fingering

Tension

For the smaller size: 24 sts and 32 rows to 4in/ 10cm over bonnet pattern

For the bigger size: 20 sts and 27 rows to 4in/ 10cm over bonnet pattern

(Both figures are after washing and blocking)

Notions

A pair of 3.5mm (US 4) and 4mm (US 6) needles for the first size

A pair of 4mm (US 6) and 4.5mm (US 7) for the second size

Thin needle for picking up stitches

Row counter

Ribbon – ¾in wide x 1yd/ 1m for the bonnet; ¼in wide x 1yd/ 1m for the booties

Finished measurements

To fit: Newborn to 6 months (6-9 months)

Pattern notes

The pattern will work for ColourMart fingering yarns, and many 4 ply/ fingering yarns from other companies.

Both sizes use the same instructions – the size difference comes with the different-sized needles used.

Abbreviations

sts - stitches

k - knit

s1p - slip the next st purl-wise

k2tog/k3tog - knit next 2 sts/3 sts tog

ssk - slip the next 2 sts knit-wise, return to the other needle and knit together

p2tog/ p3tog - purl next 2 sts/3 sts tog

p2togtbl - purl next 2 sts together through the back of the loop

p3togtbl - purl next 3 sts together through the back of the loop

yo - yarn over needle

garter stitch - every row knit

RS - right side

WS - wrong side

Bonnet

With smaller needles, cast on 71 sts and knit 3 rows

Next row: K1, *k2tog, yo, k1. Repeat from * to last st, k1

Knit 3 more rows.

Change to larger needles.

Work through 40 rows of the Bonnet chart, noting that every row is charted and the ground is stocking stitch:

Row 1: K1, *yo, ssk, k5, k2tog, yo, k1.

Repeat from * to end of row.

Row 2: P1, *p1, yo, p2togtbl, p3, p2tog, yo, p2. Repeat from * to end of row

Row 3: K1, *k2, yo, ssk, k1, k2tog, yo, k3. Repeat from * to end of row.

Row 4: P1, *p3, yo, p3tog, yo, p4. Repeat from * to end of row.

Rows 5-8: Repeat rows 1 to 4.

Row 9: k1, yo, ssk, *k5, k2tog, yo, k1, yo, ssk. Repeat from * to last 8 sts, k5, k2tog, yo, k1.

Row 10, 12, 14: P.

Row 11: K2, yo, ssk, *k3, k2tog, yo, k3, yo, ssk. Repeat from * to last 7 sts, k3, k2tog, yo, k2.

Row 13: K2tog, yo, *k7, yo, k3tog, yo. Repeat from * to last 9 sts, k7, yo, ssk.

Rows 15-22: Repeat rows 1 to 8.

Row 23: K1, *k2, k2tog, yo, k1, yo, ssk, k3. Repeat from * to end of row.

Rows 24, 26, 28, 30, 32, 34, 36: P.

Row 25: K1, *k1, k2tog, yo, k3, yo, ssk, k2. Repeat from * to end of row.

Row 27: K1, *k2tog, yo, k5, yo, ssk, k1. Repeat from * to end of row.

Row 29: As row 13.

Row 31: K1, *k1, yo, ssk, k3, k2tog, yo, k2. Repeat from * to end of row.

Row 33: As row 3.

Row 35: K1, *k3, yo, k3tog, yo, k4. Repeat from * to end of row.

Row 37: K1, *k3, k2tog, yo, 5. Repeat from * to end of row.

Row 38: K.

Row 39: K1, *k2tog, yo, k1. Repeat from * to last st, k1.

Row 40: K.

SHAPE CROWN

Row 1: K1, *yo, k3togtbl, k7. Repeat from * to end of row.





Row 2 and all alternate rows: P.
Row 3: K1, *yo, k3togtbl, k6. Repeat from * to end of row.
Row 5: K1, *yo, k3togtbl, k5. Repeat from * to end of row.
Row 7: K1, *yo, k3togtbl, k4. Repeat from * to end of row.
Row 9: K1, *yo, k3togtbl, k3. Repeat from * to end of row.
Row 11: K1, *yo, k3togtbl, k2. Repeat from * to end of row.
Row 13: K1, *yo, k3togtbl, k1. Repeat from * to end of row.
Row 15: K1, *yo, k3togtbl. Repeat from * to end of row.
Row 17: K1, k2tog seven times.
Row 19: K2tog four times.
Break yarn, leaving a tail, and drawn through remaining sts. Use the tail to sew the crown row ends together.

NECK BAND

With smaller needles, pick up and knit 65 sts from the row ends of the main part. Knit 1 row.
Next row: K2, *k2tog, yo. Repeat from *

to last 3 sts, k3
Knit 4 more rows.
Cast off.

FINISHING
Weave in all ends. Wash and dry, pulling into shape. Thread ribbon through the holes in the neck band.

Bootees (make two)
LEG

With smaller needles, cast on 41 sts LOOSELY and knit 1 row.
Work through the Leg chart.
Row 23: (Make holes at ankle for ribbon) *k2tog, yo. Repeat from * to last st, k1.
Row 24 K.

TOP OF FOOT

Now work the top of the foot as follows:
Row 1: K15, k3, k2tog, yo, k1, yo, ssk, k2, turn.
Row 2: P2, p2togtbl, yo, p3, yo, p2tog, p2, turn.
Work the Foot chart over these 11 st as folls:

Row 3: K1, k2tog, yo, k5, yo, ssk, k1.
Row 4: P2togtbl, yo, p7, yo, p2tpg.
Row 5: K3, k2tog, yo, k1, yo, ssk, k3.
Row 6: P2, p2togtbl, yo, p3, yo, p2tog, p2.
Row 7: As Row 3.
Row 8: As Row 4.
Row 9: As Row 5.
Row 10: K.
Row 11: K2, k2tog, yo, k3, yo, ssk, k2.
Row 12: K.
Row 13: K4, yo, k3tog, yo, k4.
Row 14: K.
Row 15: K1, yo, ssk, k5, k2tog, yo, k1.
Row 16: P2, yo, p2tog, p3, p2togtbl, yo, p2.
Row 17: K3. yo, ssk, k1, k2tog, yo, k3.
Row 18: P4, yo, p3tog, yo, p4.
Rows 19-22: Repeat rows 15-18.
This completes the top of the foot.

SIDE OF FOOT

Row 1: K11 from the top of the foot, pick up and knit 13 sts from the edge of the top of the foot, k15 to end of row.
Row 2: P39, pick up and p13 sts from the edge of the top of the foot, p15 to finish row. 67 sts.
Row 3: K.
Row 4 and all alternate rows: P.
Row 5: K2, *k1, k2tog, yo, k1, yo, ssk, k1. Repeat from * to last 2 sts, k2.
Row 7: K2, *k2tog, yo, k3, yo, ssk. Repeat from * to last 2 sts, k2.
Row 9: K2, *k2, yo, k3tog, yo, k2. Repeat from * to last 2 sts, k2.
Row 11: K.
Row 13: K.
Row 14: K.

SHAPE SOLE

Row 1: K5, k3tog, k18, k3tog, k9, k3tog, k18, k3tog, k5.
Row 2 and all alternate rows: K.
Row 3: K4, k3tog, k16, k3tog, k7, k3tog, k16, k3tog, k4.
Row 5: K3, k3tog, k14, k3tog, k5, k3tog, k14, k3tog, k3.
Row 7: K2, k3tog, k12, k3tog, k3, k3tog, k12, k3tog, k2.
Row 9: K1, k3tog, k10, k3tog, k1, k3tog, k10, k3tog, k1.
Row 11: K3tog, k9, k3tog, k9, k3tog.
Row 12: Cast off.

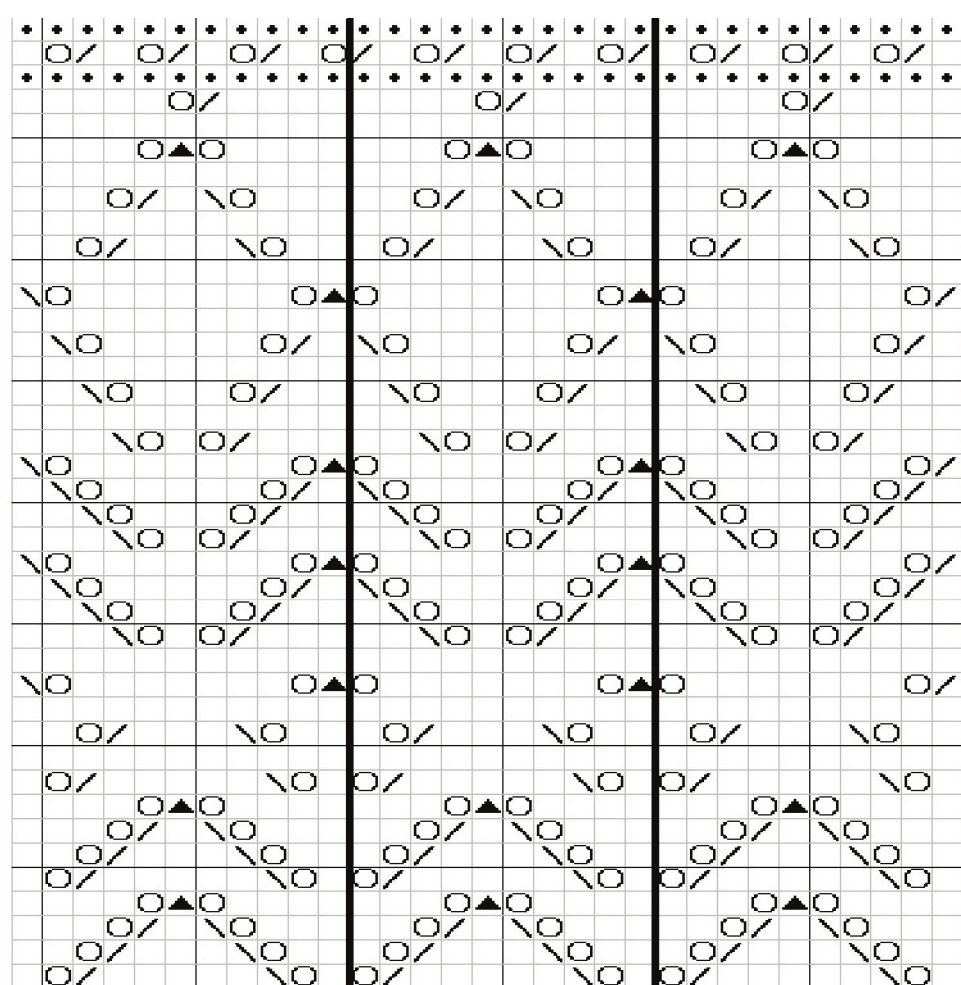
FINISHING

Weave in all ends. Wash and dry, pulling into shape. Thread ribbon through the holes at the ankles.

NORTHERN LACE

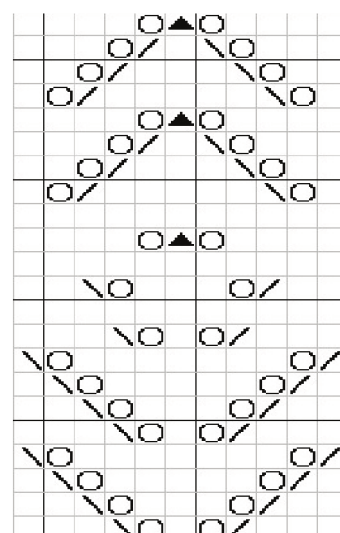
Liz Lovick is a regular Yarn Forward contributor. She lives in Scotland where she dyes yarn, spins and generally surrounds herself with woolly goodness. Visit her online at www.northernlace.com

BONNET CHART



Stitch repeat

FOOT CHART



KEY

(no symbol) knit on RS rows, purl on WS rows



purl on RS rows, knit on WS rows



yarn over



k2tog on RS rows, p2tog on WS rows



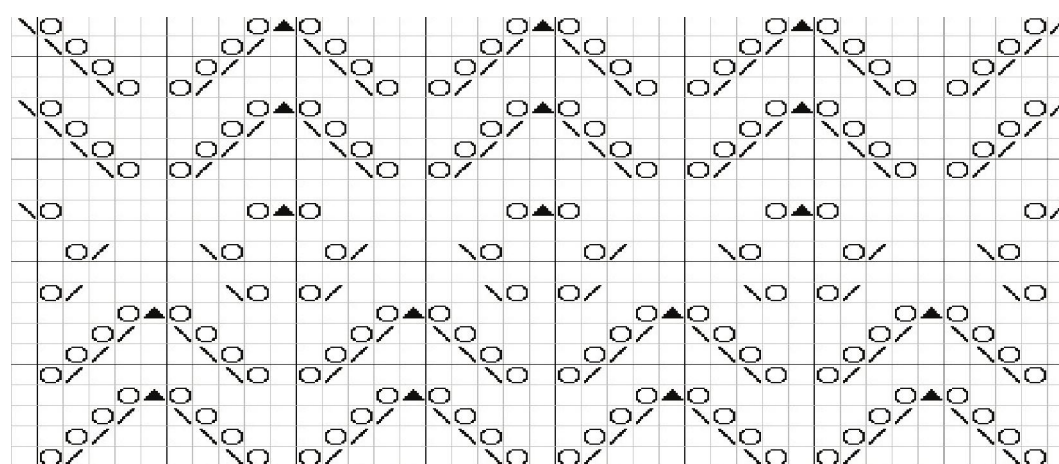
ssk on RS rows, p2togtbl on WS rows



k3tog on RS rows, p3tog on WS rows



LEG CHART



“Use a bright or multicoloured skein of yarn for a modern take on this traditional baby gift.”



For help
with this
pattern EMAIL

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Girls' Striped Cardi

Girls' Striped Cardi

Perfect for girls who are a little too old for pink, this sweet and simple cardigan is very on-trend for this year with its nautical stripes and gentle rolling edges. **By Kerrie Allman**

ABOUT THIS PATTERN

Yarn used

Rowan Amy Butler Belle Organic DK •
50% organic wool, 50% organic cotton
• 50g/ 120m/ 131yd

MC: Indigo (001)

CC: Moonflower, (013)

Tension

Work 22 sts and 30 rows to measure
10x10cm/ 4x4in in stocking stitch
using 4mm (US 6) needles or size
needed to obtain tension.

Notions

A pair of 4mm (US 6) needles

Stitch markers

Tapestry needle

Special stitch patterns

Stripe pattern

Work 6 rows in MC.

Work 6 rows in CC.

Special abbreviations

m: marker

sm: slip marker

Pattern notes

The bottom of this cardigan is
supposed to roll naturally – if you
would prefer for this to be more
structured, you should work 4 rows
of garter stitch before beginning the
pattern as set.

Body

Cast on 138 (158, 168, 188) sts.

PM after 34 (40, 42, 47) sts and 104 (118,
126, 141) sts to mark side 'seams.'

Begin stripe pattern and work in st st
throughout.

Continue in stocking stitch until work
measures 14 (15.25, 16.5, 17.75)cm or 5½
(6, 6½, 7)in, ending with a WS row.

Work eyelet row: K0 (0, 2, 2), (K2, yo,
k2tog) to last 2 (2, 4, 4) sts, k2 (2, 4, 4).
Purl 1 row.

Continuing in st st and with the stripe
pattern as set, shape front edge by

SIZE & YARN GUIDE

AGE	7-8	9-10	11-12	13-14	years
FINISHED CHEST	66	72	78	87	cm
	25	28½	30½	34	in
LENGTH	43.25	47	50.75	54	cm
	17	18½	20	21¼	in
YARN (MC)	3	4	4	5	balls
TOTAL METRES	360	480	480	600	
TOTAL YARDS	393	524	524	655	
YARN (CC)	3	4	4	5	balls
TOTAL METRES	360	480	480	600	
TOTAL YARDS	393	524	524	655	

working the decrease row on the next
and foll fourth row 10 times as folls:

Decrease row: K2, k2tog, k to last 4 sts,
k2togtbl, k2.

116 (136, 146, 166) sts remain. 23 (29, 31,
36) sts before first marker and after third
marker.

Work even in patt until work measures
30.5 (33, 35.5, 38)cm or 12 (13, 14, 15)in
ending with a WS row. Shape armholes
by splitting work as follows.

Right front

Knit to first marker, remove marker and
turn and work on these stitches.

Cast off 3 stitches at beginning of row
and then work even in st st and stripe
patt until armhole measures, 5 (6.5, 7.5,
7.5)cm or 2 (2, 3, 3)in ending with a WS
row. 20 (26, 28, 33) sts.

Leave sts on a holder and rejoin yarn to
main piece of work at Back with RS facing.

Back

Cast off 3 sts, k to next marker.

Remove marker and turn and work on
these sts.

Cast off 3 stitches at beg of next row. 66
(72, 78, 88) sts.



Continue in st st and working stripe pattern as set until work measures 5 (6.5, 7.5, 7.5)cm or 2 (2.5, 3, 3)in, ending with a WS row.
Leave stitches on a holder and rejoin yarn to main piece of work.

Left front

Cast off 3 stitches and knit to end.
Continue to work in st st and stripe patt, until armhole measures 5 (6.5, 7.5, 7.5)cm or 2 (2½, 3, 3)in ending with a WS row. 20 (26, 28, 33) sts.

Shape raglan

Turn and purl across Left Front, PM, cast on 17 (19, 21, 23) sts for sleeve, PM, purl across Back sts, PM, cast on 17 (19, 21, 23) sts for sleeve, PM, purl across Right Front. 140 (162, 176, 200) sts.

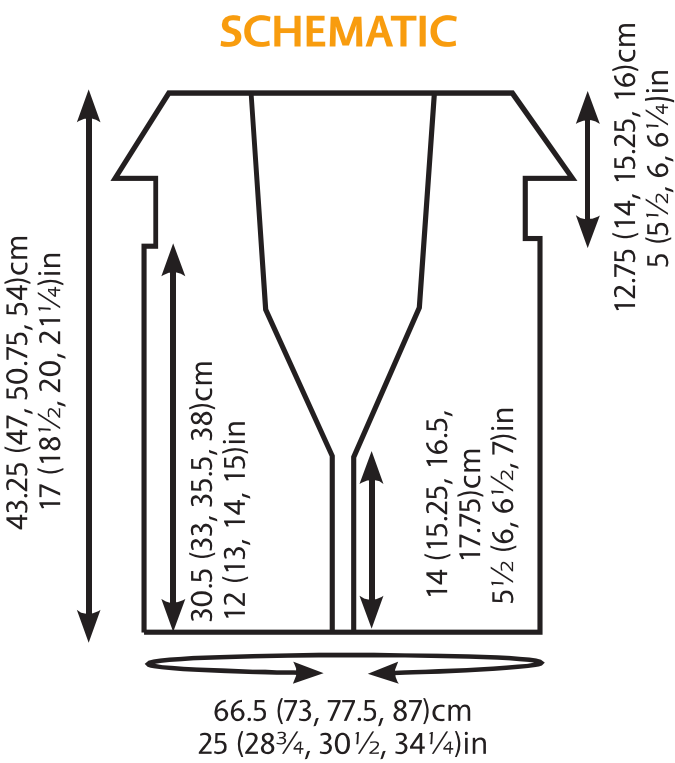
Shape Raglan, cont in stripe patt as follows.
Next row (RS): *K to 2 sts before m, k2tog,

sm, k2tog; rep from * three times more, k to end.
Next row (WS): *P to 2 sts before m, p2tog, sm, p2tog; rep from * three times more, p to end.
Rep last 2 rows 6 (7, 8, 9) times more. 28 (34, 32, 40) sts rem.
Next row (RS): *K to 2 sts before m, ssk, sm, k3tog, sm, k2tog; rep from * once more, k to end. 20 (26, 22, 32) sts rem.
Work even until the next stripe of colour is completed and cast off all sts.

Finishing

Pick up and knit 3 sts for every 4 rows along the left edge and then cast off without knitting a row.
Repeat for other side and around armholes.
Cut 2 lengths of yarn (one in each colour) that are approx 2 metres (2 yards) long.
Twist to make a 2-colour cord and thread through the eyelets to fasten.

“The fresh nautical stripes and luscious cotton-blend yarn give this wrap a classic, timeless feel.”



yarn
forward

YARN FORWARD
MAGAZINE

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Child's Hooded *Jacket*

Child's Hooded Jacket

This loose-fitting jacket has raglan sleeves and seed stitch edges. It's a lovely, practical and simple knit for autumn.

By Blacker Designs

ABOUT THIS PATTERN

Yarn

6 x 50g balls of Double Knitting
Blacker Designs Wool

Tension

Using 2 strands together, 13 sts and
20 rows in pattern over 4in/10cm

Notions

A pair of 5.5mm needles

5 toggles or buttons

Finished measurements

To fit chest: 22-24in (56-61cm)

Actual jacket size: 29in (74cm)

Length from back of neck: 13½in
(34cm)



Back

Using 2 strands together, cast on 50 sts.

Welt pattern:

Row 1: K1, P1.

Row 2: P1 (wool back, slip 1 knitwise,
wool forward P1); repeat to last st, K1.

Row 3: As row 1.

Row 4: As row 2. Increase in last st.

Change to main pattern

Main pattern:

Row 1: Knit.

Row 2: Purl.

Row 3: K3 (P1, K3), repeat to last 3 sts, P1,
K2.

Row 4: Purl.

Row 5: Knit.

Row 6: Purl.

Row 7: K5 (P1, K3), repeat to last st, K1.

Row 8: Purl.

Repeat rows 1-8 until work measures
9½in/24cm.

SHAPE RAGLAN

Right side facing, continue to maintain
pattern while decreasing.

Row 1: Cast off 2 sts. Maintaining pattern,
work to end.

Row 2: Cast off 2, purl to end.

Row 3: K2tog, work to last 2 sts, k2tog.

Row 4: Purl.

Repeat rows 3 and 4 until 37 sts remain.

Decrease at each end of every row until
15 sts remain. Cast off.

Fronts

Work two with reverse shaping to mirror
each other.

Using 2 strands together, cast on 26 sts.
Work 4 rows welt as for back.

Work seed stitch band of 5 sts. at centre
edge of both fronts (first row K1, P1,
second row P1, K1), continuing in main
pattern to 9½in/24cm.

SHAPE RAGLAN

At side edge cast off 5 sts.

Work one row without shaping.

Decrease one st at side edge on next and
following alternate rows to 19 sts.

SHAPE NECK

At neck edge cast off 5 sts.

Decrease 1 st at both ends of every
alternate row till 4 sts remain.

Next row: K2tog twice.

Next row: K2tog and bind off last st.

Sleeves

Using 2 strands together, cast on 26 sts.
Work welt as for back.

Change to pattern and work 4 rows.

Row 5: K1, increase in the next st, work in
pattern to the last 2 sts, increase in next
st, K1.

Row 6: P.

Row 7: Work pattern row.

Row 8: P.

Row 9: Increase at both ends of row, as
row 5.

Row 10: P.

Repeat rows 7-10 until work measures
9½in/24cm, total 46 sts.

SHAPE RAGLAN

Maintaining pattern, decrease as follows:

Row 1: With right side facing, cast off 2
sts, work to end.

Row 2: Cast off 2 sts, work to end.

Decrease at each end of every row to 12
sts, then alternate rows to 10sts. Cast off.

Hood

Worked as one piece. Main pattern with
an edging band of seed st.

Cast on 6 sts.

Row 1: (K1, P1) repeat to end.

Row 2: K1, Knit twice into next st.
(P1, K1) to end

Row 3: K1, P1, K1, P1, K1, purl to end of
row.

Row 4: Continue in pattern as set,
increasing one st at start of this and
alternate rows to 14 sts.

NECK EDGE

Cast on another 18sts.

Work 6 rows in pattern.

At centre back edge, increase 1st at start
of next row.

Work 5 rows (work measure 3in/8cm
from neck edge cast on).

At centre back increase 1 st at start of
next row.

Continue in pattern to 17in/43cm from
18 st cast on.

Next row: At centre back edge K1, K2 tog.
Work to end of row.

Work 5 rows, then repeat decrease.

Work 6 rows.

Next row: At centre back edge cast off 18
sts. Work one row

Decrease on alternate rows to match



other side of hood
Cast off last 6 sts.

Making up
Working on wrong side, pin or tack body pieces together, leaving hood until last. Sew body pieces in place. Fold hood in half, pin centre join on wrong side and sew. Pin centre back of hood to centre

back of body. Pin or tack lower hood edge to body and sew. If liked, fold hood edge inwards and sew down lightly. With wrong side facing, neaten all ends by threading them in. Use threads to close any gaps in knitting if seen. Press seams gently on wrong side. Sew toggles on appropriate side for boy or girl.

“The jacket can be made longer in the body or sleeves without further alterations to the pattern – this makes it perfect for customising to fit your little one.”

Make yarn loops for other front to meet toggles.
To make optional tassel, cut a piece of card to measure 6½in/16cm. Using two strands together, wind yarn 10 times around card. Do not cut yarn. Tie start end of yarn to working yarn. Turn card over and cut threads opposite the tie. Bind yarn around threads to make tassel. Sew through tassel and secure. Attach tassel to hood.

Other sizes and variations

The jacket can be made longer in the body or sleeves without further alterations to the pattern.
To make generally larger, knit on one size larger needles (but this will be a looser and less windproof version). To make wider, you will need to adjust the raglan sleeve and neck edge also, so it is best to add stitches in groups of 6, allowing 2 for the first part of the decreases (2 extra rows), 2 for the second part (one extra row) and leaving 2 extra at the end, which creates 3 extra rows in length. This will give around 2in/5cm per group of 6 stitches. If adding a larger number, you will need to increase the number decreased in the first two rows of the raglan shaping also, but you can add an extra few stitches to be left at the end, all the way up, to increase the size of the neck. An easier way to increase the front is to make the seed stitch bands wider.

BLACKER DESIGNS
Blacker Designs was launched in 2008 as a brand of The Natural Fibre Company, a specialist wool mill at Launceston. Visit www.blackerdesigns.co.uk

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Stripecy Baby *Dress*

Stripey Baby Dress

An adorable dress for the little lady in your life.

By Cygnet Yarns

ABOUT THIS PATTERN

Yarn

Cygnet Truly Wool Rich 4 Ply, 50g
Shades: Cream 1992, Rose Pink 2134
and Mauve 1048

Tension

30 sts and 38 rows to 10cm/4in using
2.75mm needles (or size needed to
obtain tension)

Notions

A pair of 2.75mm & 2.25mm needles

SIZE & YARN GUIDE

TO FIT	6 - 9 months	9-12 months	12-18 months	
CHEST MEASUREMENT	18	20	22	in
	45	51	56	cm
LENGTH	15	17	19	in
	38	43	48	cm
YARN	1 of each	2 of each	2 of each	balls

ABBREVIATIONS

bg: beginning
cm: centimetres
dec: decrease(ing)
k: knit
k2tog: knit two sts together
m1: make one
p: purl
pss: pass slipped stitch over
pw: purlwise
pwf: purl with yarn in front
rem: remain(ing)
rep: repeat(ing)
RS: right side
sl1: slip one stitch
st(s): stitch(es)
tbl: through the back of
tog: together
WS: wrong side
w&t: wrap and turn
yb: yarn back
yfwd: yarn forward (between knit sts)
yo: yarn over

Back

Cast on 137 (153, 169) sts and knit 5 rows
garter using cream.
Continue in st st for 25.5 (28, 30)cm
ending with purl row, working in colour
stripe as desired, following photograph
for guidance.

DIVIDE FOR OPENING

Knit 68 (76, 84) sts. Cast off 1 st.
Knit 68 (76, 84) sts. Work on 2nd set of
stitches, knitting the last stitch of each

purl row to give neat selvedge, continue
until work measures 28 (32, 36)cm,
ending with knit row.

DECREASE ROW

Next row: K2tog across all stitches. (34, 38,
42 stitches remain)

Work 3 rows in garter stitch (knit each
row) to mark back yoke.

ARMHOLE SHAPING

Row 1: Cast off 2 sts, purl to last st, k1. (32,
36, 40 sts)
Row 2: Knit to last 4 sts, k2tog tbl, k2. (31,
35, 39 sts)
Row 3: Purl to last st k1.

Continue in stocking stitch and stripes
until back measures 38 (43, 48)cm ending
with purl row.

*“Keep her cosy this
winter in this cute
candy-striped little
party dress!”*

SHAPE NECK

Row 1: Cast off 11 (12, 13) sts, knit to end.
Row 2: Purl.
Row 3: Cast off 4 (5, 6) sts, knit to end.
Row 4: Purl.
Row 5: Cast off remaining stitches in
cream.

RIGHT HAND BACK YOKE

Rejoin yarn with WS facing on other side,
this time k the first stitch of each purl row.
Continue in stocking stitch maintaining
stripe pattern until work measures 28 (32,
36)cm ending with a purl row.

DECREASE ROW

Next row: K2tog across all stitches. (34,
38, 42 stitches remain)
Work 3 rows in garter stitch (knit each
row) to mark back yoke.

ARMHOLE SHAPING

Row 1: Cast off 2 sts, knit to end. (32, 36,
40 sts)
Row 2: K1, purl to last 4 sts, p2tog , p2.
(31, 35, 39 sts)
Row 3: Knit.
Continue in stocking stitch and stripes
until back measures 38 (43, 48)cm from
beginning, ending with a knit row.

SHAPE NECK

Row 1: Cast off 11 (12, 13), purl to end.
Row 2: Knit.
Row 3: Cast off 4 (5, 6), purl to end.
Row 4: Knit.
Row 5: Cast off remaining sts in cream.

Front

Cast on as for back and work until work
measures 28 (32, 36)cm.

DECREASE ROW

K2tog across row to last 3 stitches , k3

tog. (68, 76, 84 sts)

Work 3 rows in garter stitch (knit each row) to mark back yoke

SHAPE ARMHOLES

Row 1: Cast off 2 sts at beginning of row, knit to end of row.

Row 2: Cast off 2 sts at beginning of row, purl to end of row.

Row 3: K2, k2tog, knit to last 4 sts, k2tog, k2. (62, 70, 78 stitches)

Row 4: Purl.

Continue in stocking stitch until work measures 37 (42, 47)cm.

SHAPE NECK

K23 (25, 27). Cast off 16 (20, 24).

Knit 23 (25, 27).

Work on 2nd set of stitches:

****Decrease 1 sts at neck edge for 7 rows work 4 rows cast off****

With wrong side facing rejoin yarn and work on 1st set of sts from** to **

Sleeves (make two)

Using 2.25mm needles, cast on 50 (56, 62) sts.

Work 8 rows in K1, P1 rib.

Change to 2.75mm needles and work 2 rows in st st. Increase 1 stitch at each end of next and every alternate row until there are 60 (68, 76) sts.

Work 3 (5, 7) more rows. Cast off.

Making up

Sew shoulder seams. Sew sleeve seam and set into armhole.

With right side of left back yoke facing and cream yarn, pick up and knit, approx 48 (57, 66) from yoke, 15 (17, 19) from back neck, 16 (20, 24) from front neck, 15 (17, 19) from right back neck and finally 48 (57, 66) from right back yoke (142, 168, 194 stitches in total).

Work 3 rows of K1 P1 rib, placing 3 buttonholes, equally spaced on right back yoke on second row. Cast off.

Sew on buttons.



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*“This is the perfect
winter party dress for
little girls.”*

CYGNET YARNS

*The pattern for this dress
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196

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